Mike Magatagan

United States (USA), SierraVista

Suite in C Major for String Quartet (Op. 1 No. 19)
Zipoli, Domenico

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Suite in C Major for String Quartet [Op. 1 No. 19]
Composer:	Zipoli, Domenico
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Domenico Zipoli (1688 – 1726) was an Italian Baroque cor who worked and died in Córdoba, in the Viceroyalty of Per Spanish Empire, (presently in Argentina). He became a Je order to work in the Reductions of Paraguay where he taug among the Guaraní people. He is remembered as the mos accomplished musician among Jesuit missionaries. He wa Prato, Italy, where he received elementary musical training However, there are... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (♩ = 85)

Violin 1

Violin 2

Viola

Cello

mf

5

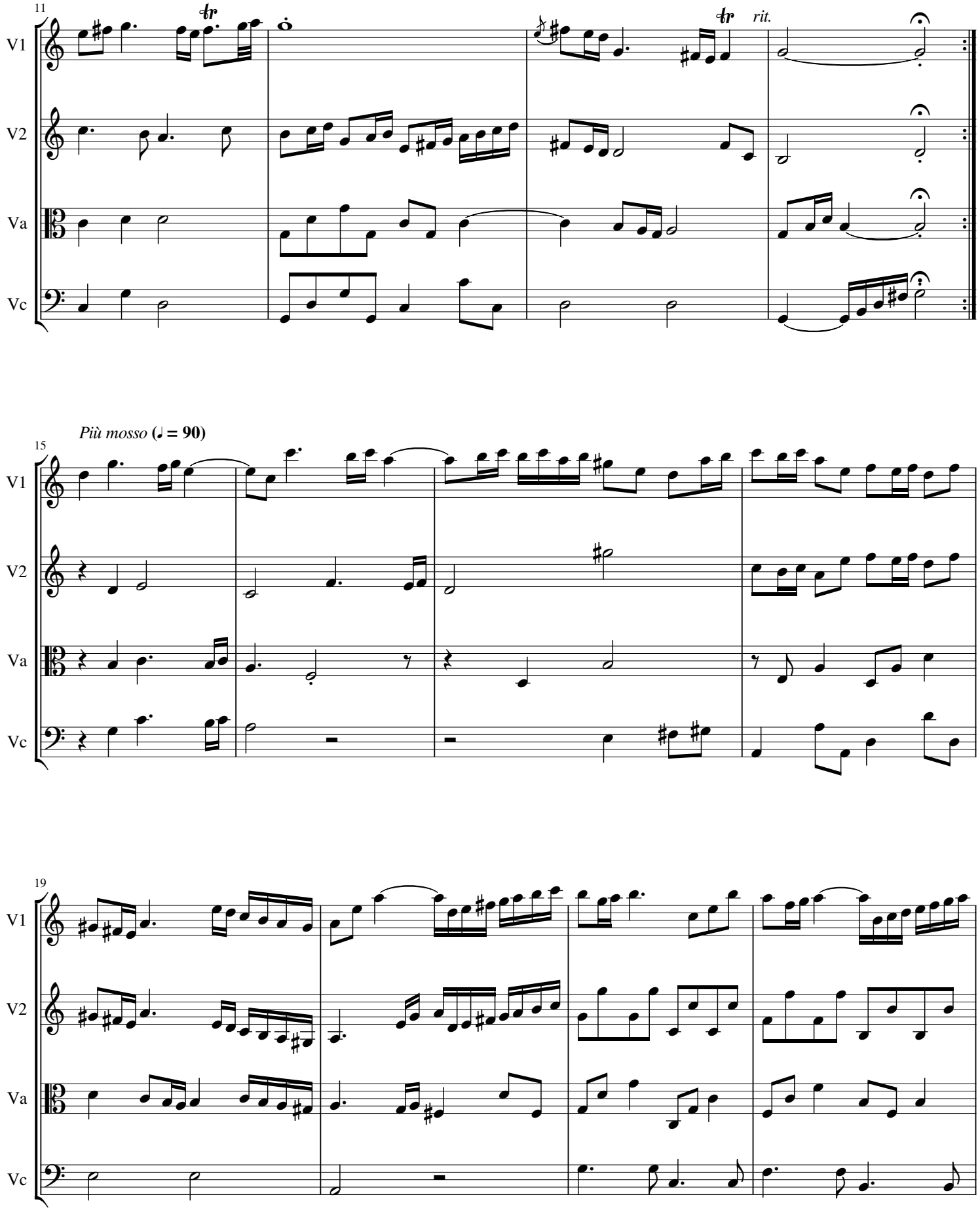
V1

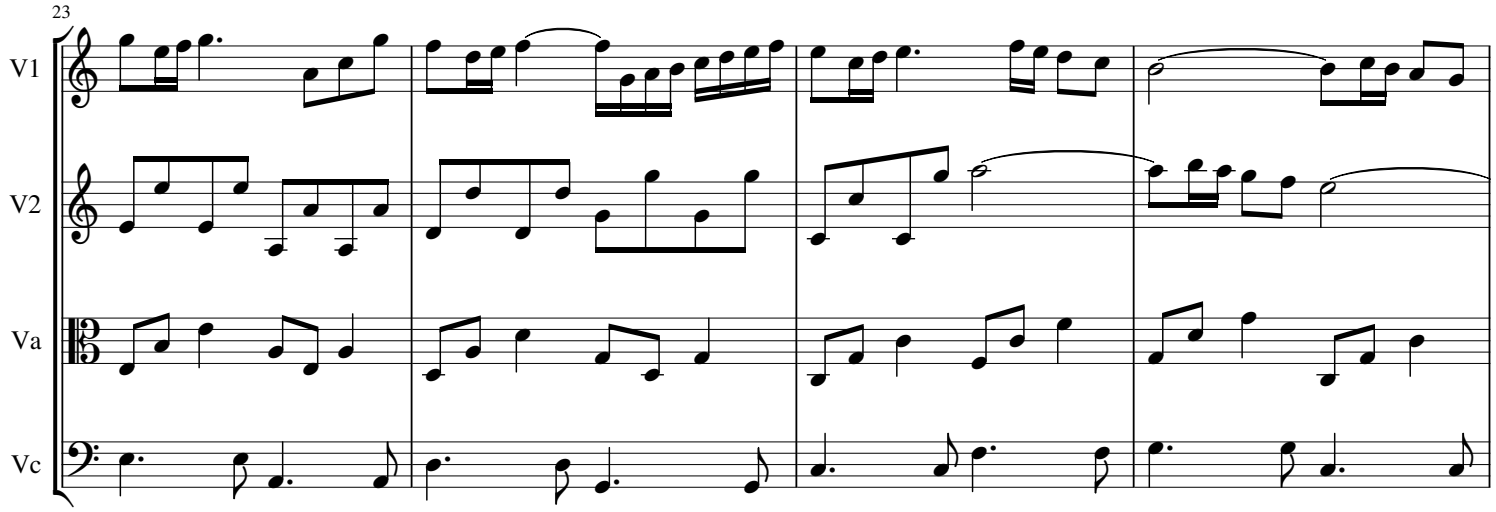
V2

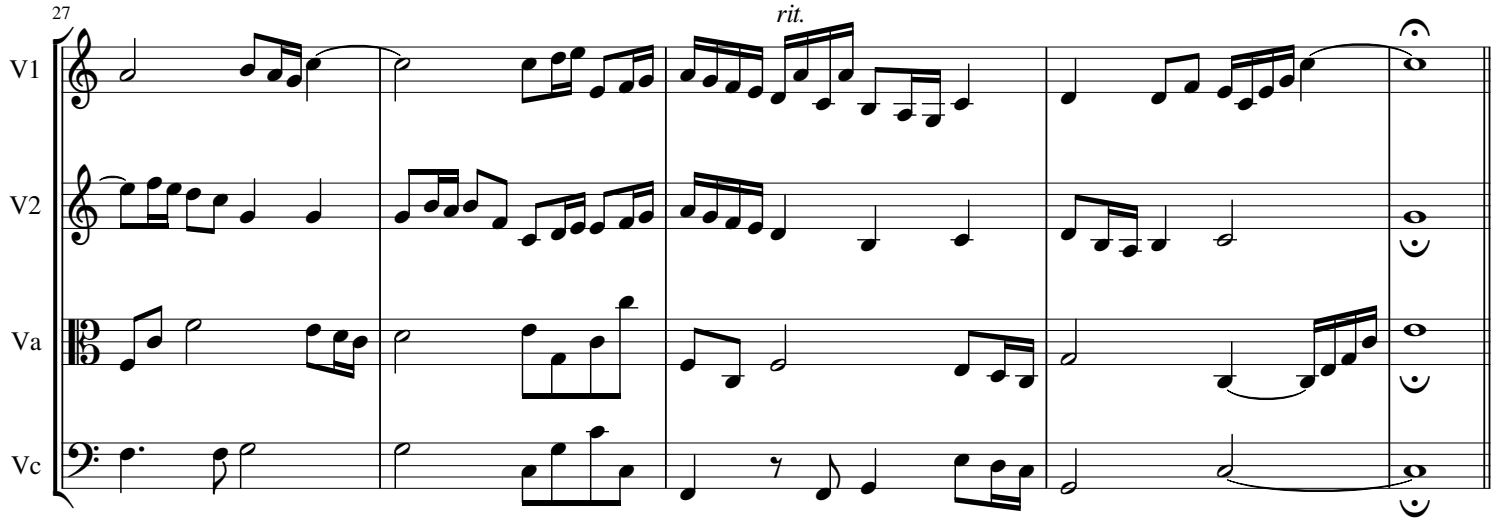
Va

Vc

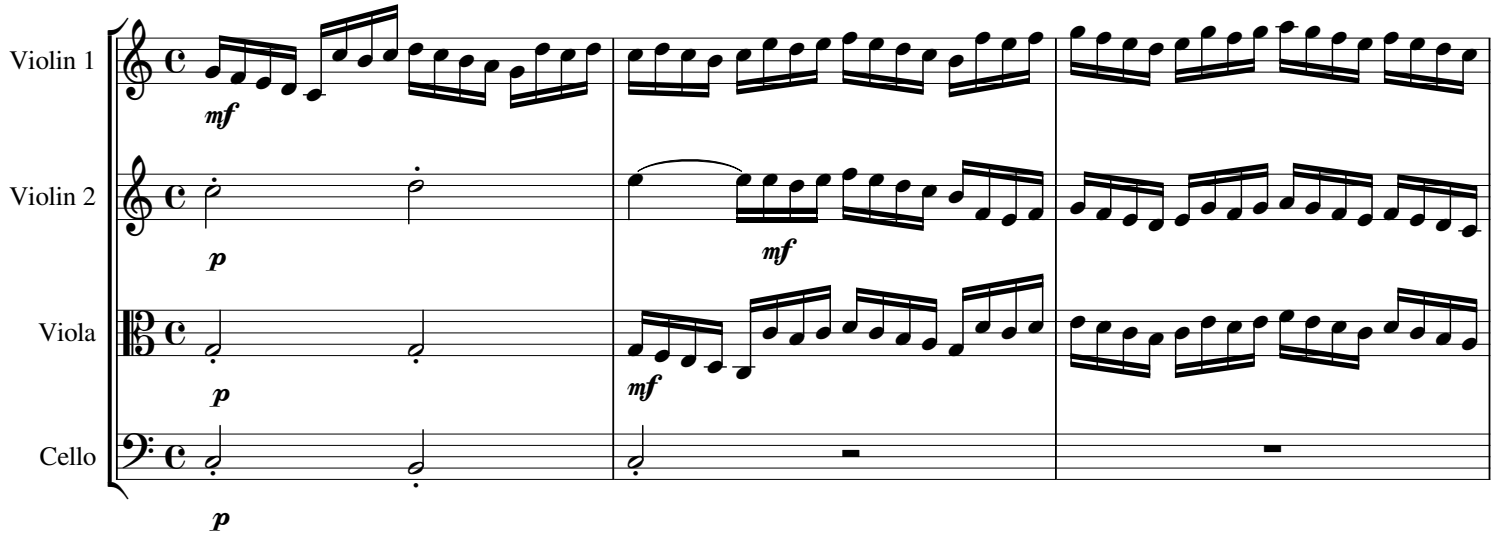
8

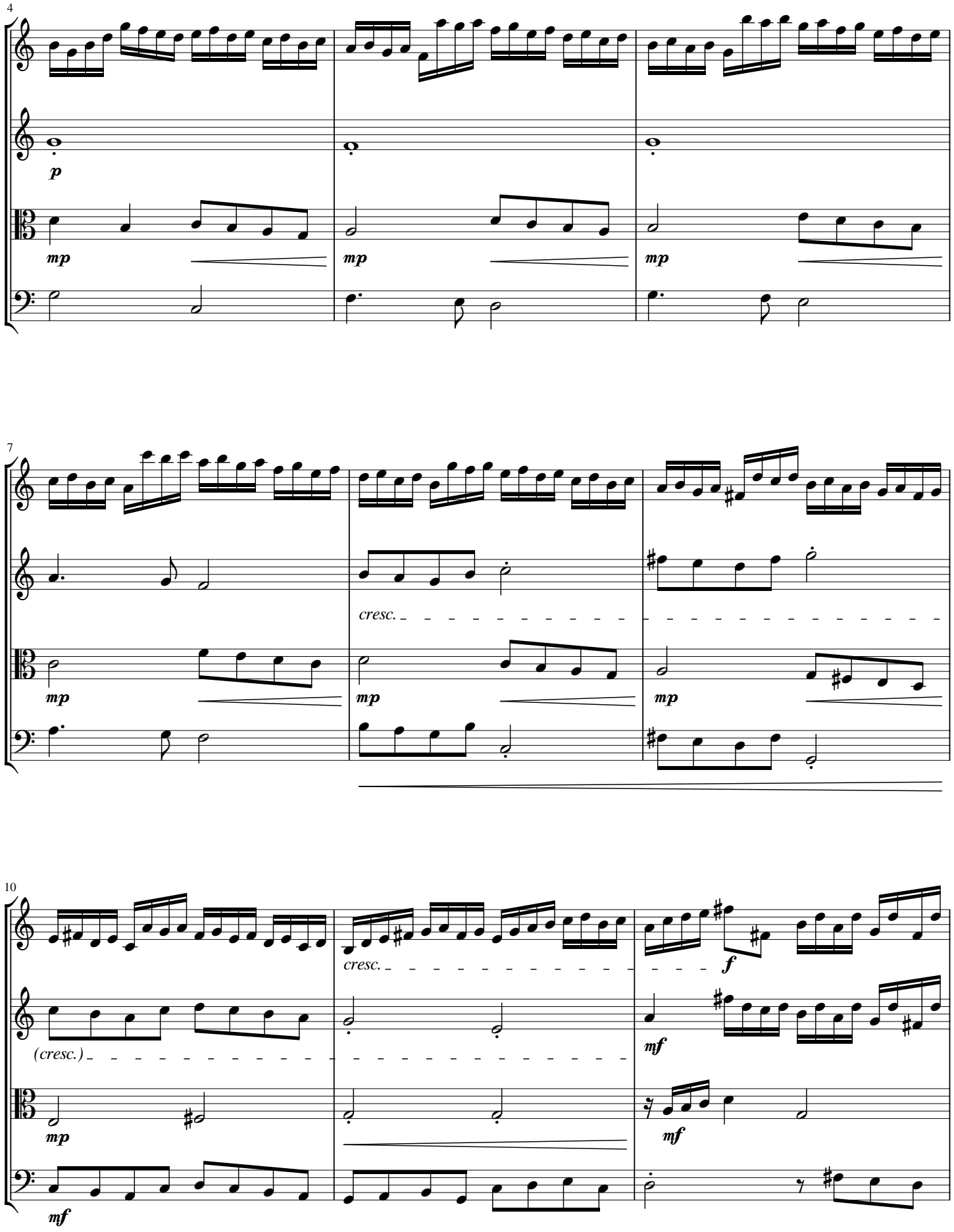

11
V1
V2
Va
Vc
rit.
Più mosso (♩ = 90)
15
19

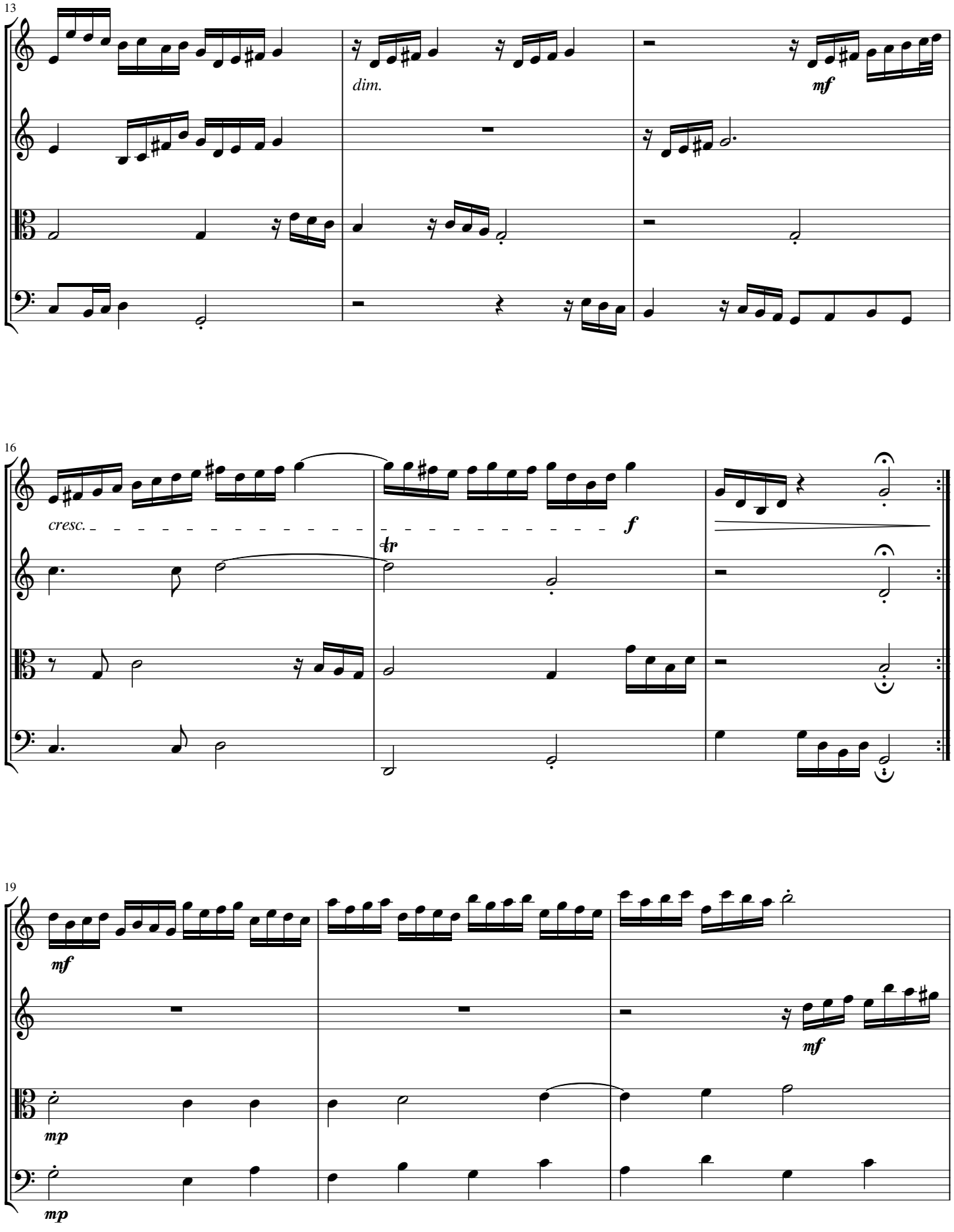


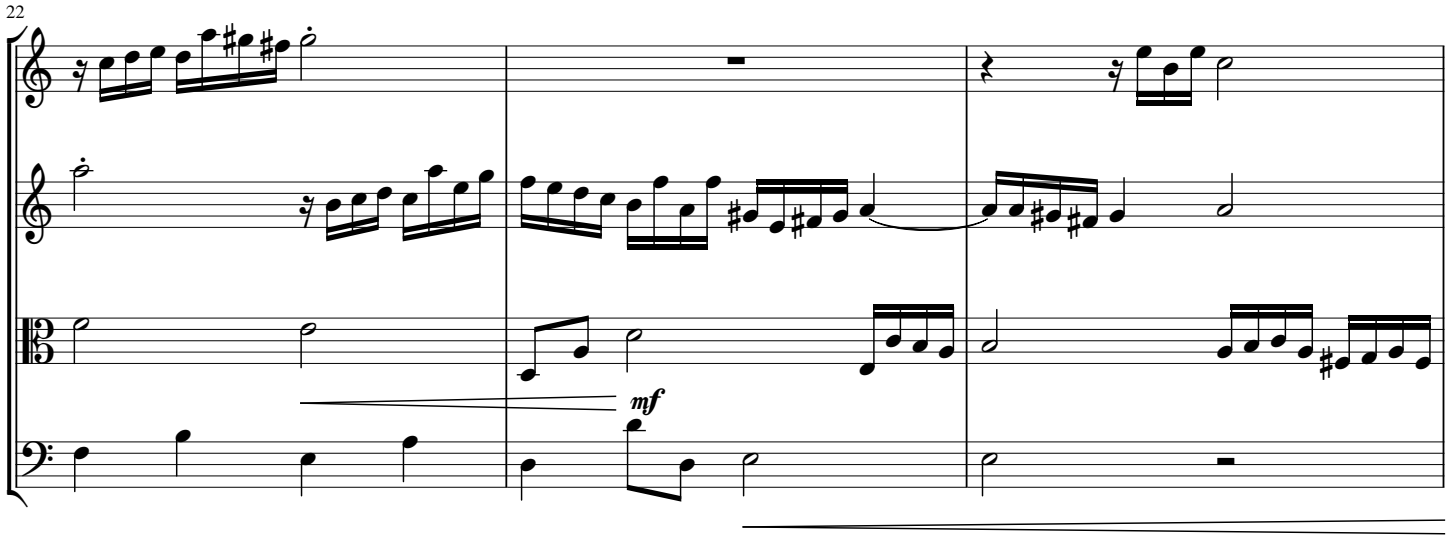


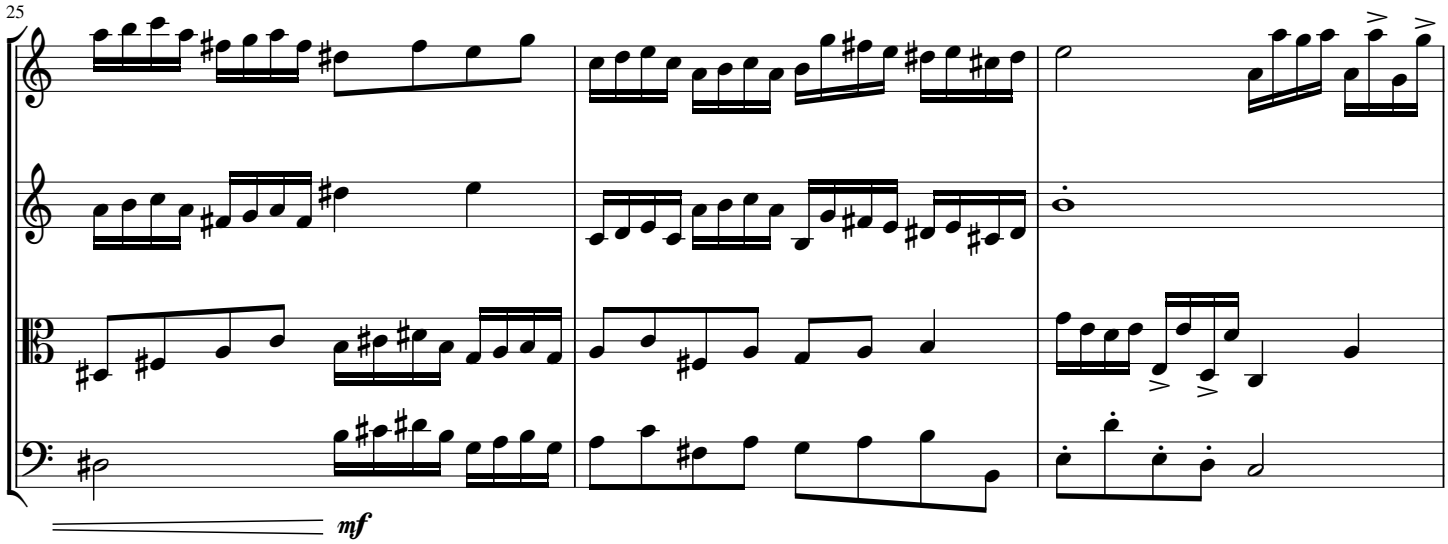
II. Allemande (♩ = 100)

