



# jamal zohourian

Iran

## Gone With The Wind (Original Work for Classical Guitar) (Opus 125)

### About the artist

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "  
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

### About the piece

<b>Title:</b>	Gone With The Wind (Original Work for Classical Guitar) [Opus 125]
<b>Composer:</b>	zohourian, jamal
<b>Copyright:</b>	Copyright © jamal zohourian
<b>Publisher:</b>	zohourian, jamal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

# Gone With The Wind

Opus 125

**Dedicated to " FATIMA "**  
who lost his childhood memories in the flood of 2019  
(IRAN, Lorestan, Pol-e Dokhtar, Baba Zeyd Village)

By

**Jamal Zohourian**



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# Gone With The Wind

Opus 125

Dedicated to "FATIMA"

who lost his childhood memories in the flood of 2019  
(IRAN, Lorestan, Pol-e Dokhtar, Baba Zeyd Village)

Composed By

**J.Zohourian**

2019

**Andante**

♩ = 85

*p* i m i  
or  
*p* a m i

*p* *pp*

*mf*

*p*

*mf*

*p*

*mf*

2 3

*p*

3 1 2

*mf*

1/2BV

*f* *p*

*mf*

*p*

*mf*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns. The bass line has notes with fingerings 2 and 3. A dynamic marking *p* is at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns with fingerings 3, 1, and 2. A dynamic marking *mf* is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns with fingering 1. A dynamic marking *p* is at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns with fingerings 4, 2, and 1. A dynamic marking *mf* is at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns. A dynamic marking *p* is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns. A dynamic marking *mf* is at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns. A dynamic marking *p* is at the end.

*mf*

§ to Φ

*p*

*p* *mf*

1/2BV

1/2BV

*p*