



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	O Christmas Tree Variations
<b>Composer:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Classical theme and variations on O Christmas Tree. Great for Christmastime concerts or Christmas parties!

Matthew Zisi on **free-scores.com**



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# O Christmas Tree Variations

Anonymous; arranged by Matthew Zisi

**Andante  $\text{J} = 88$**

The sheet music consists of five staves of musical notation for two voices. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. Measure 1 starts with a single note followed by a measure of eighth-note chords. Measures 2-3 show eighth-note chords. Measures 4-5 begin the first variation (labeled '1.') with eighth-note chords. Measures 6-7 begin the second variation (labeled '2.') with eighth-note chords. Measures 8-9 continue the second variation. Measures 10-11 begin the third variation (labeled '1.') with eighth-note chords. Measures 12-13 continue the third variation. Measures 14-15 begin the fourth variation (labeled '2.') with eighth-note chords. Measures 16-17 continue the fourth variation. Measures 18-19 begin the fifth variation (labeled '1.') with eighth-note chords. Measures 20-21 continue the fifth variation.

24

27 **Moderato**  $\text{♩} = 100$

30

1. | 2.

33

36

39

42

45

47

50

Adagio  $\text{♩} = 72$

54

p

pp

mp

59

p

p

Andante

63

♩ = 88

pp

f

66

1.

2.

69

72

76

79

82

85

88

91

*Adagio*  $\text{♩} = 72$

93

96

This image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). Measure 99 begins with a series of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measures 100 and 101 continue this pattern with some melodic lines. Measure 102 introduces more complex melodic lines and harmonic changes. Measures 103 and 104 show a transition with sixteenth-note patterns and dynamic markings like *fp* (fortissimo) and *ff heavy* (fortississimo heavy). Measures 105 through 112 feature rhythmic patterns involving triplets (indicated by '3') and sixteenth notes, with various dynamics and performance instructions like 'heavy' and 'V' (slur).

115

118

122

124