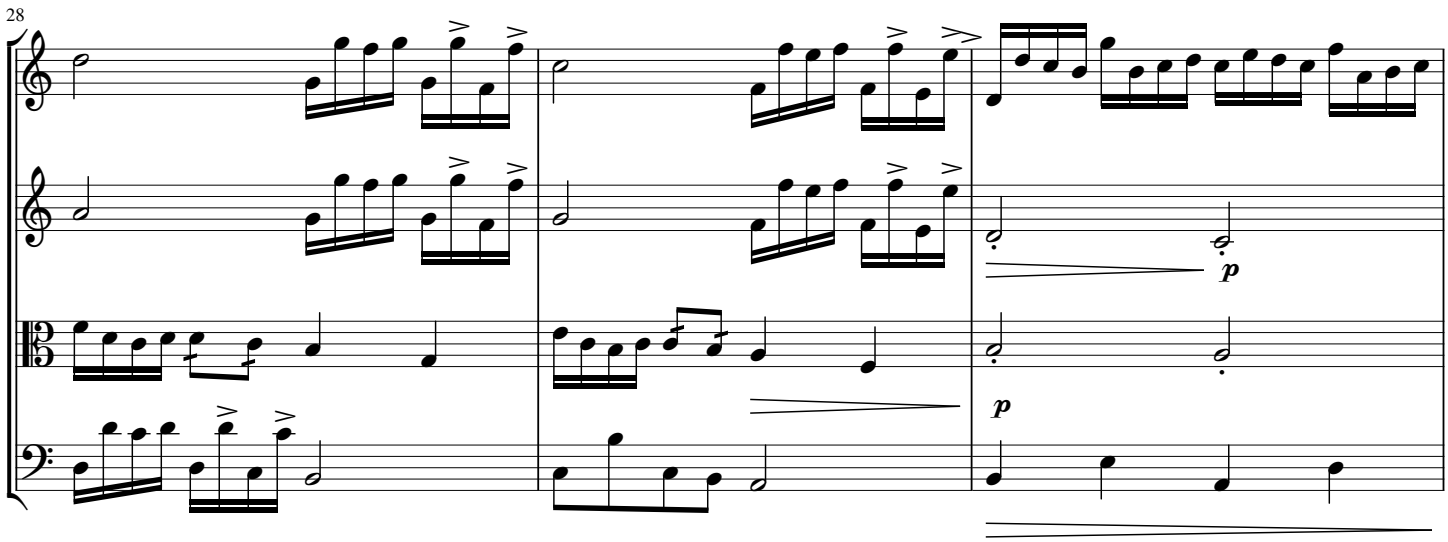


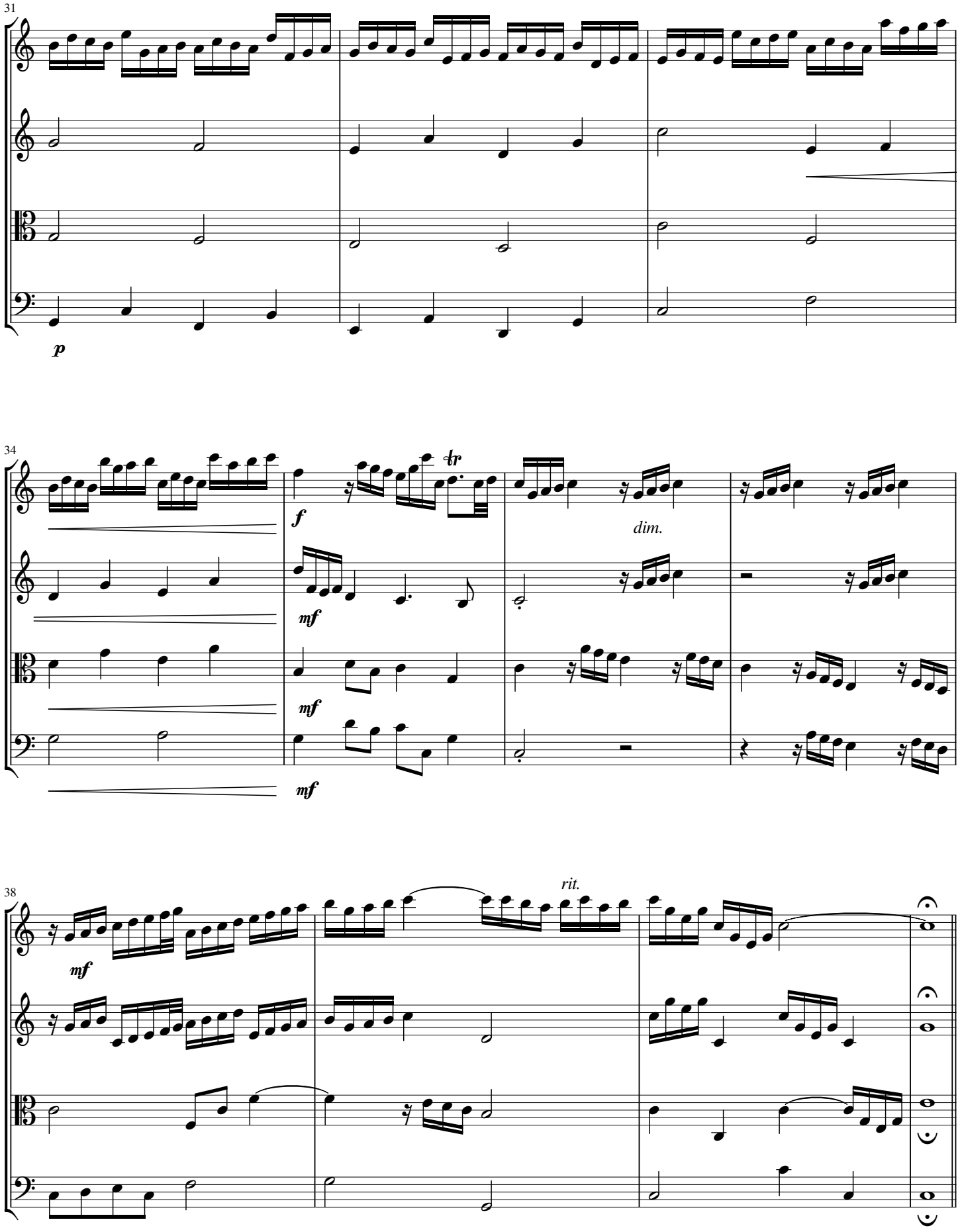

4
V1
V2
Va
Vc
p
mp
mp
mp
7
V1
V2
Va
Vc
cresc.
mp
mp
mp
10
V1
V2
Va
Vc
cresc.
(cresc.)
f
mf
mp
mf
mf

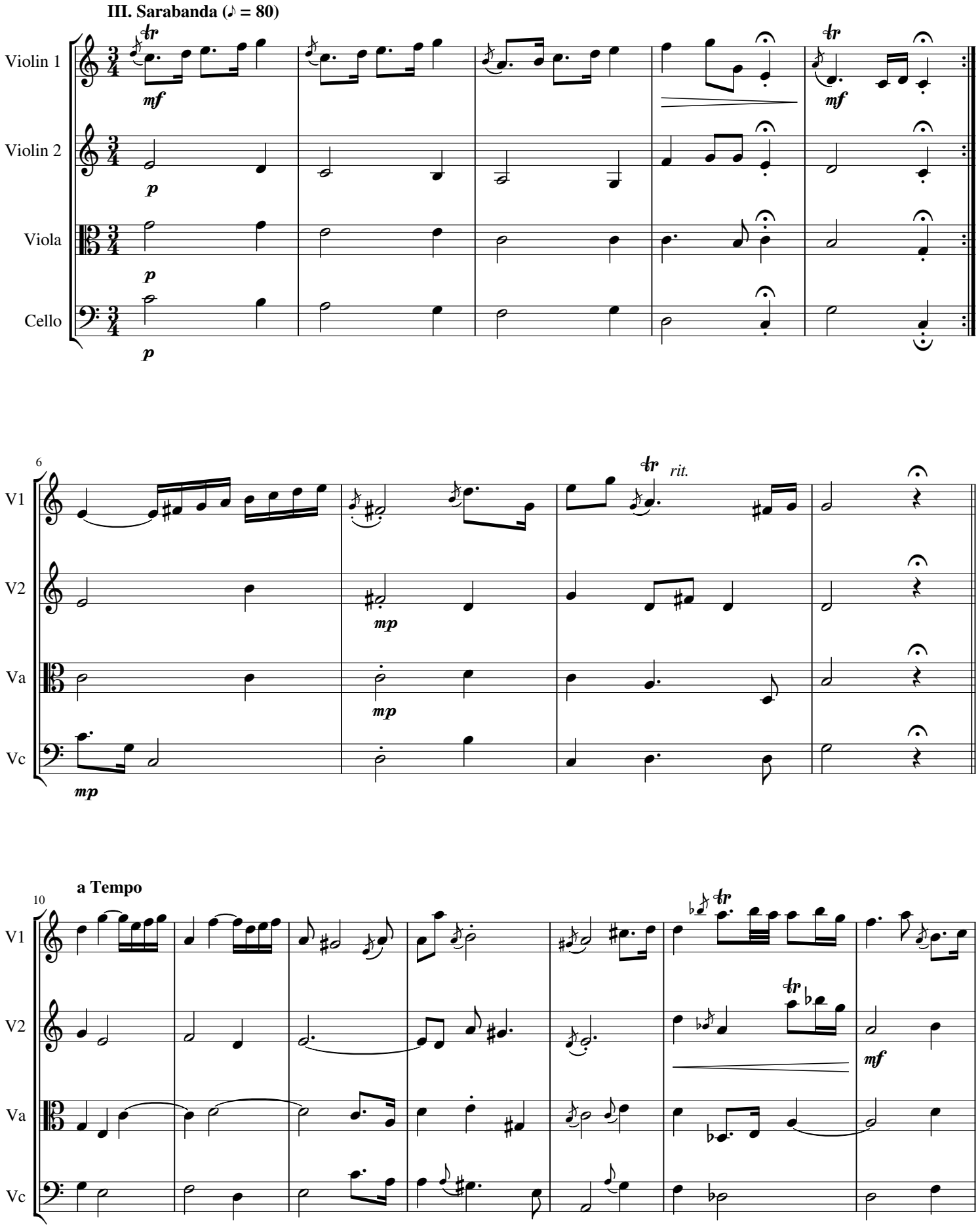

13
V1
V2
Va
Vc
dim.
mf
16
cresc.
f
tr
19
mf
mp

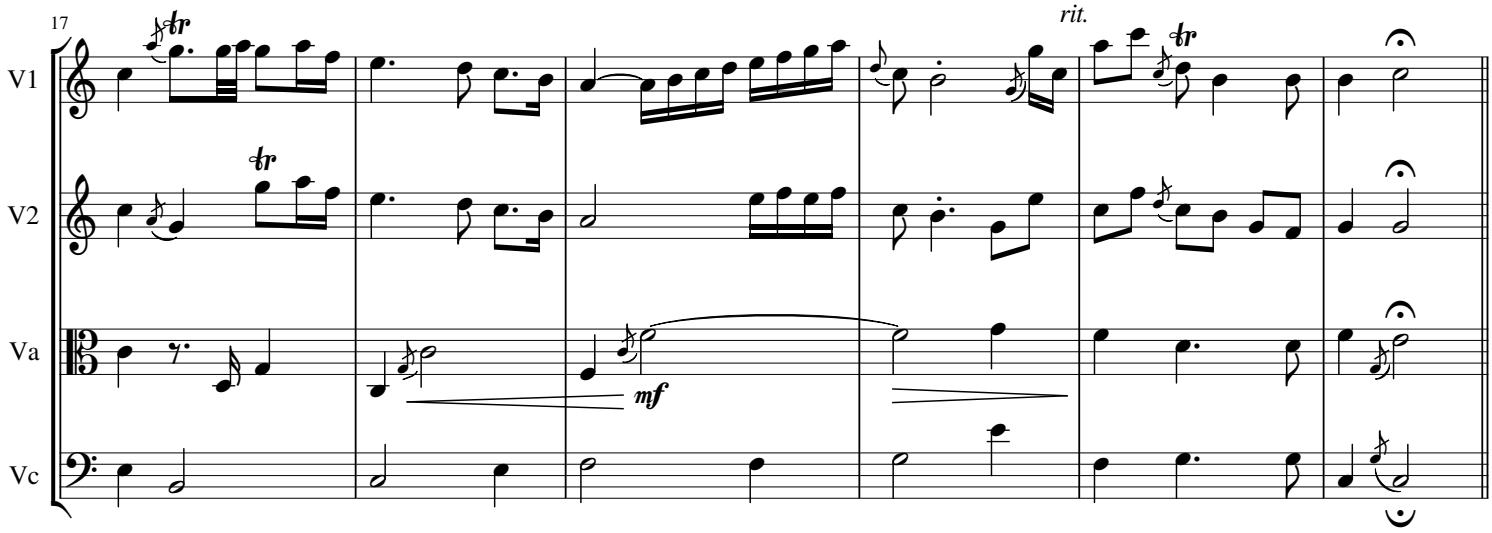

22
V1
V2
Va
Vc
mf


25
V1
V2
Va
Vc
mf

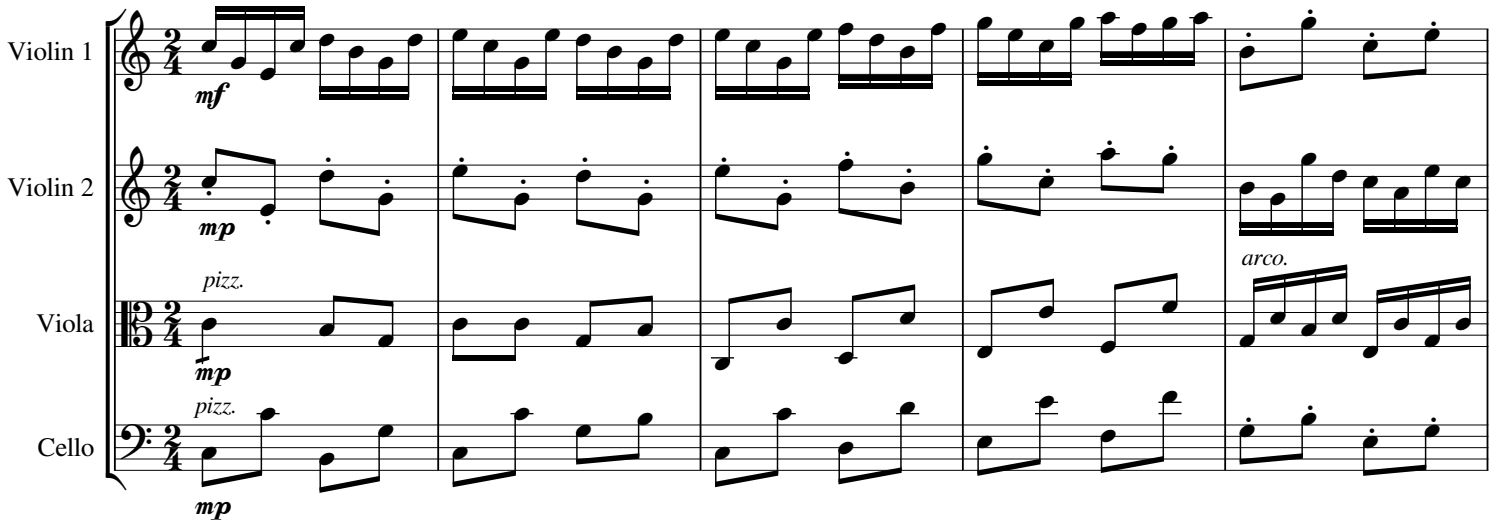

28
V1
V2
Va
Vc
p
p

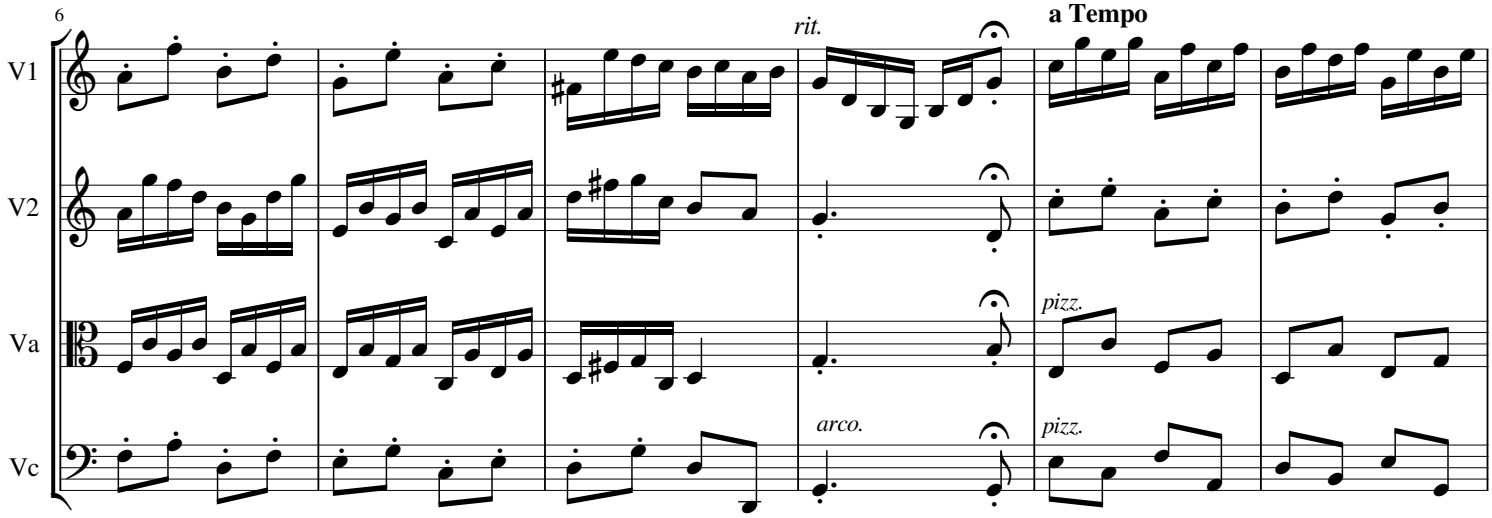

31
V1
V2
Va
Vc
p
34
V1
V2
Va
Vc
f
tr
dim.
mf
mf
mf
38
V1
V2
Va
Vc
mf
rit.

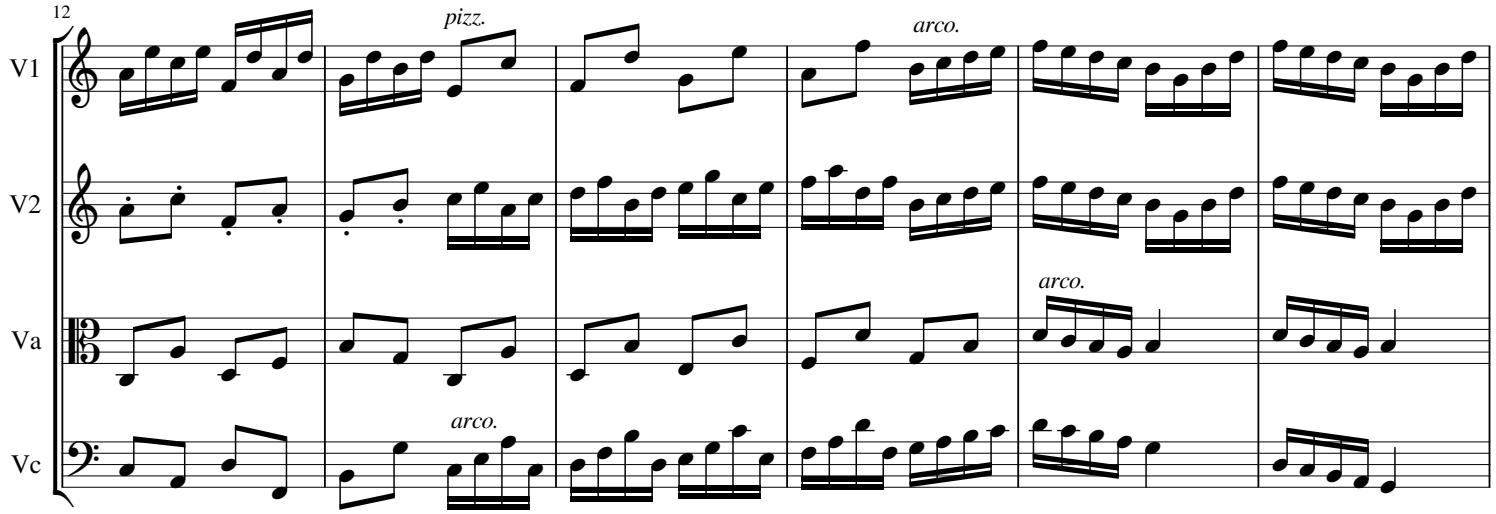

III. Sarabanda (♪ = 80)
Violin 1
Violin 2
Viola
Cello
mf
p
p
p
mf
6
V1
V2
Va
Vc
mp
mp
mp
rit.
10
a Tempo
V1
V2
Va
Vc
mf

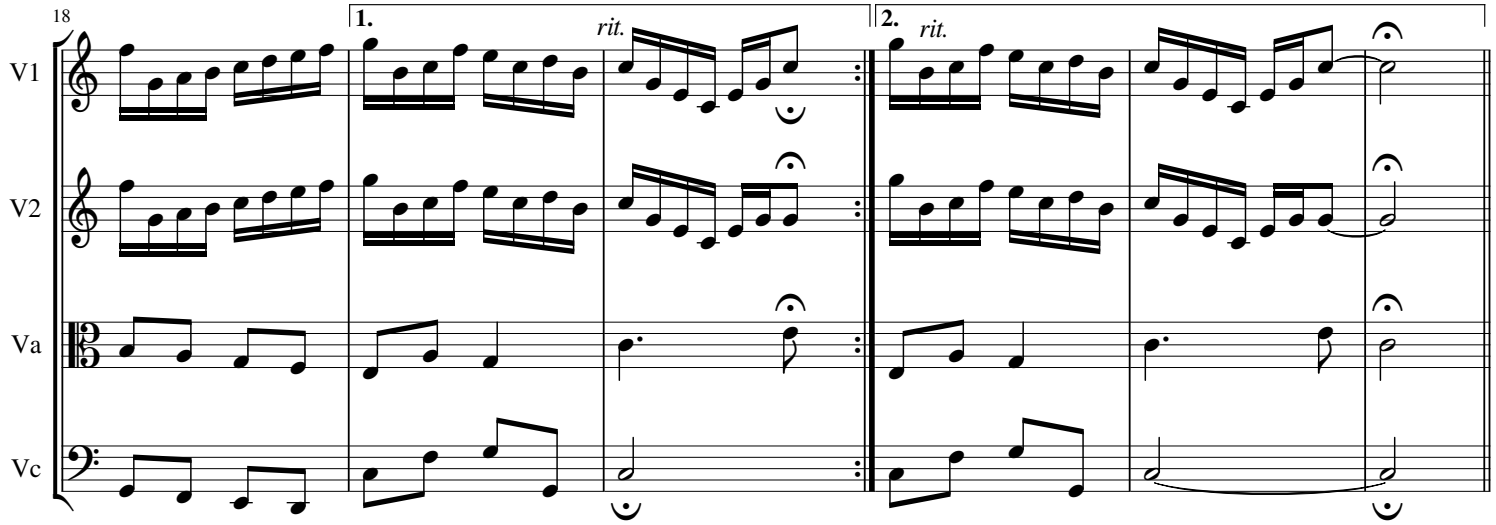


IV. Gavotte (♩ = 90)

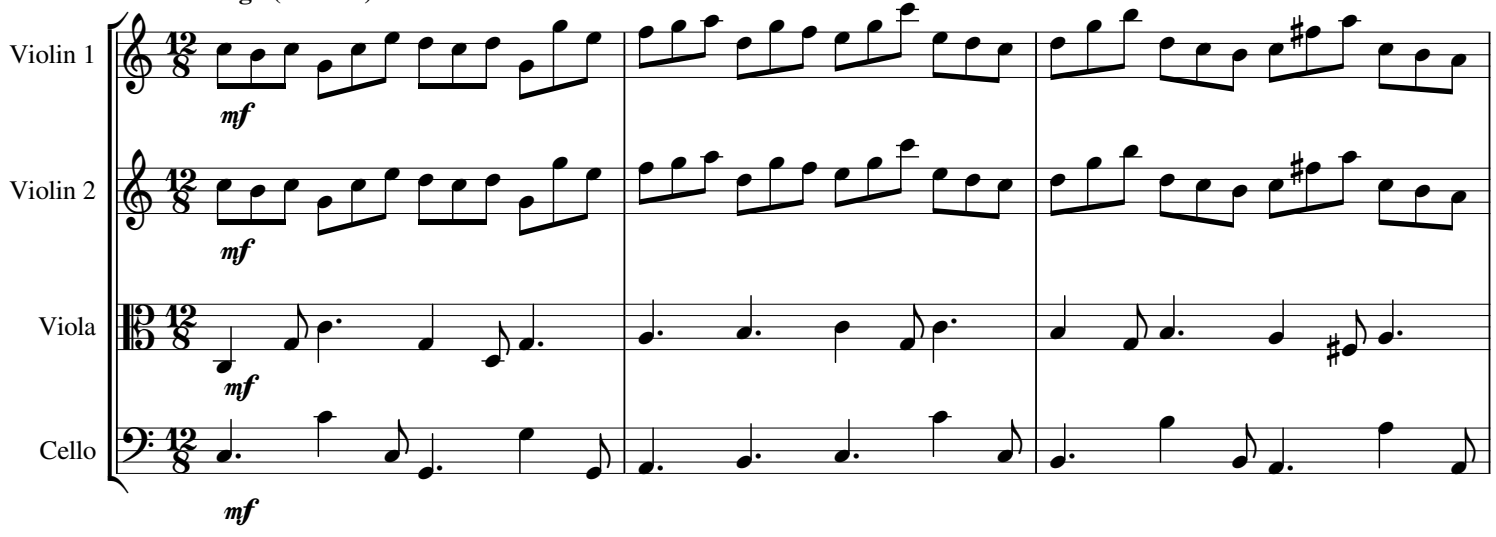


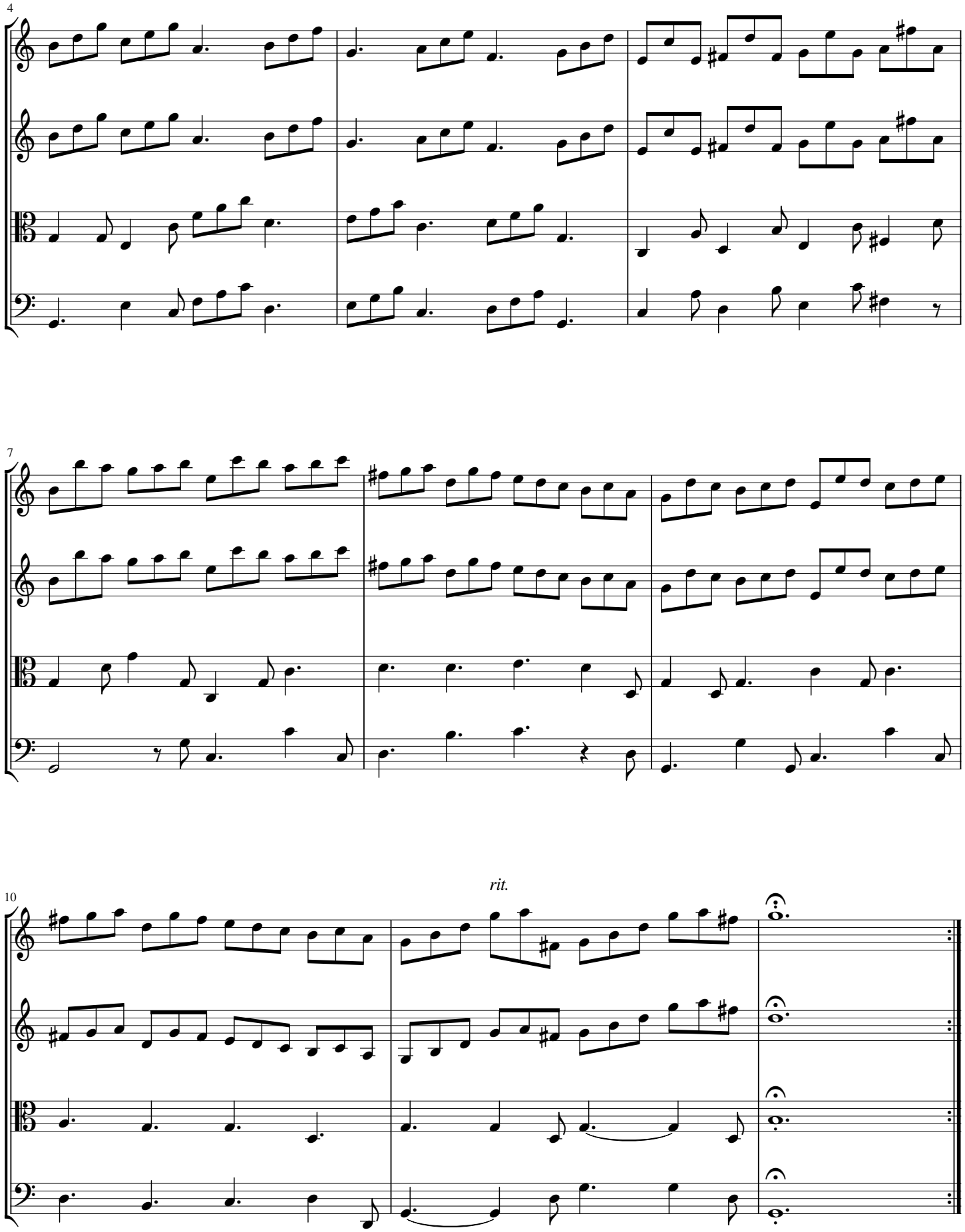


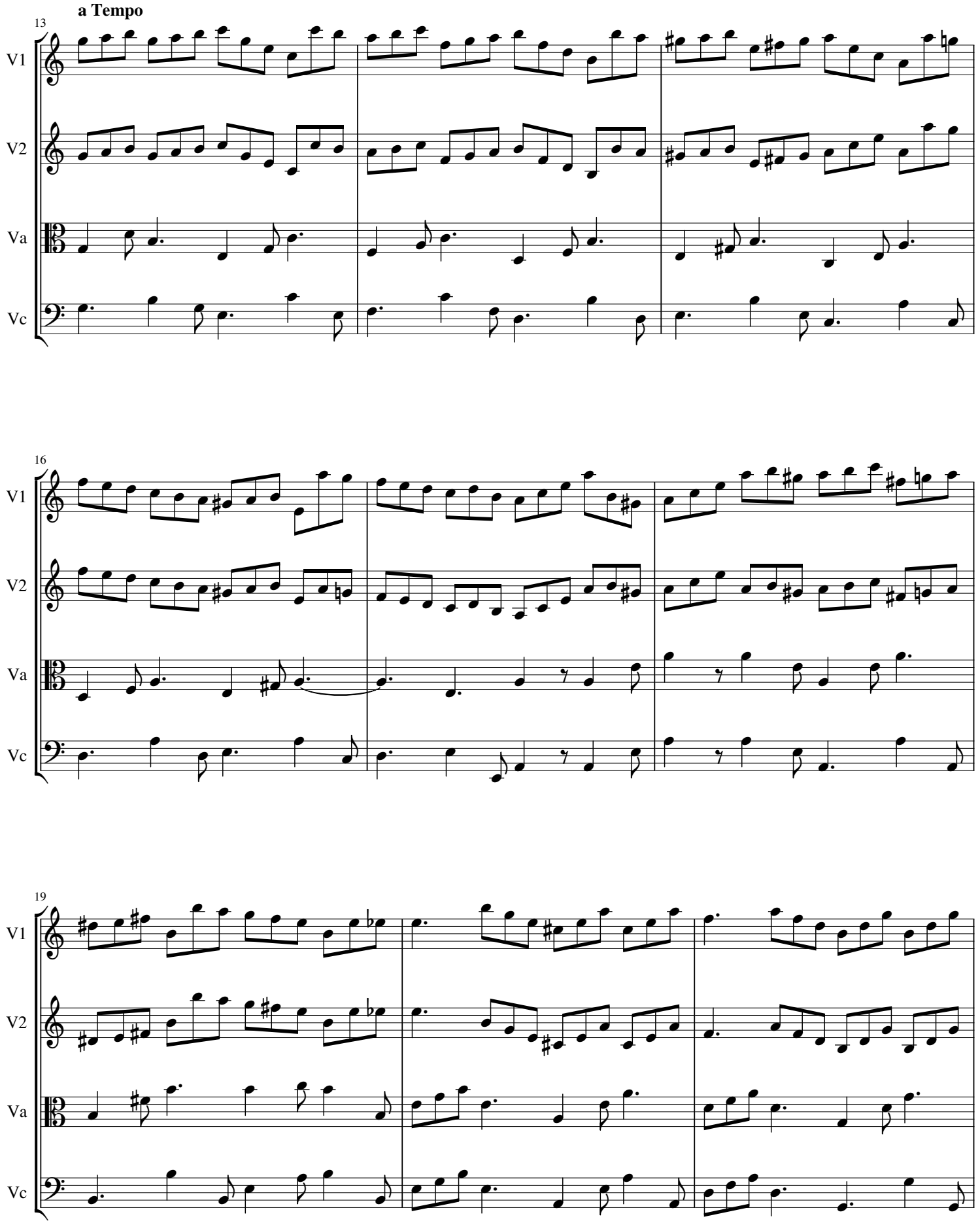

12
V1
V2
Va
Vc
pizz.
arco.
arco.
arco.

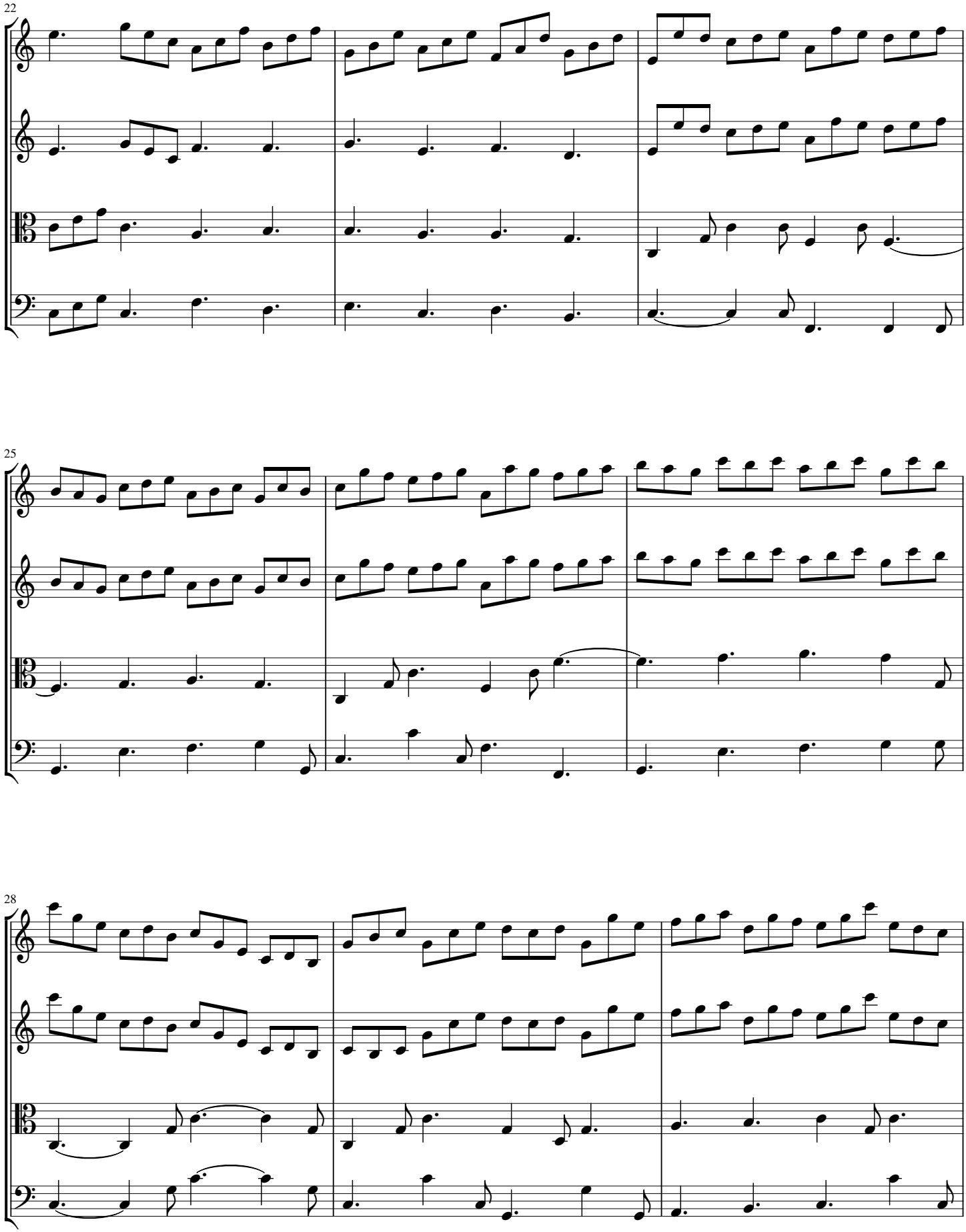

18
V1
V2
Va
Vc
1.
rit.
2.
rit.

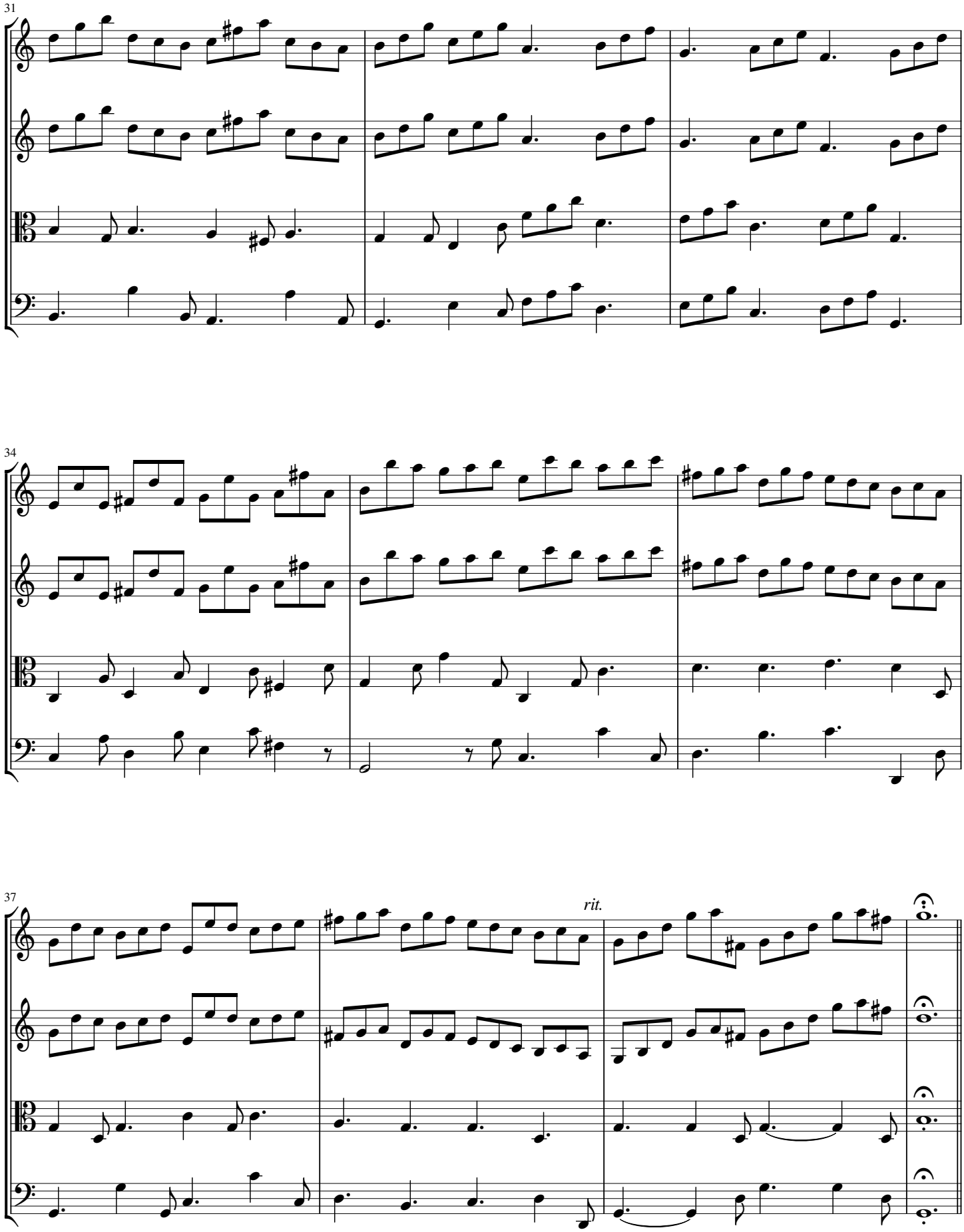
V. Giga (♩. = 104)

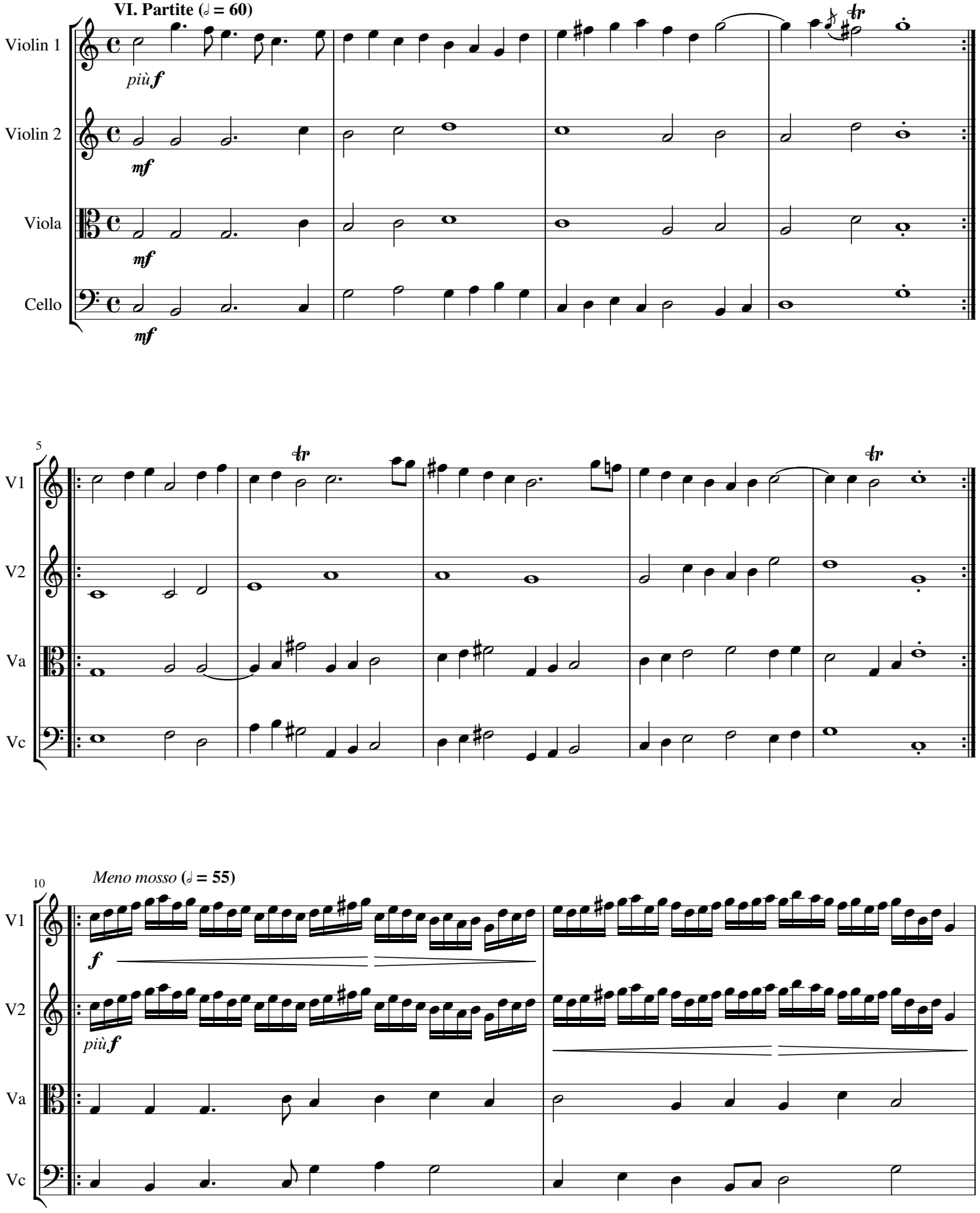

Violin 1
Violin 2
Viola
Cello
mf
mf
mf
mf

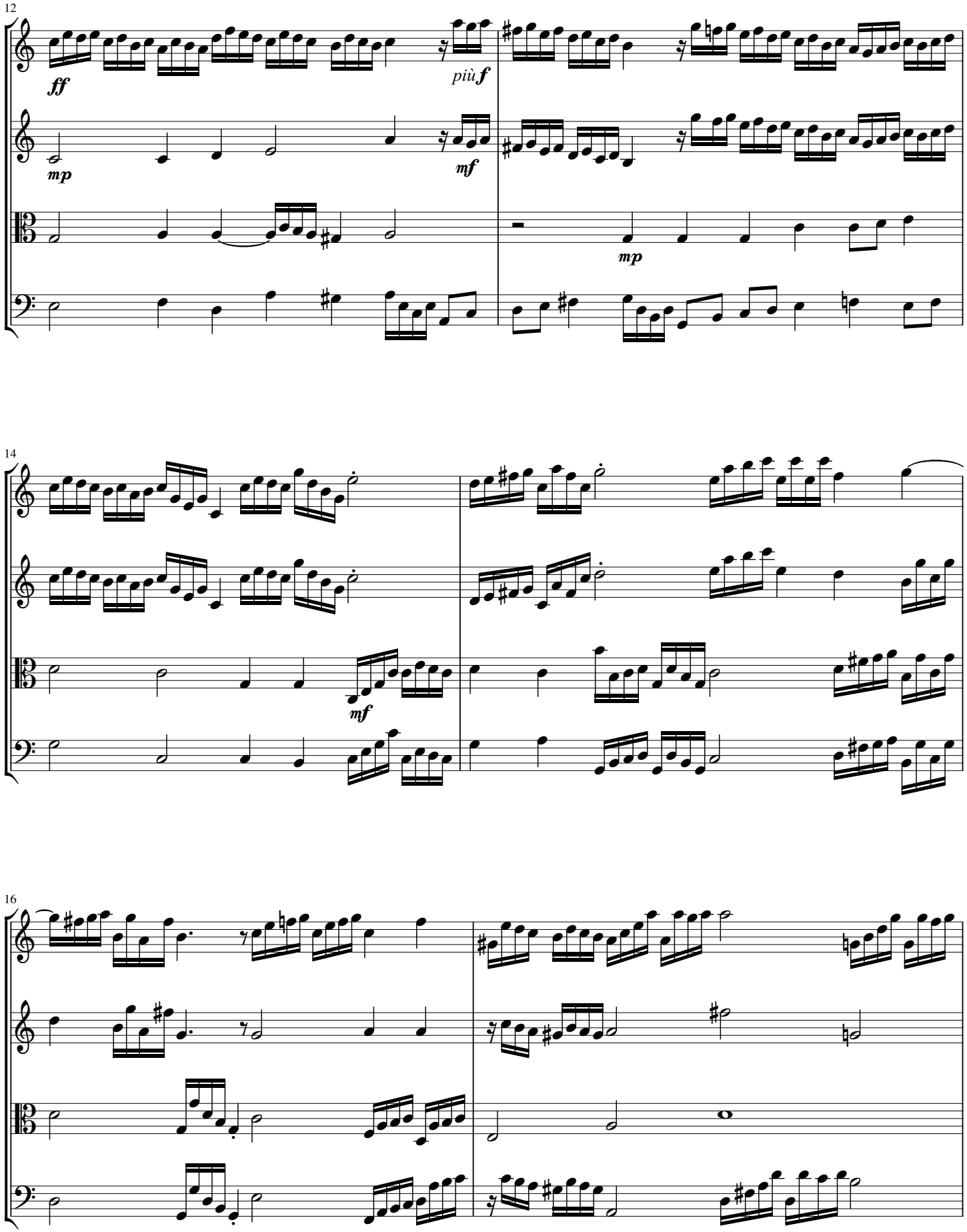

4
V1
V2
Va
Vc
7
V1
V2
Va
Vc
10
rit.
V1
V2
Va
Vc

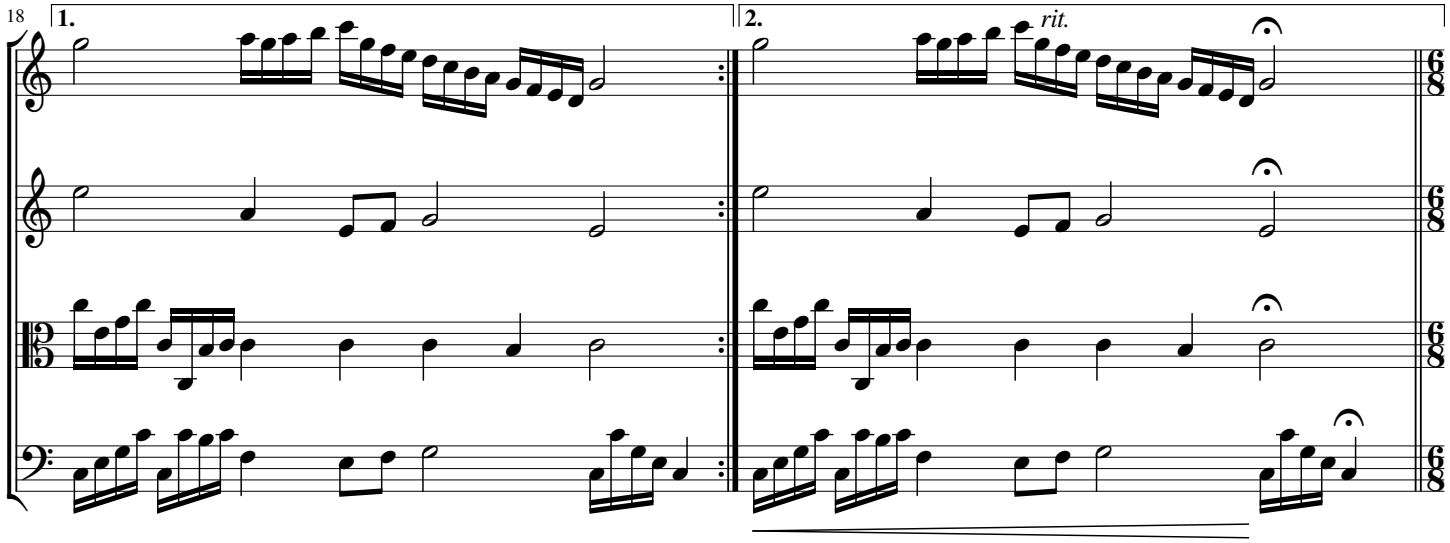

a Tempo
13
V1
V2
Va
Vc
16
V1
V2
Va
Vc
19
V1
V2
Va
Vc

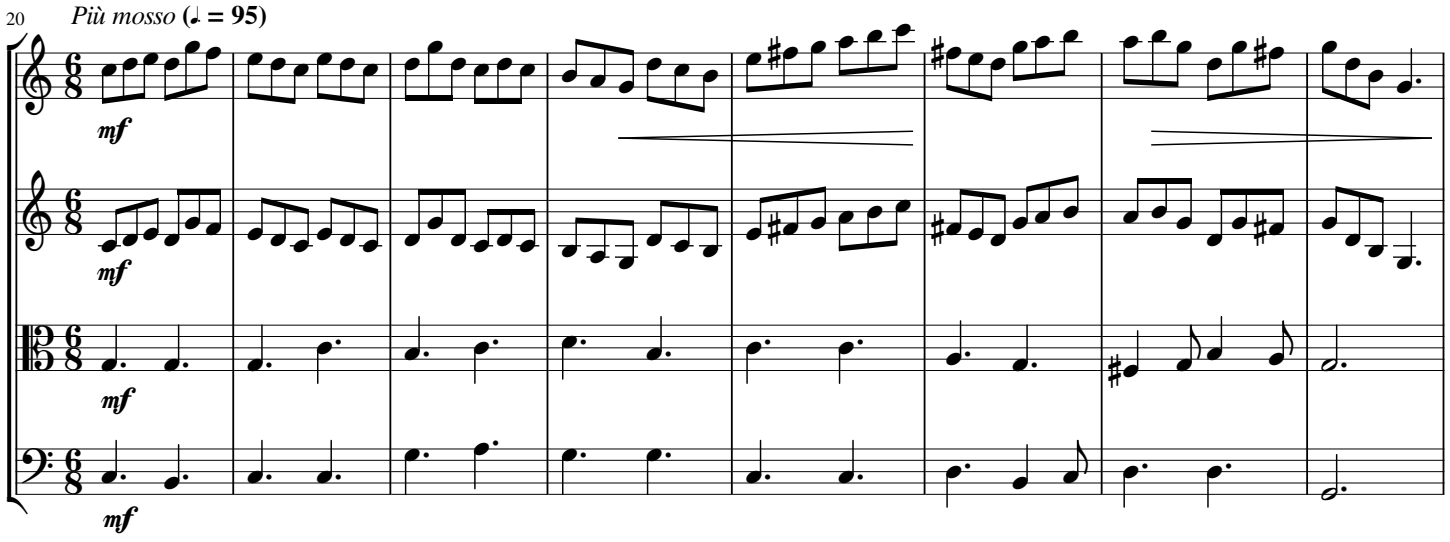

22
V1
V2
Va
Vc
25
V1
V2
Va
Vc
28
V1
V2
Va
Vc

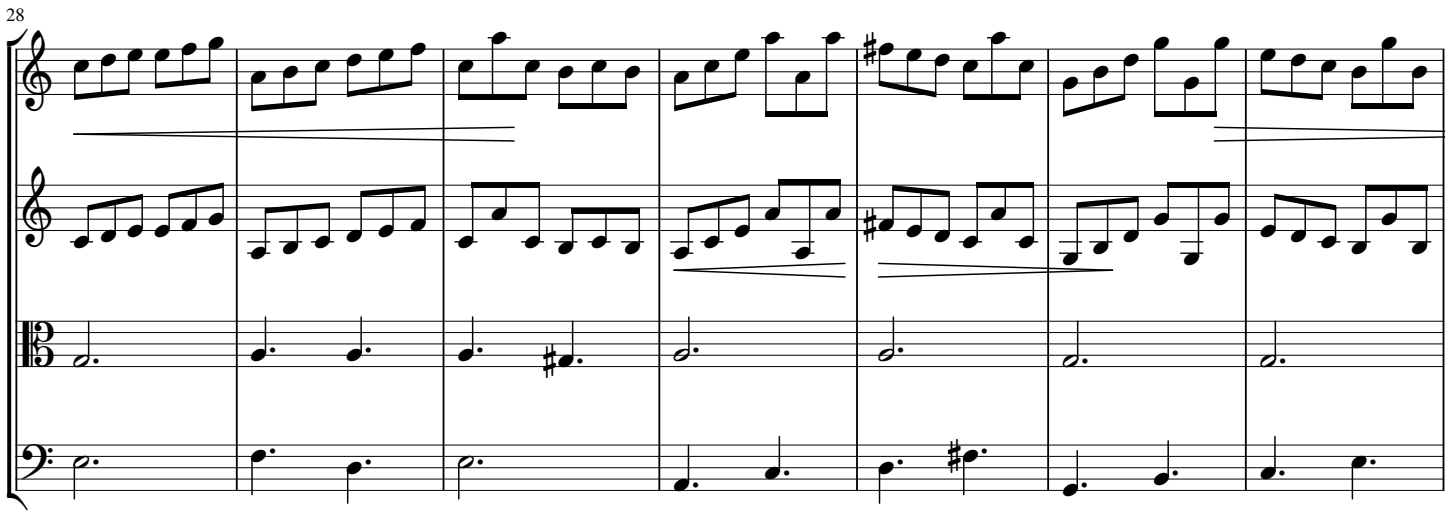

31
V1
V2
Va
Vc
34
V1
V2
Va
Vc
37
rit.
V1
V2
Va
Vc

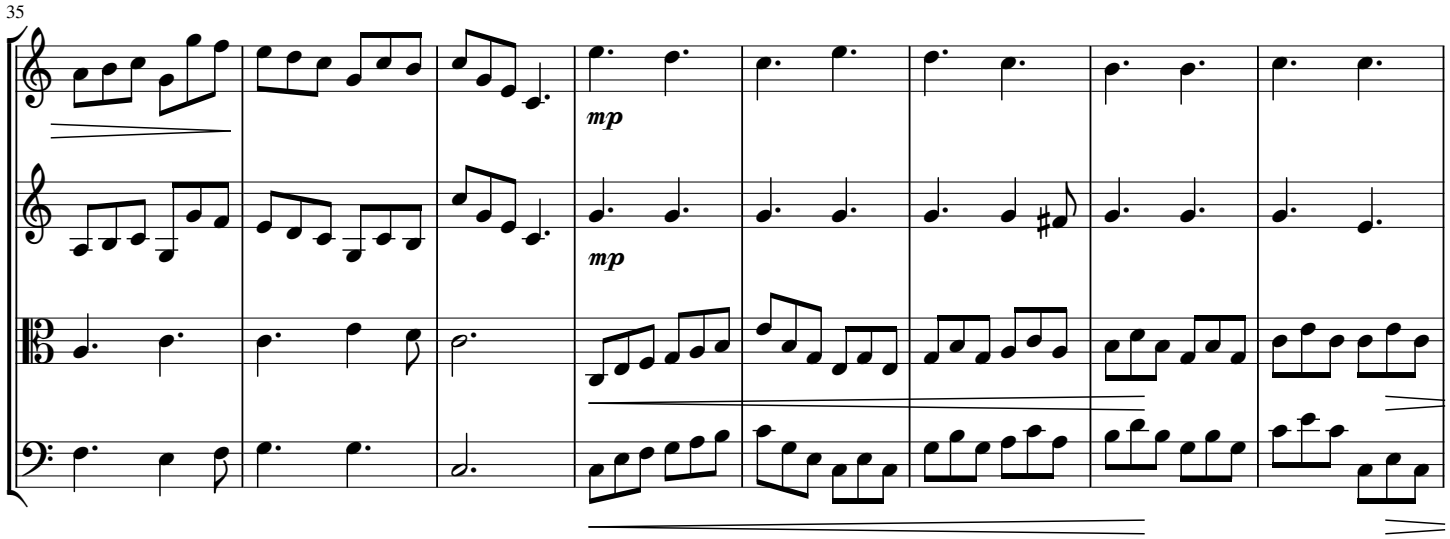

VI. Partite (♩ = 60)
Violin 1
Violin 2
Viola
Cello
più f
mf
mf
mf
tr
5
V1
V2
Va
Vc
tr
tr
10
Meno mosso (♩ = 55)
V1
V2
Va
Vc
f
più f

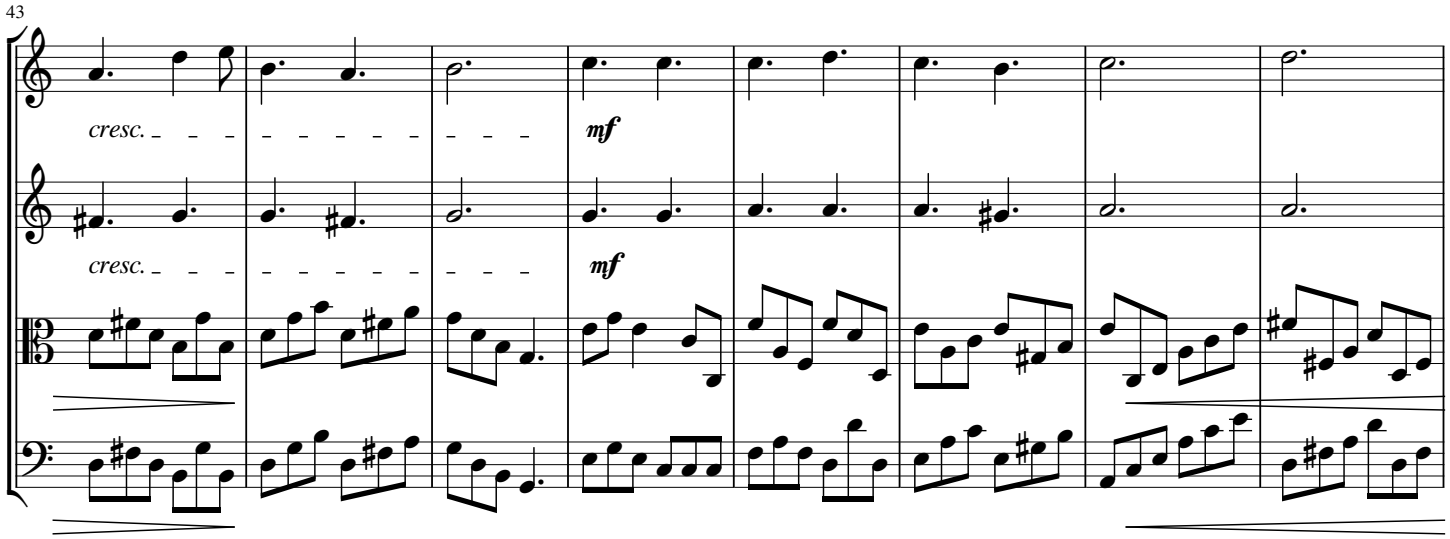

12
V1
V2
Va
Vc
ff
più f
mp
mf
mp
14
V1
V2
Va
Vc
mf
16
V1
V2
Va
Vc

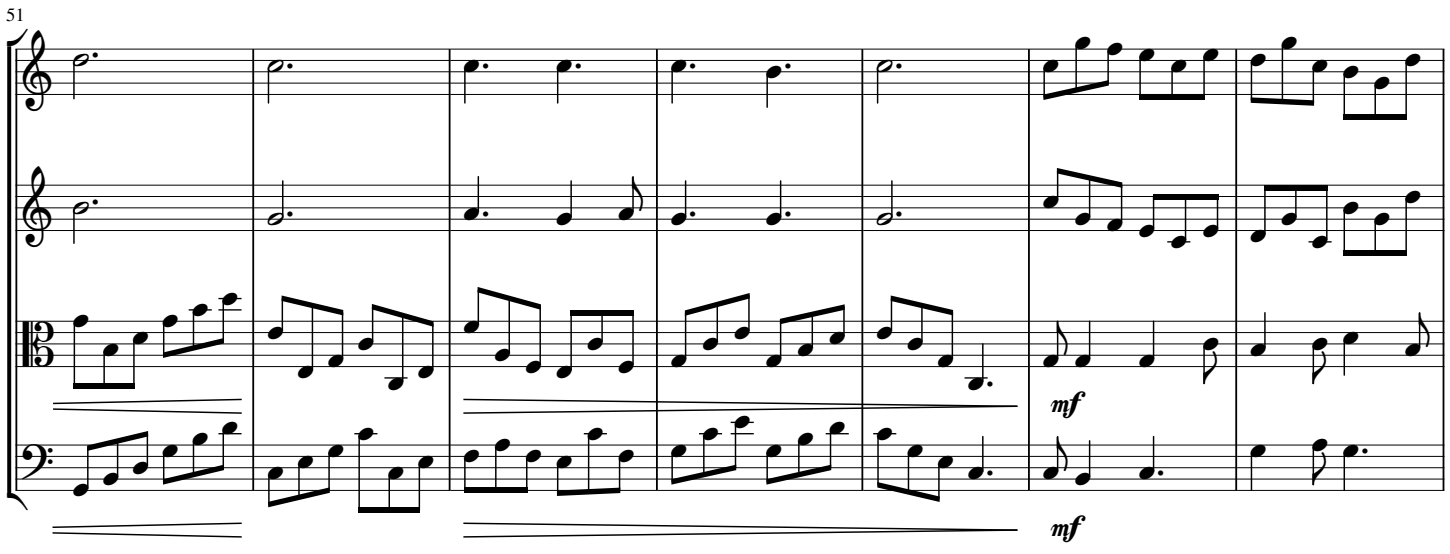

18
1.
2.
rit.
V1
V2
Va
Vc

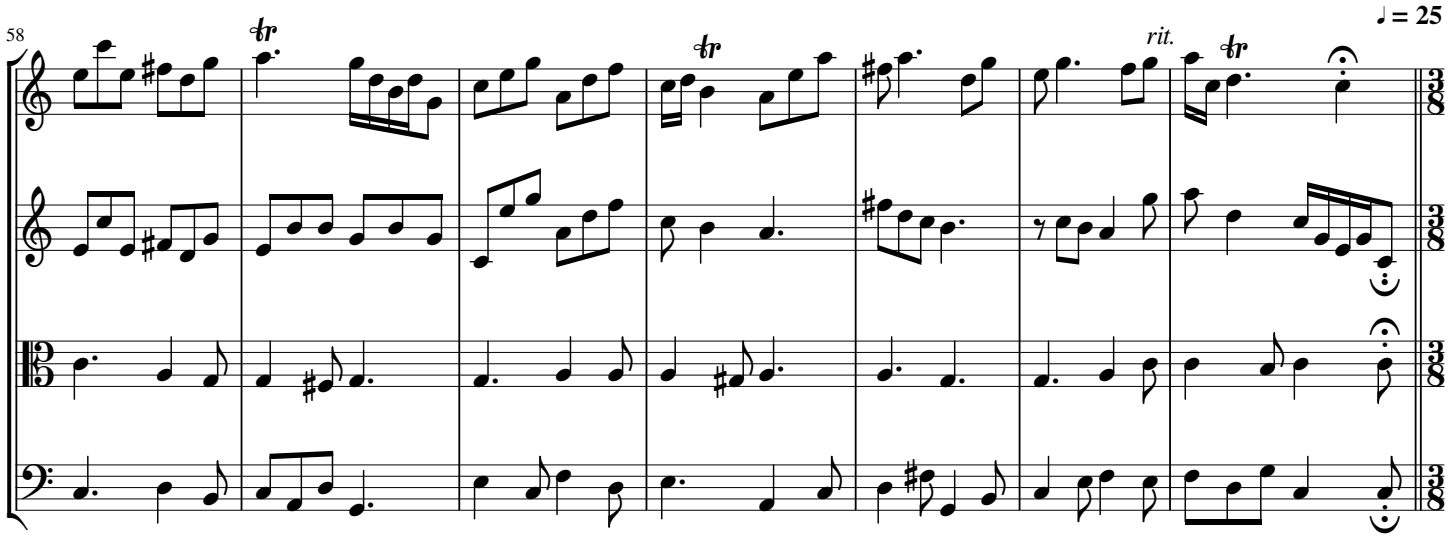

20
Più mosso (♩ = 95)
V1
V2
Va
Vc
mf

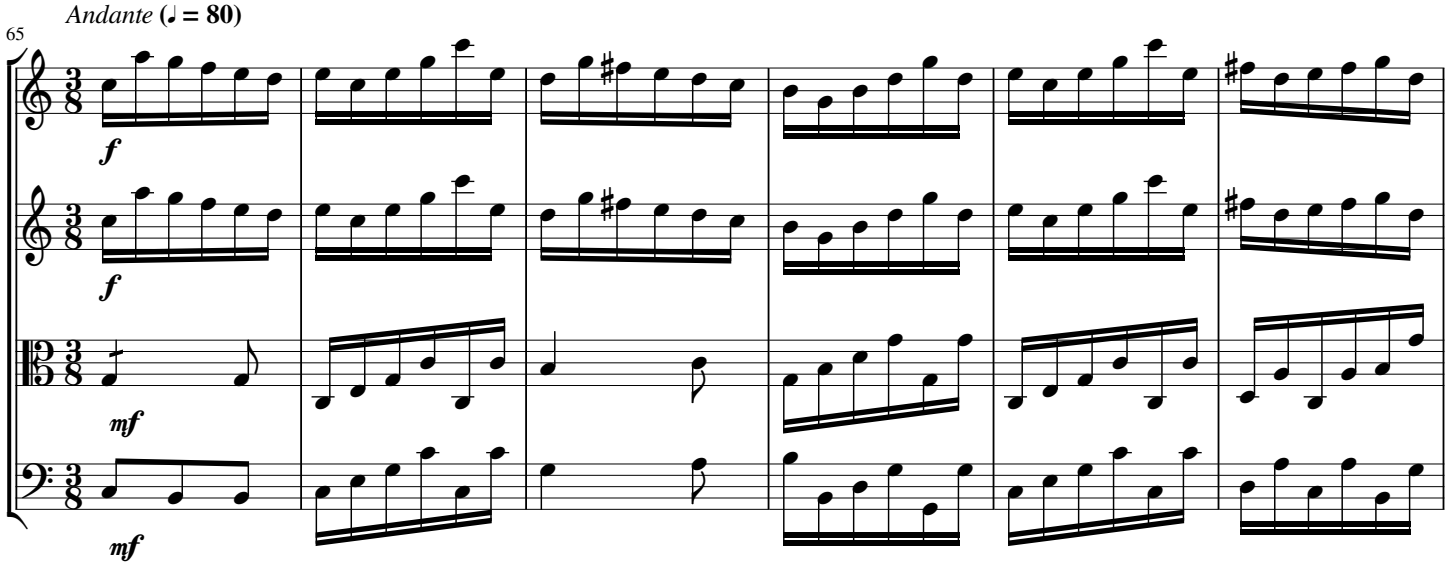

28
V1
V2
Va
Vc

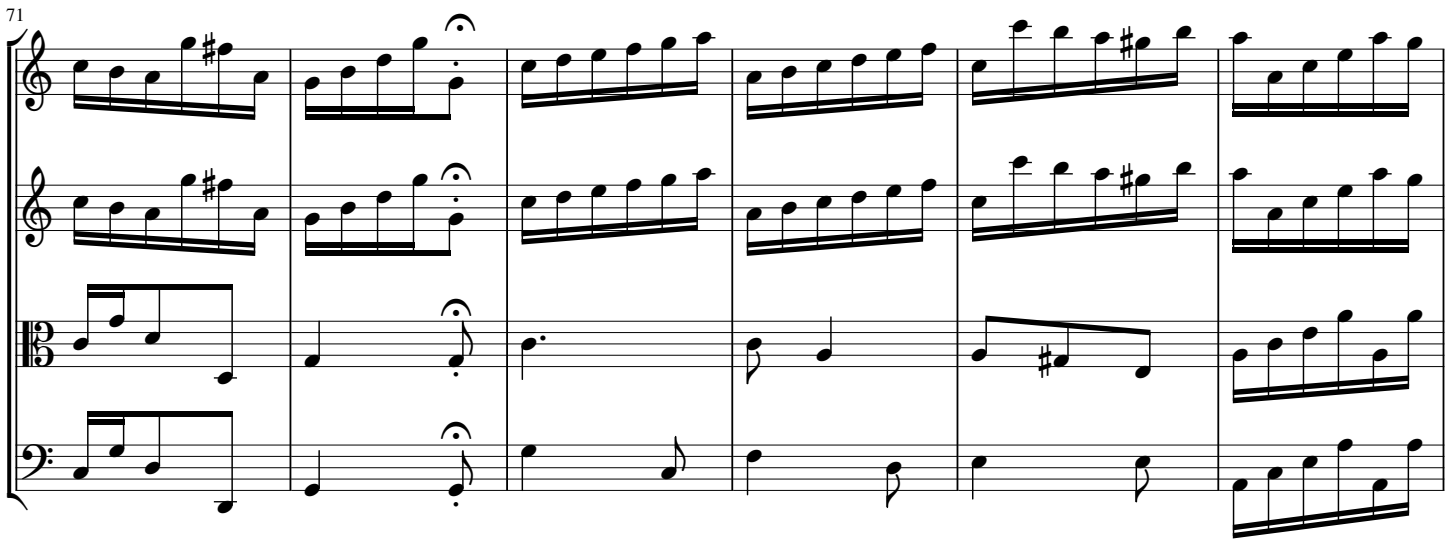

35
V1
V2
Va
Vc
mp
mp

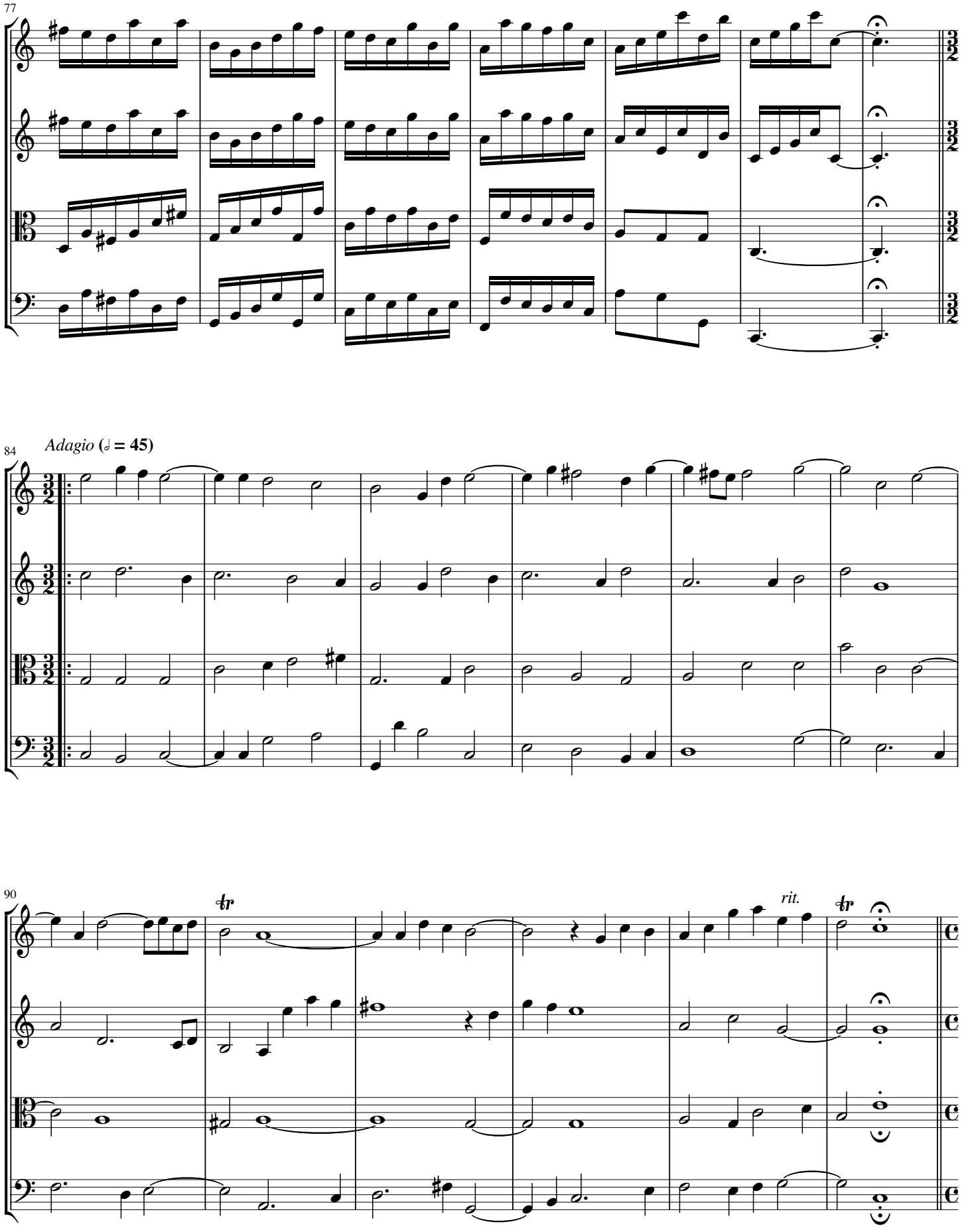

43
V1
V2
Va
Vc
cresc.
cresc.
mf
mf

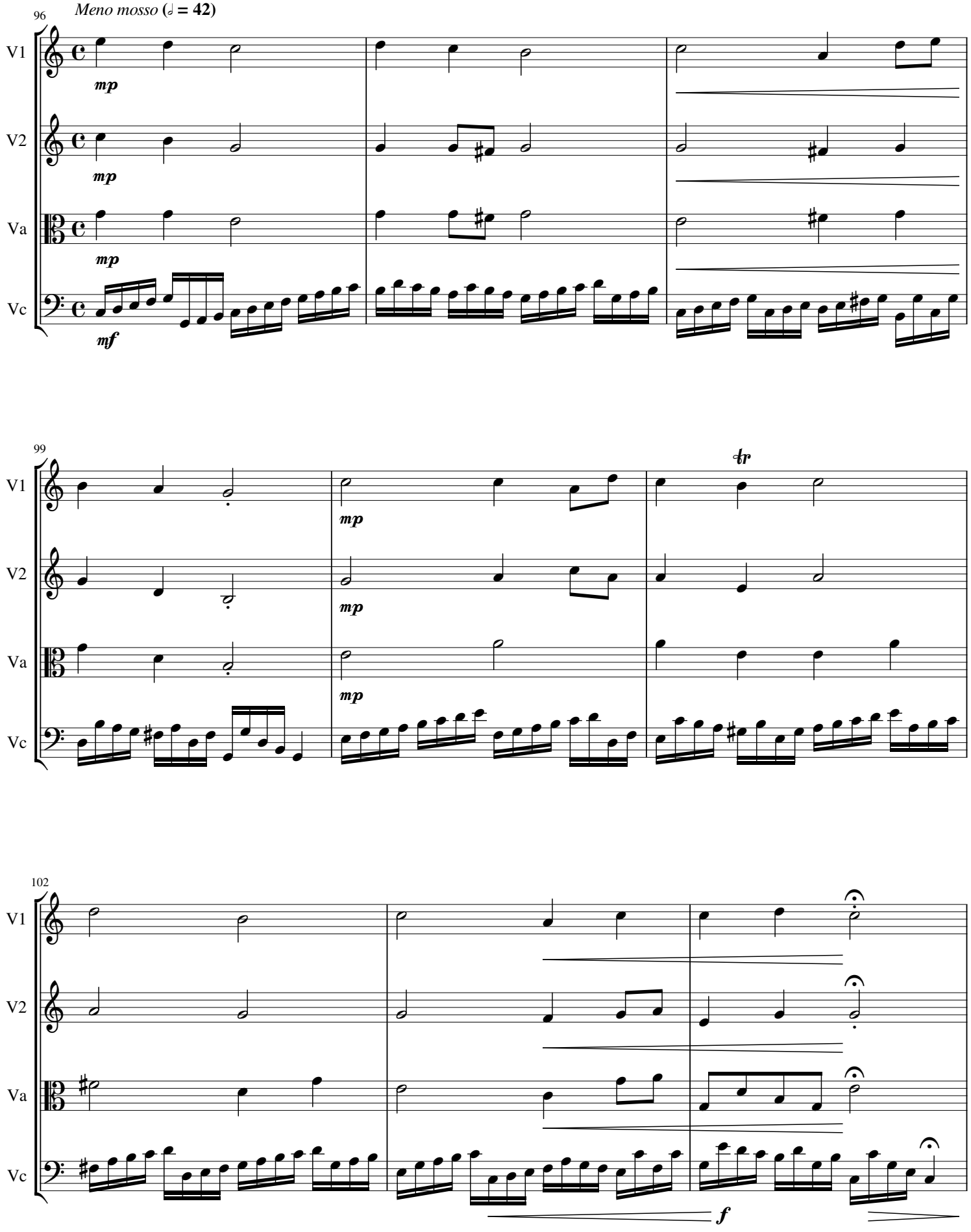

51
V1
V2
Va
Vc
mf
mf

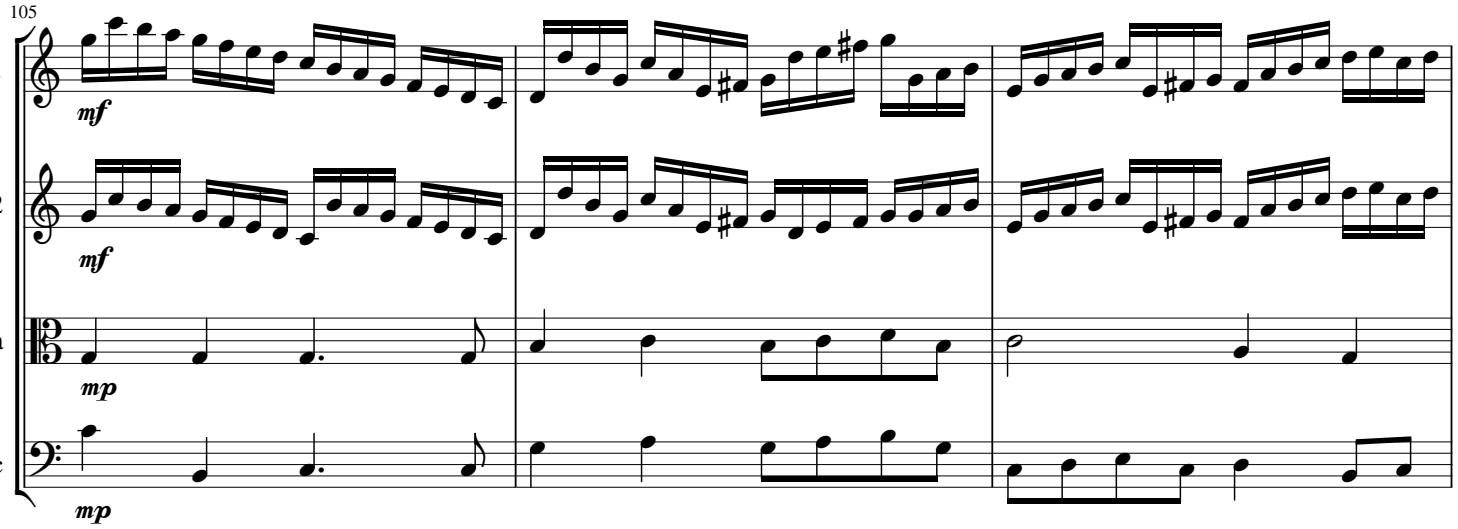

58
♩ = 25
rit.
V1
V2
Va
Vc

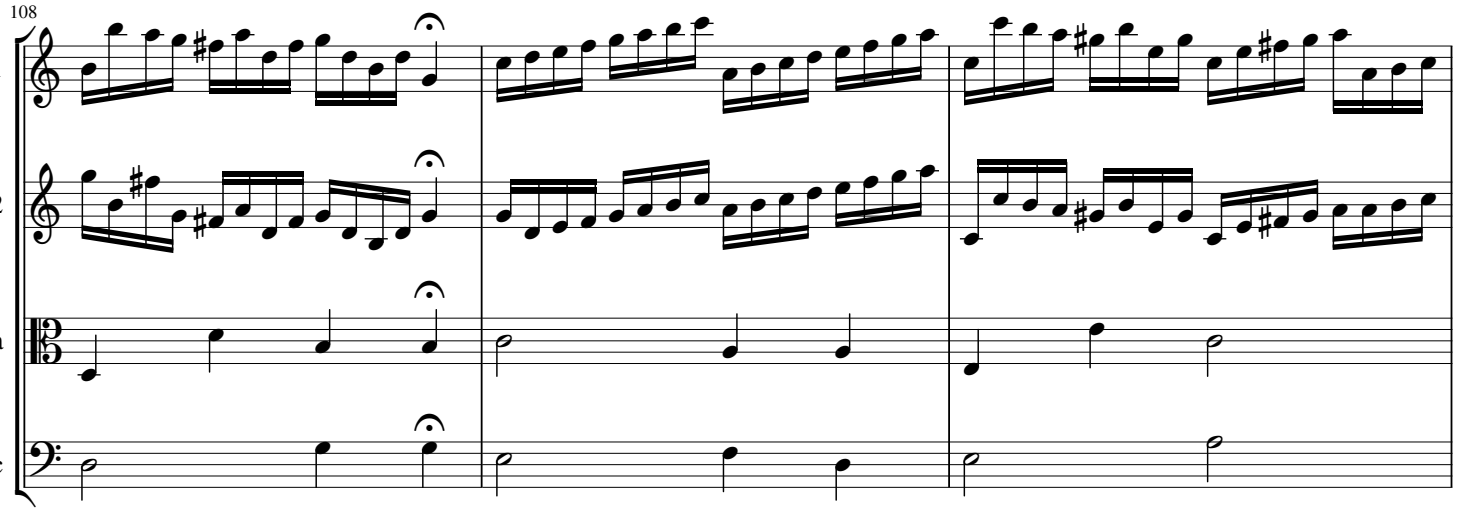

Andante (♩ = 80)
65
V1
V2
Va
Vc

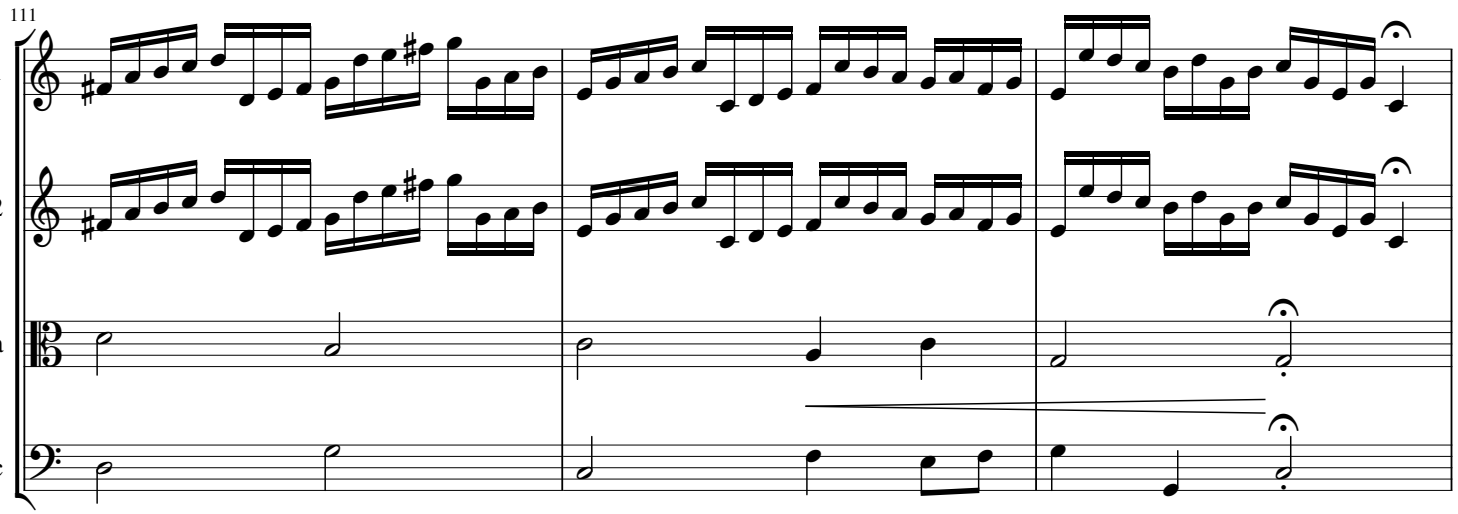

71
V1
V2
Va
Vc

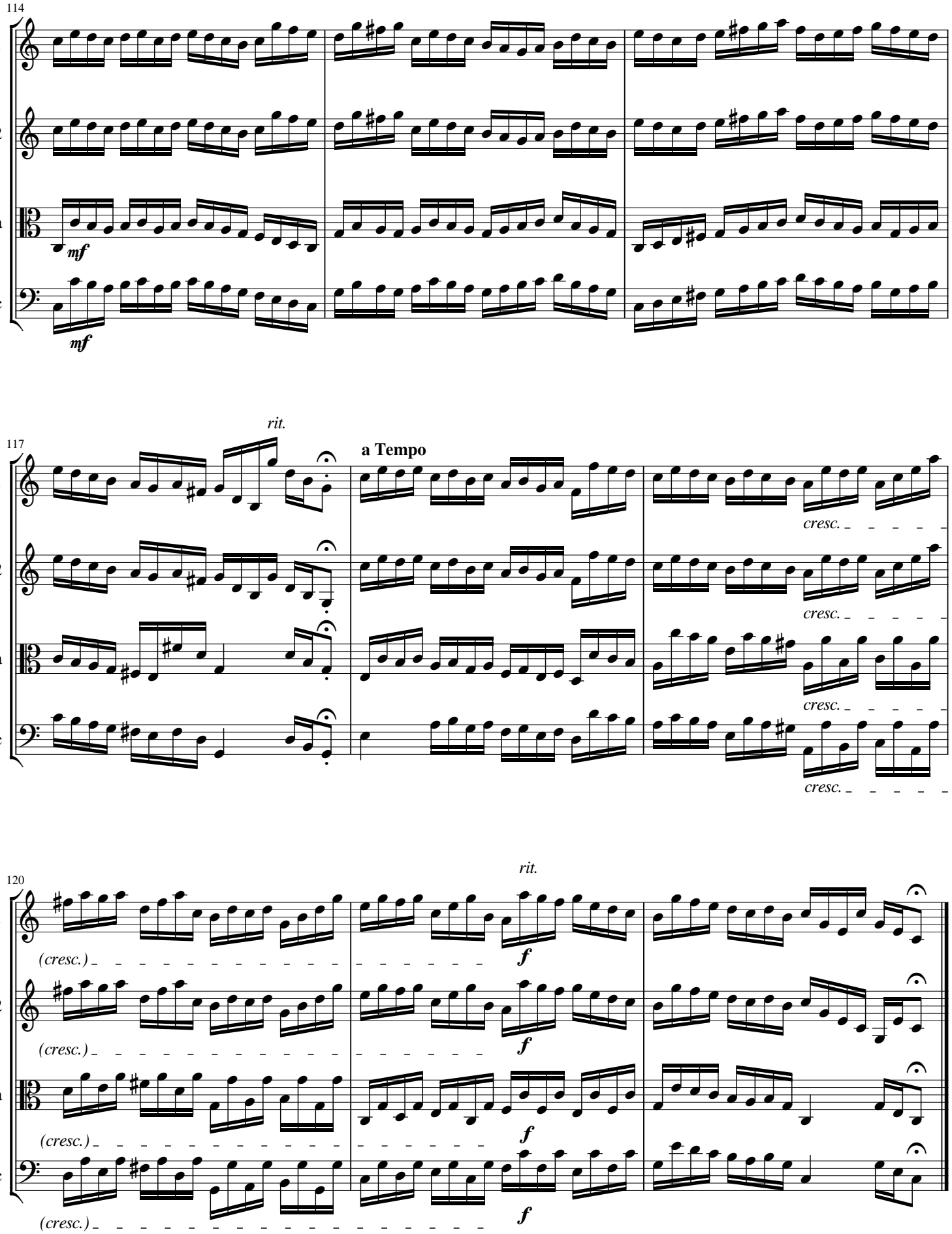

77
V1
V2
Va
Vc
84
Adagio (𝅗𝅥 = 45)
V1
V2
Va
Vc
90
tr
rit.
tr
V1
V2
Va
Vc


96
Meno mosso (♩ = 42)
V1
V2
Va
Vc
mp
mf
99
tr
102
f


105
V1
V2
Va
Vc
mf
mf
mp
mp


108
V1
V2
Va
Vc


111
V1
V2
Va
Vc


114
V1
V2
Va
Vc
mf
mf
117
rit.
a Tempo
cresc.
cresc.
cresc.
cresc.
120
rit.
(cresc.)
(cresc.)
(cresc.)
(cresc.)
f
f
f
f

Violin 1

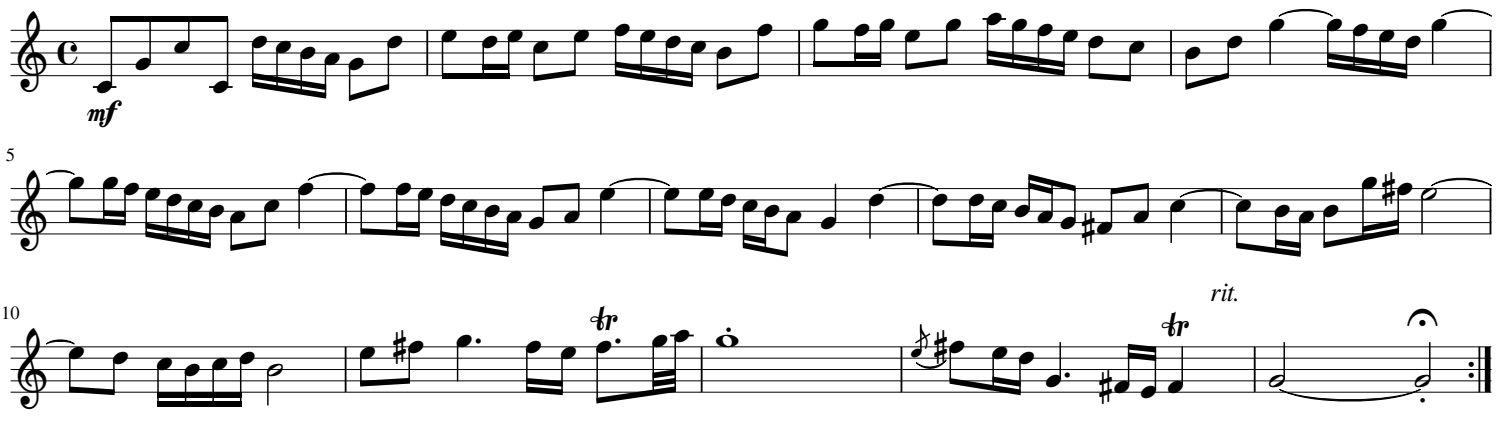
Suite in C Major

(Op. 1 No. 19)

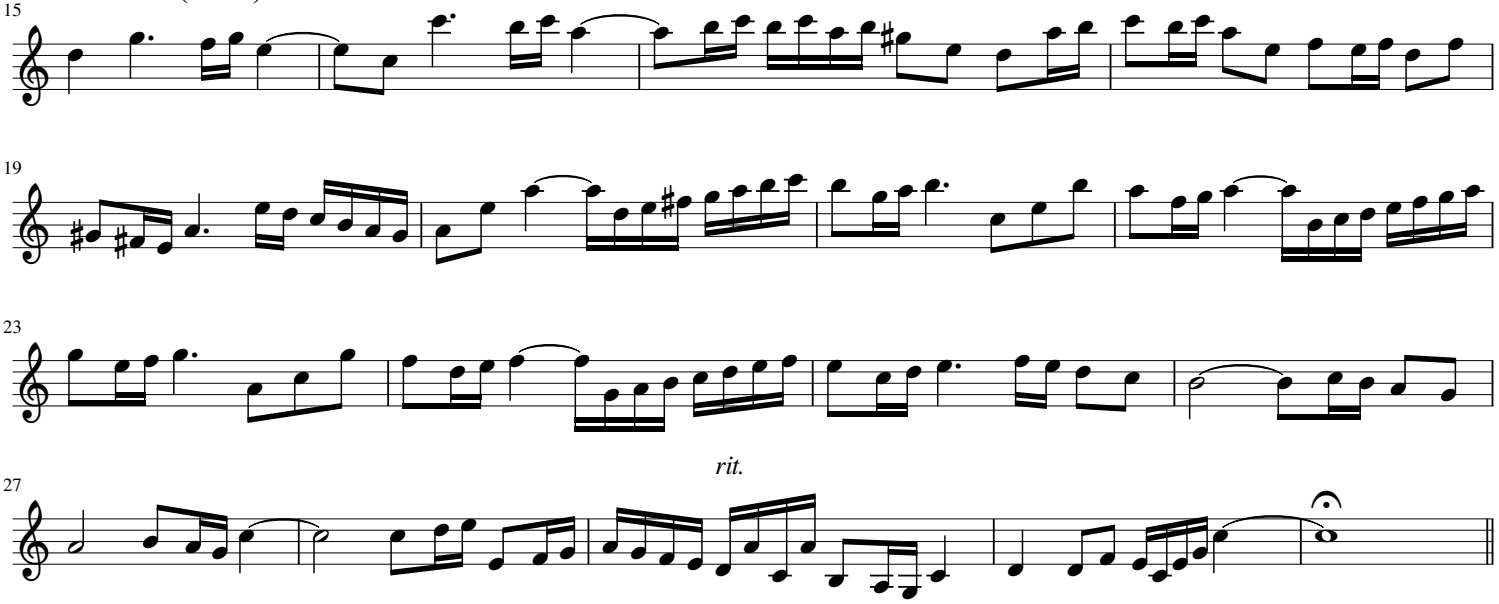
Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

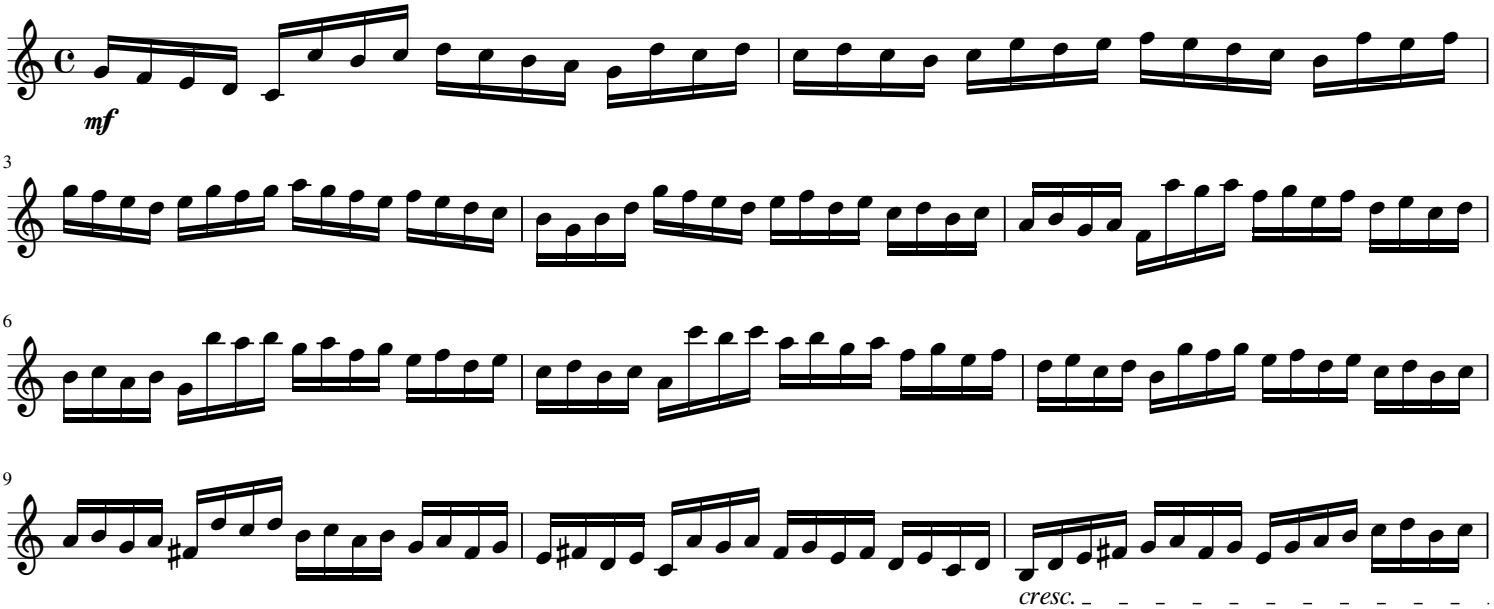
I. Preludio (♩ = 85)

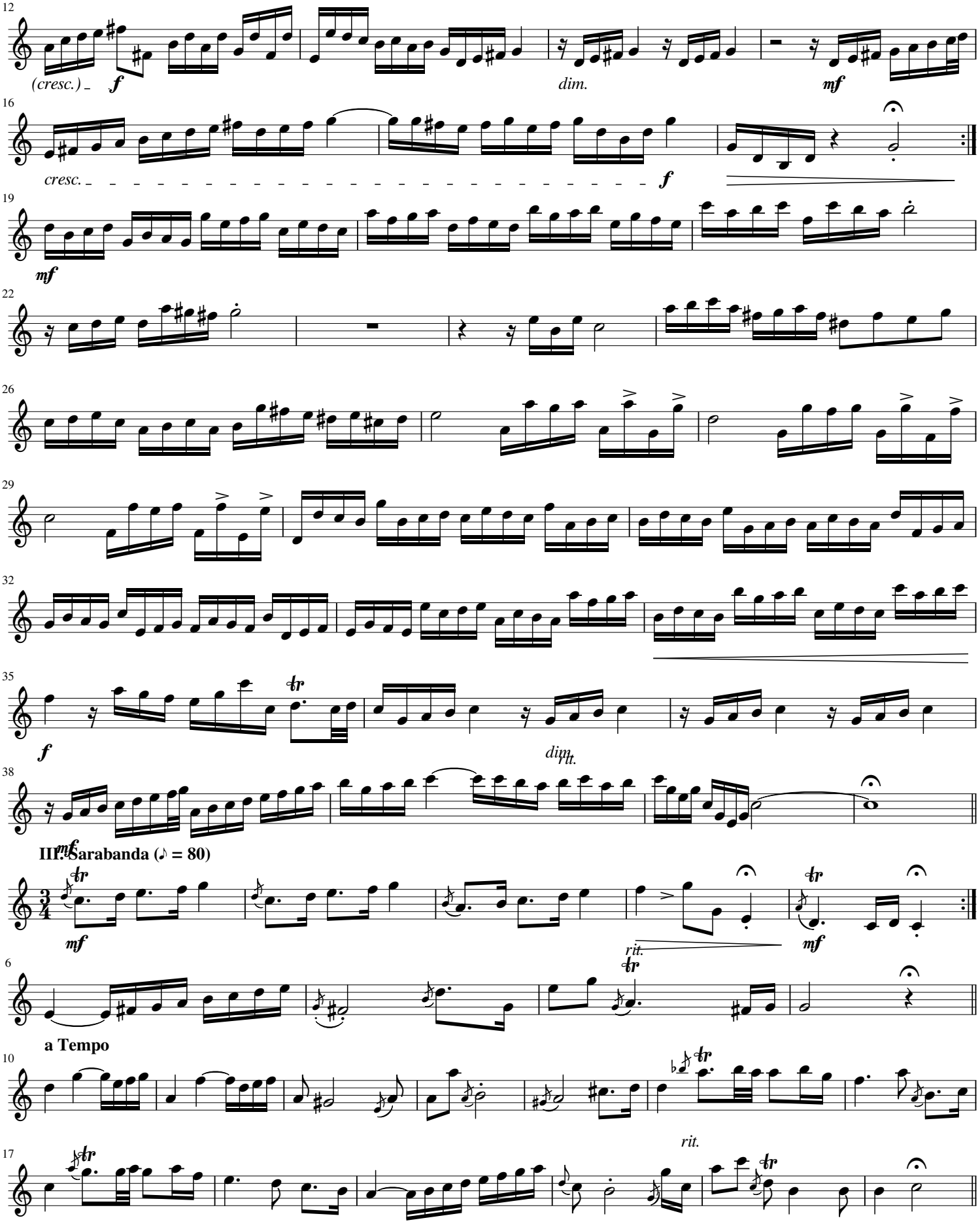


Più mosso **(♩ = 90)**

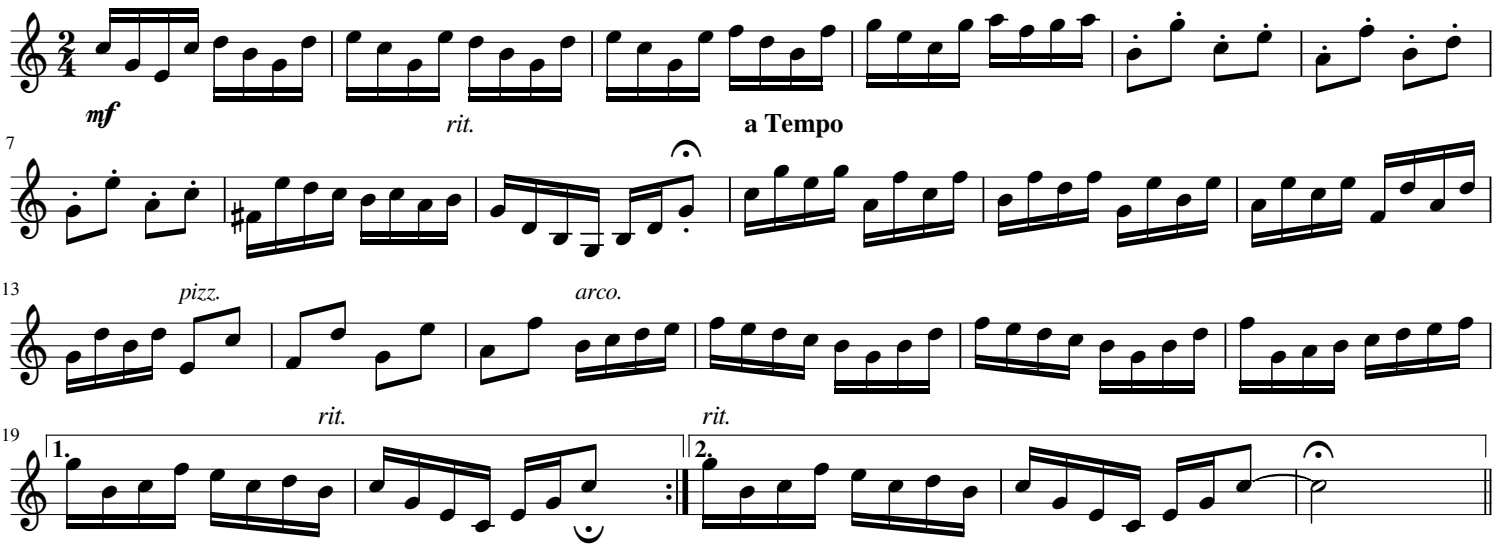


II. Allemande (♩ = 100)

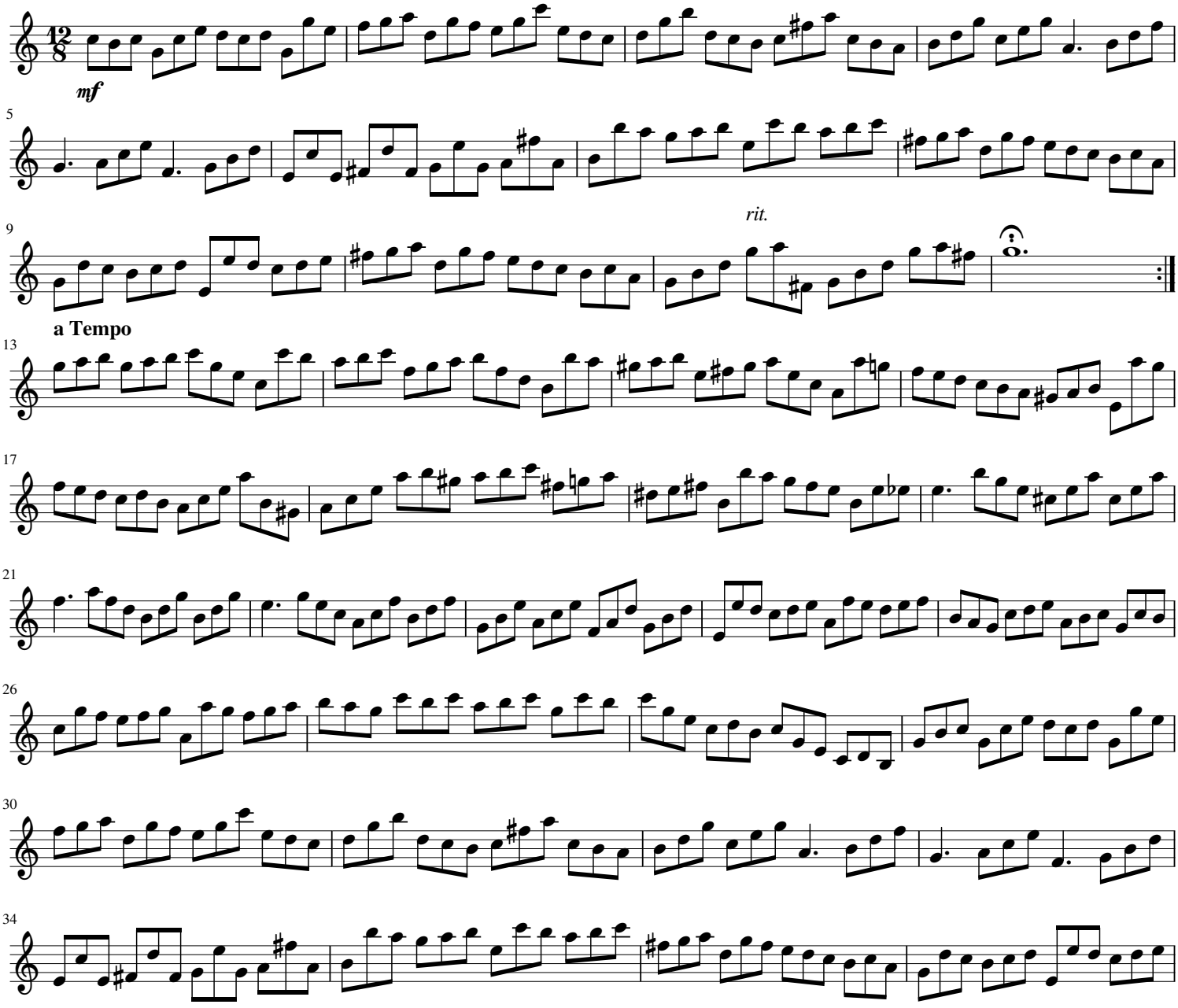


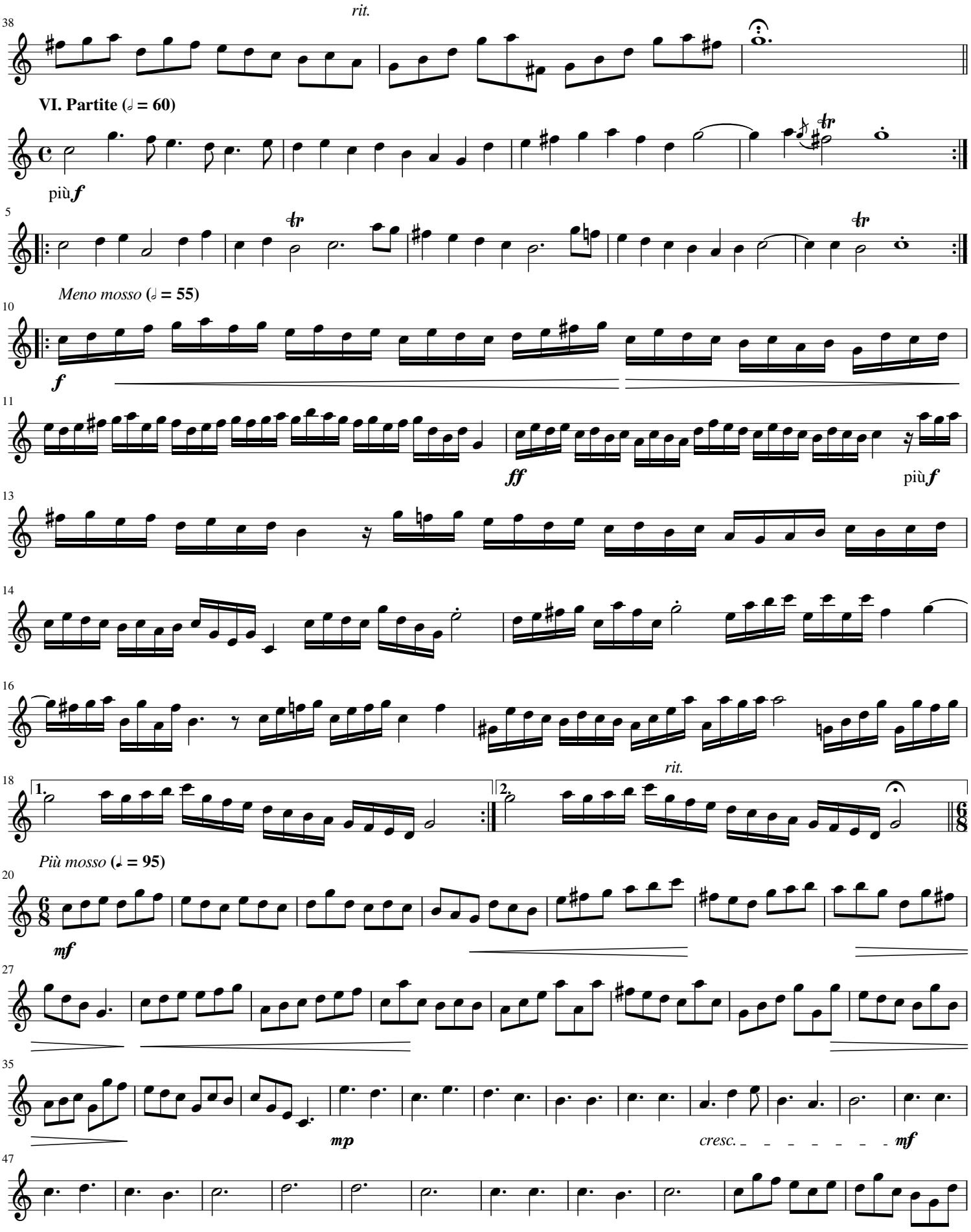

12
(cresc.)
f
dim.
mf
16
cresc.
f
19
mf
22
26
29
32
35
f
dim.
38
mf
III. Sarabanda (♪ = 80)
mf
6
rit.
a Tempo
10
rit.
17

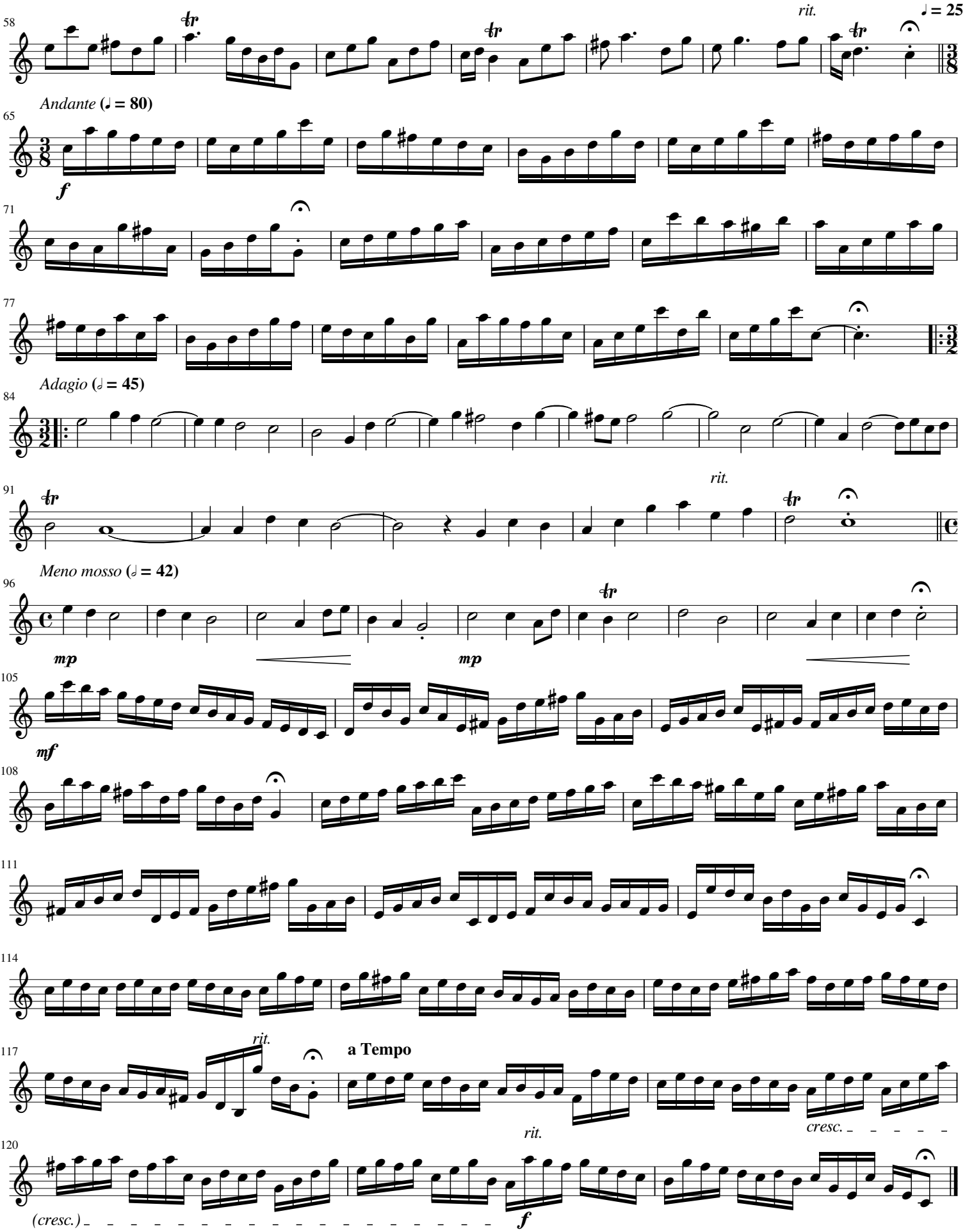
IV. Gavotte (♩ = 90)



V. Giga (♩. = 104)




rit.
VI. Partite (𝅗𝅥 = 60)
più f
Meno mosso (𝅗𝅥 = 55)
f
ff
più f
rit.
1.
2.
Più mosso (♩. = 95)
mf
mp
cresc.
mf


58
rit.
♩ = 25
Andante (♩ = 80)
65
f
71
77
Adagio (𝅗𝅥 = 45)
84
91
rit.
Meno mosso (𝅗𝅥 = 42)
96
mp
mp
105
mf
108
111
114
117
rit.
a Tempo
rit.
cresc.
120
(cresc.)
f

Violin 2

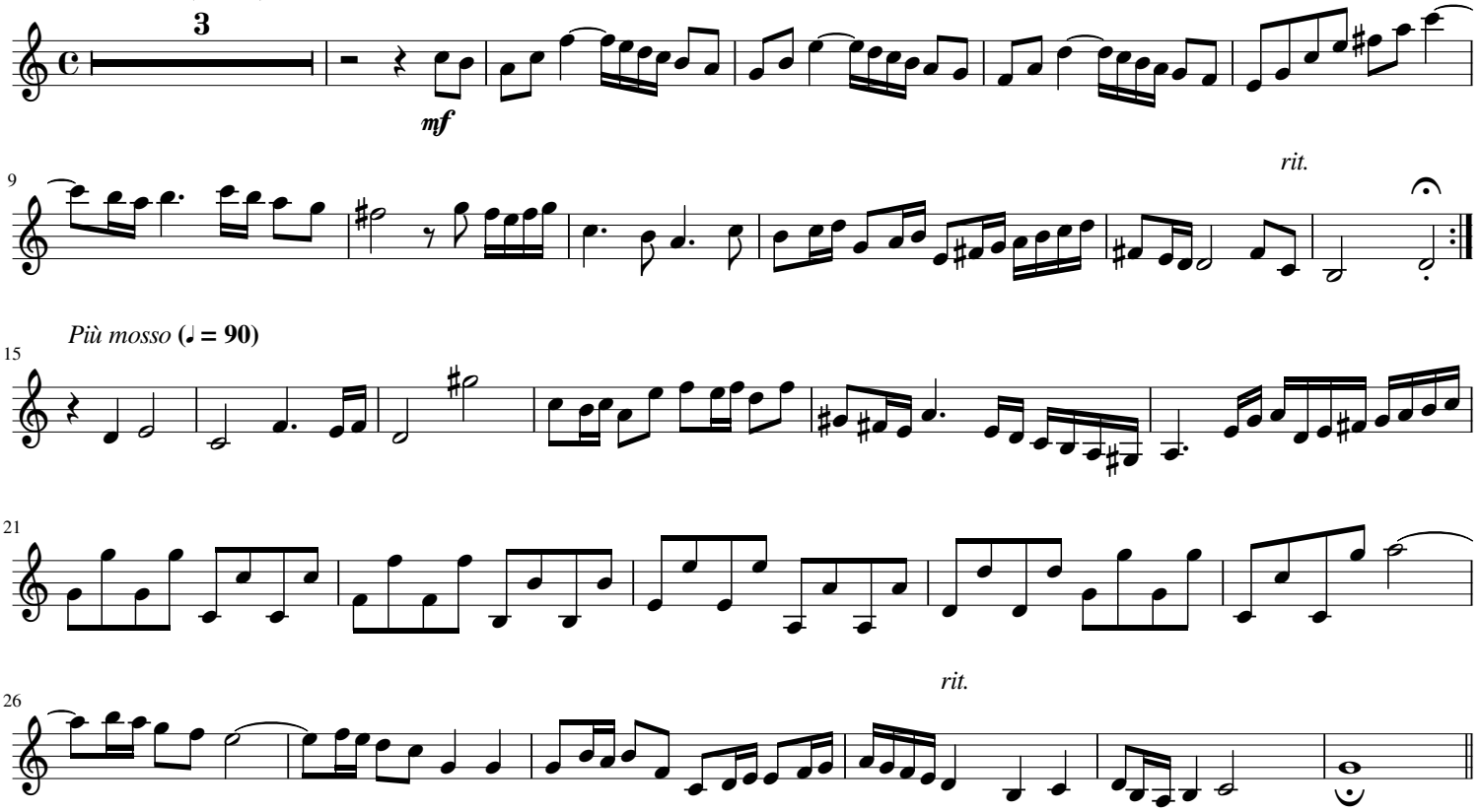
Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

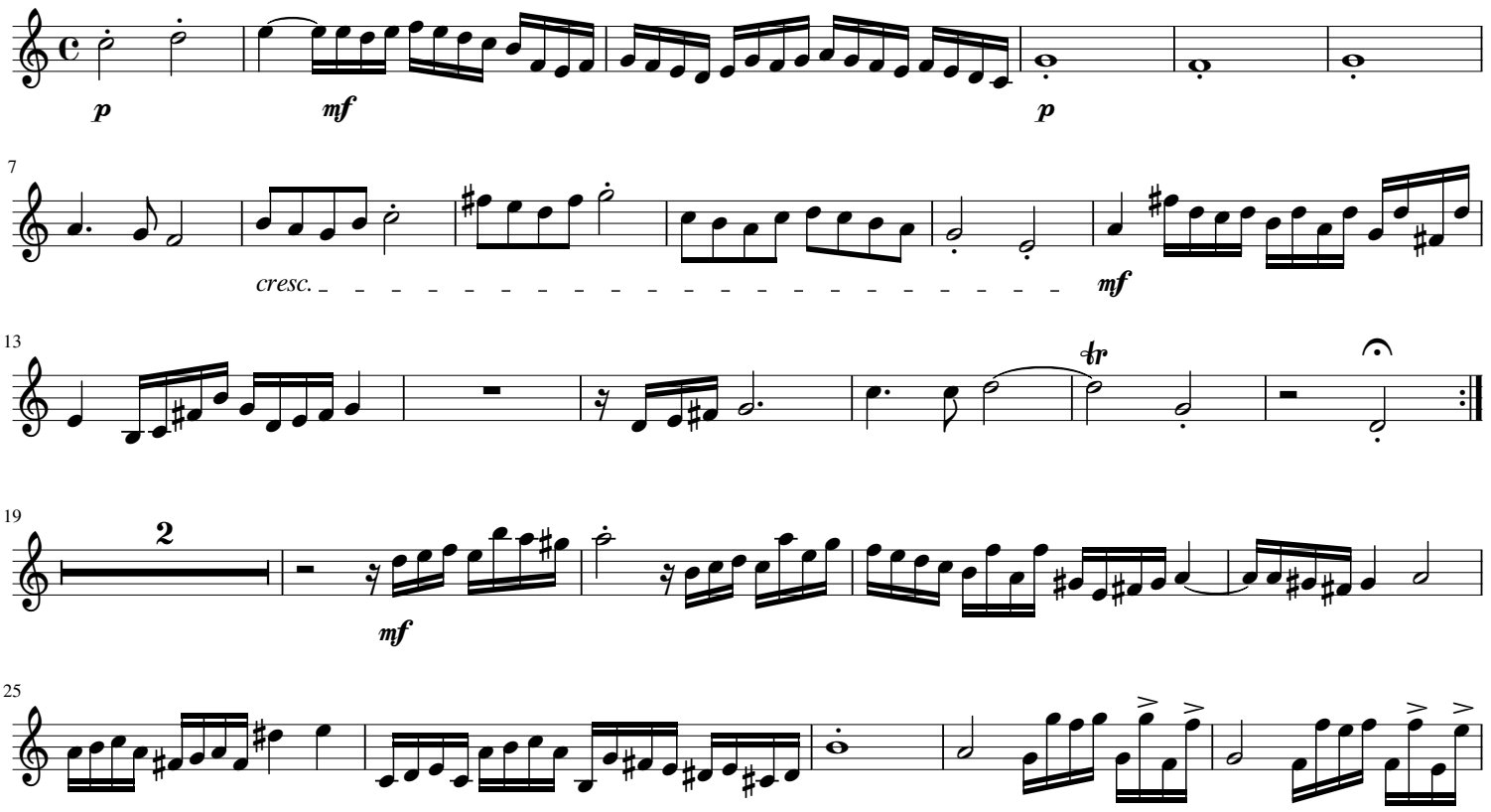
Interpretation for String Quartet by Mike Magatagan 2021

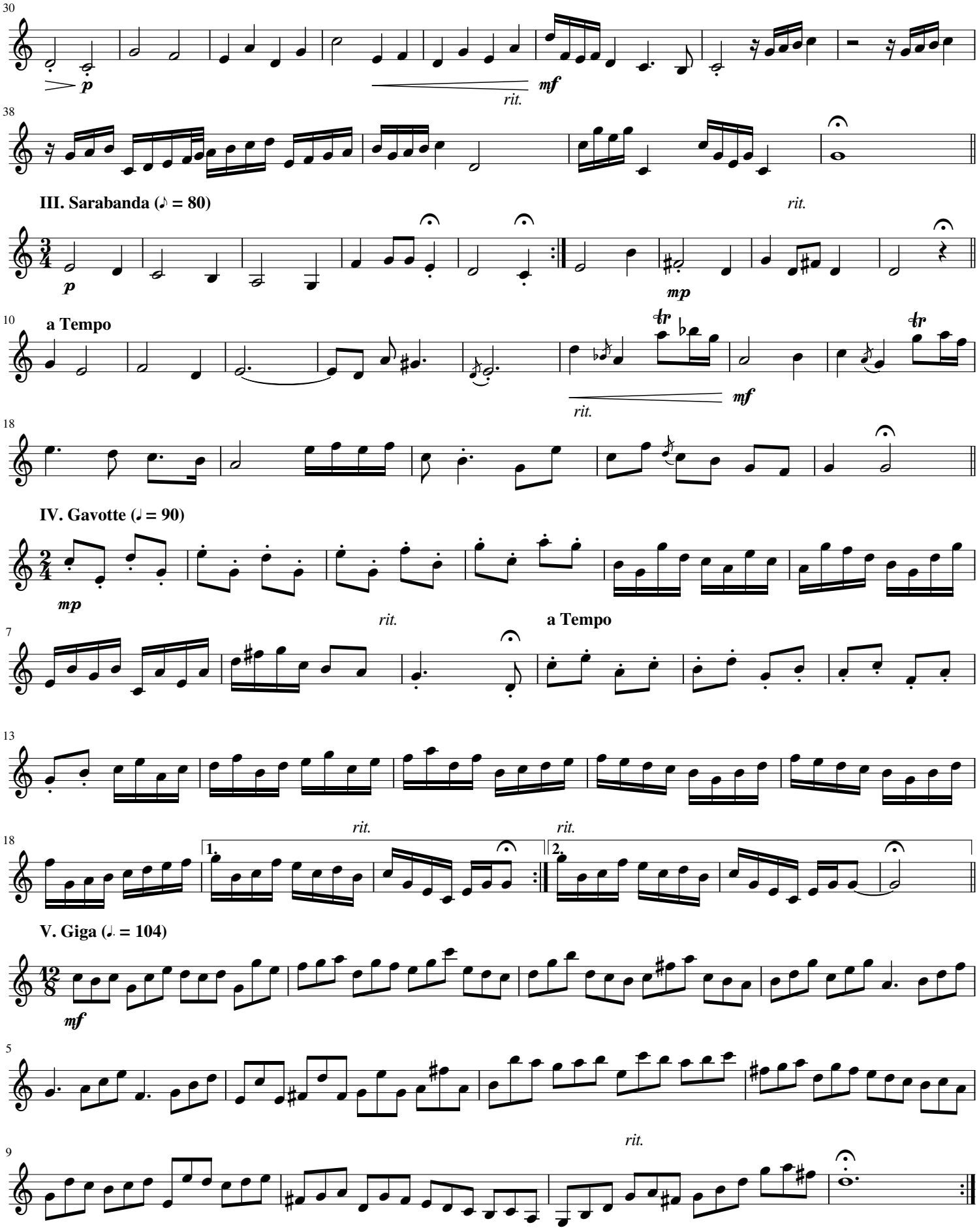
I. Preludio (♩ = 85)



Più mosso **(♩ = 90)**

II. Allemande (♩ = 100)




30
p
rit.
mf
38
III. Sarabanda (♪ = 80)
rit.
p
mp
10
a Tempo
tr
tr
rit.
mf
18
IV. Gavotte (𝅗𝅥 = 90)
mp
rit.
a Tempo
7
13
18
rit.
rit.
1.
2.
V. Giga (♩. = 104)
mf
5
9
rit.

a Tempo

13

17

20

25

29

33

rit.

37

VI. Partite (𝅗𝅥 = 60)

mf

5

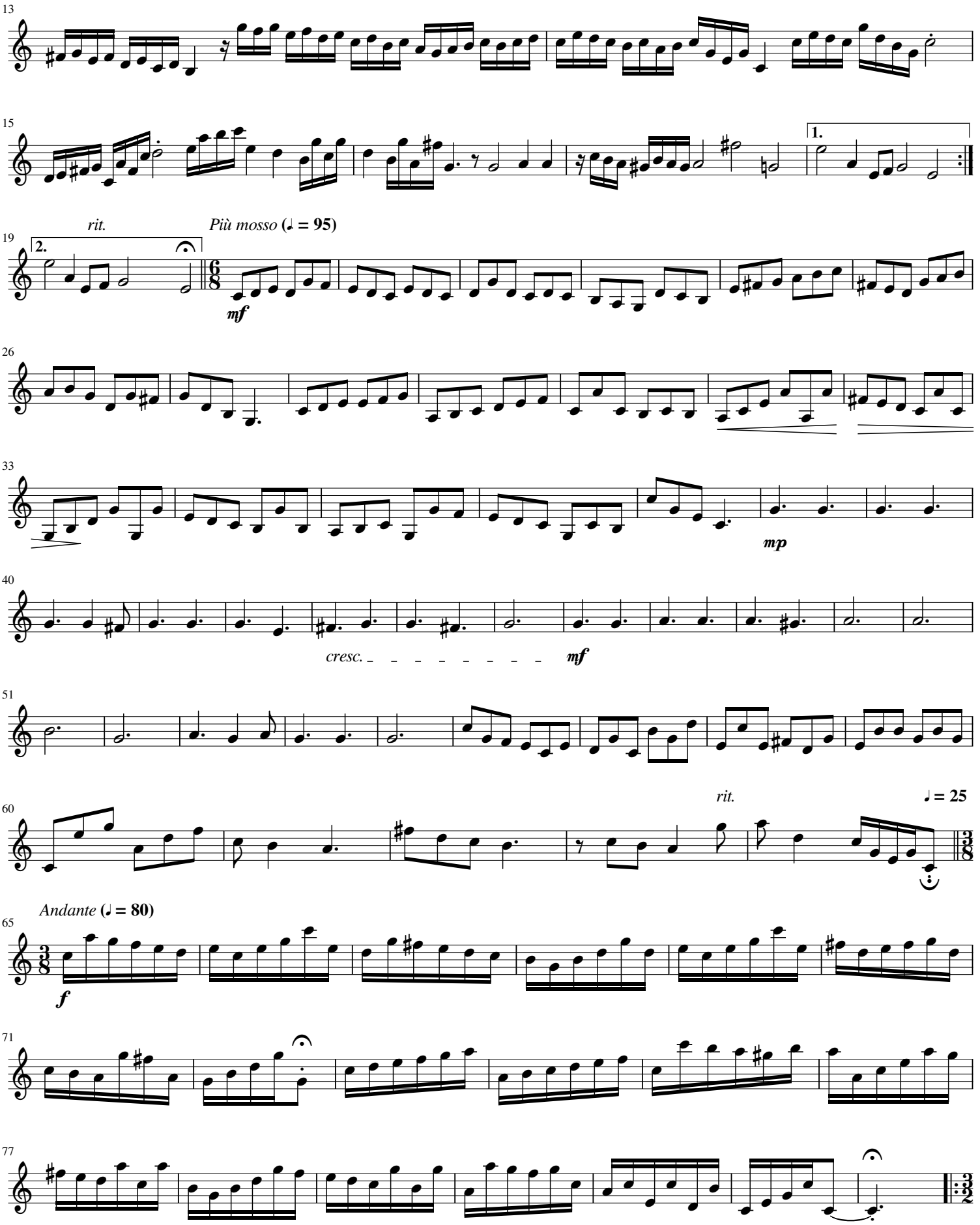
Meno mosso **(𝅗𝅥 = 55)**

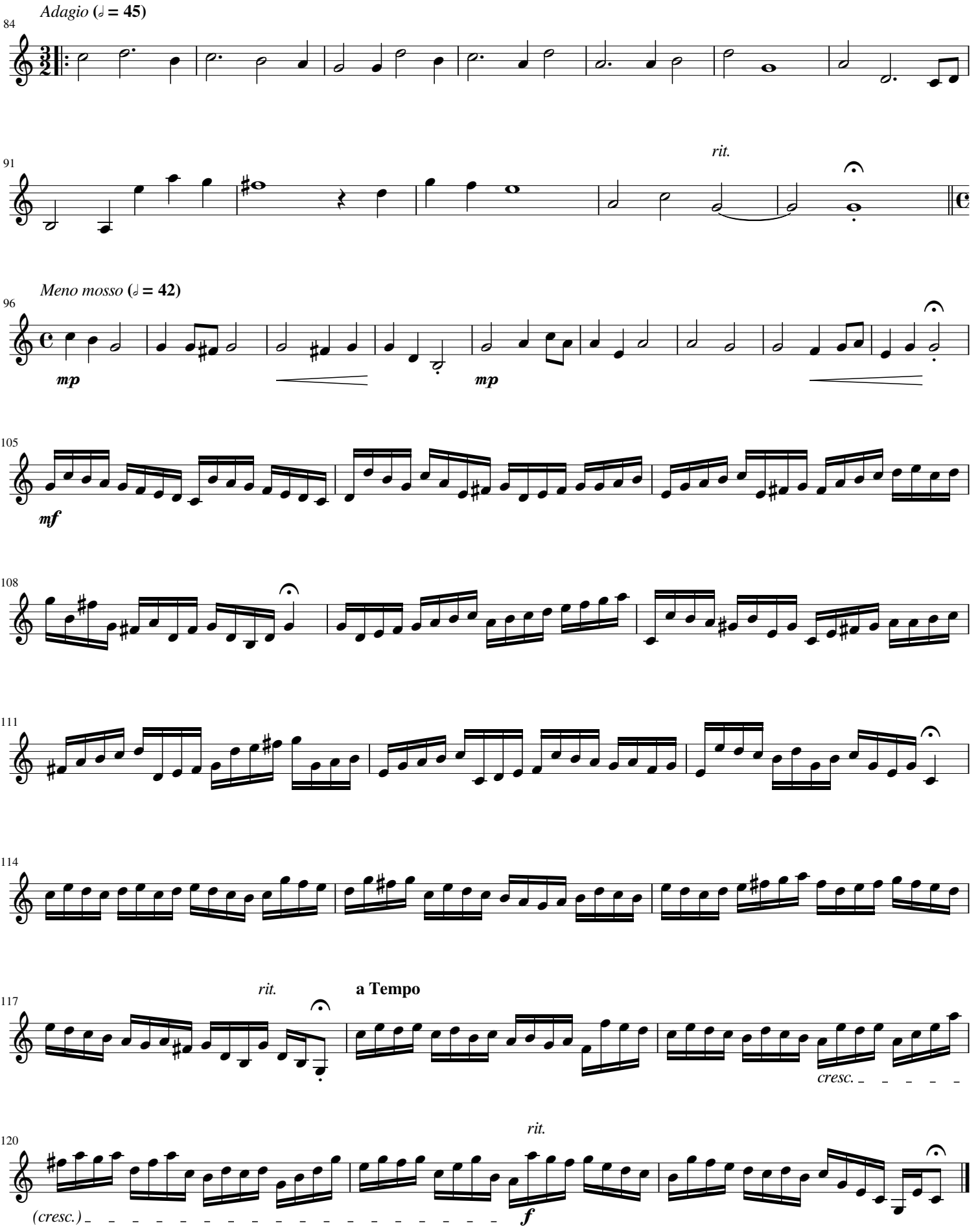
10

più ***f***

11

mp ***mf***


13
15
1.
2.
rit.
Più mosso (♩ = 95)
mf
26
33
mp
40
cresc.
mf
51
60
rit.
♩ = 25
Andante (♩ = 80)
f
65
71
77


Adagio (♩ = 45)
84
91
rit.
Meno mosso (♩ = 42)
96
mp
mp
105
mf
108
111
114
117
rit.
a Tempo
cresc.
120
rit.
(cresc.)
f

Viola

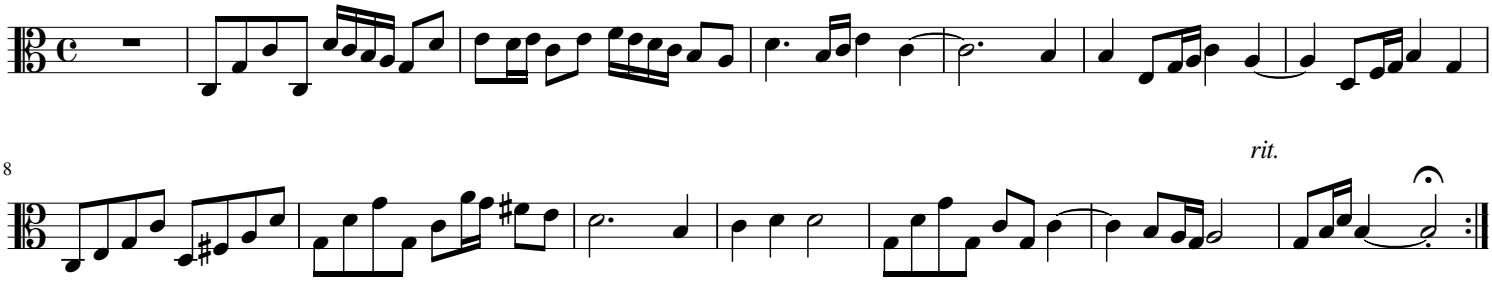
Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

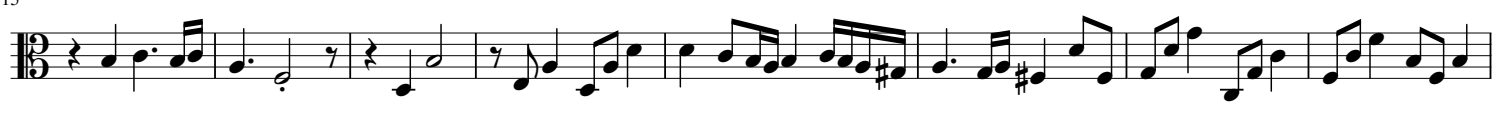
I. Preludio (♩ = 85)



8

Più mosso **(♩ = 90)**

15



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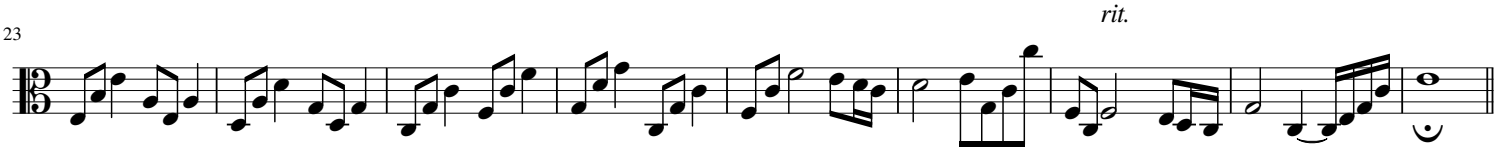
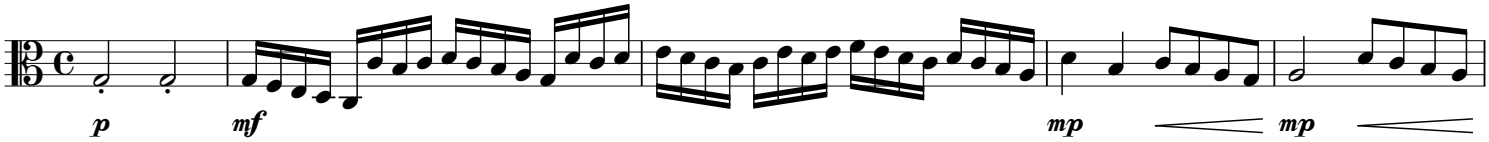


II. Allemande (♩ = 100)



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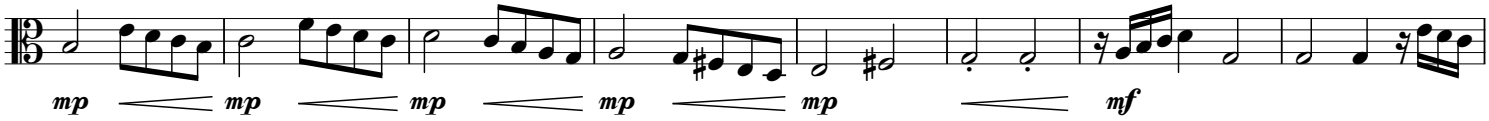

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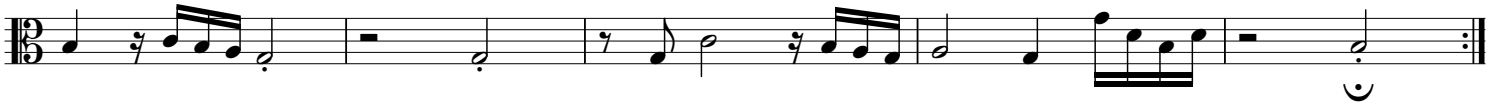

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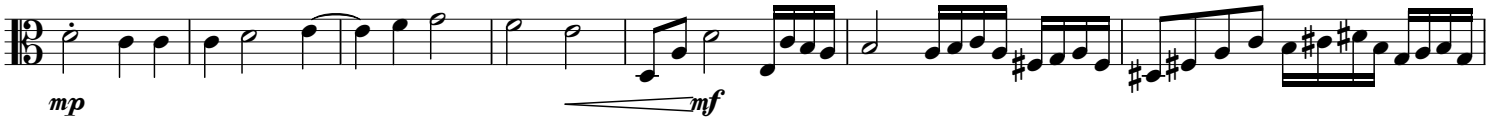

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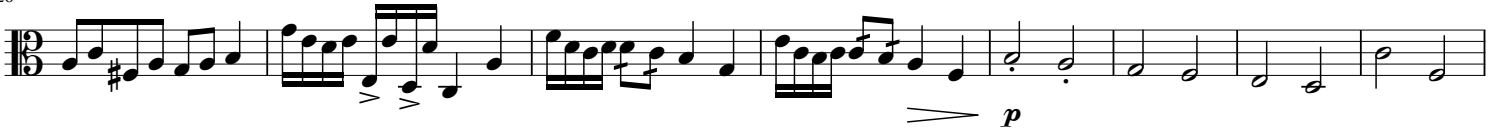

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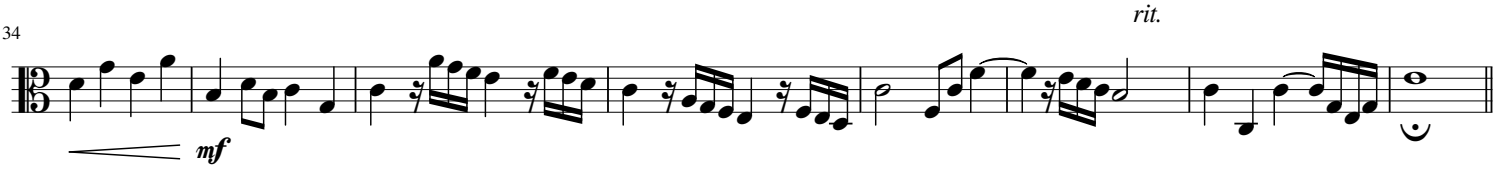
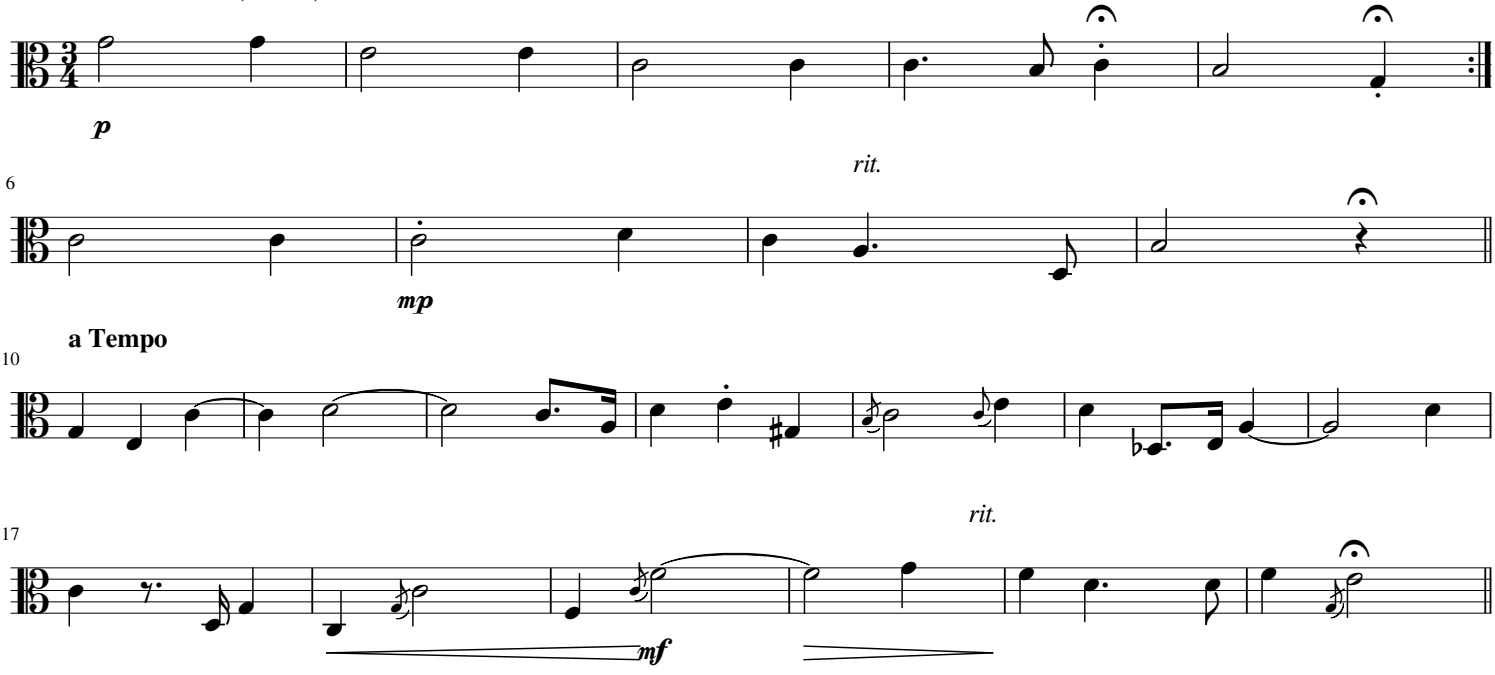
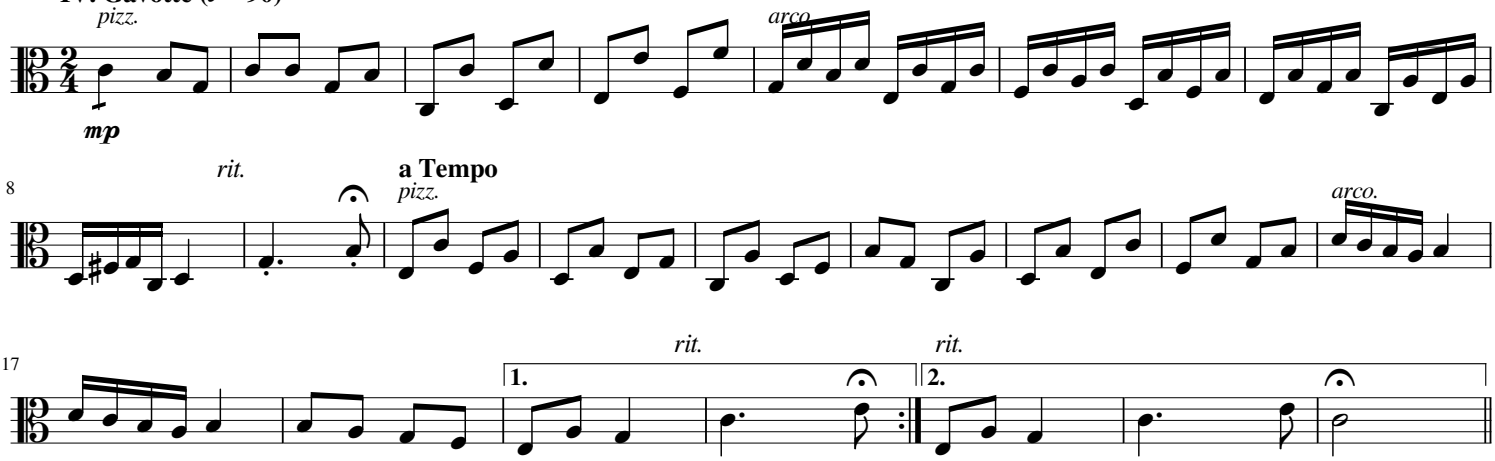


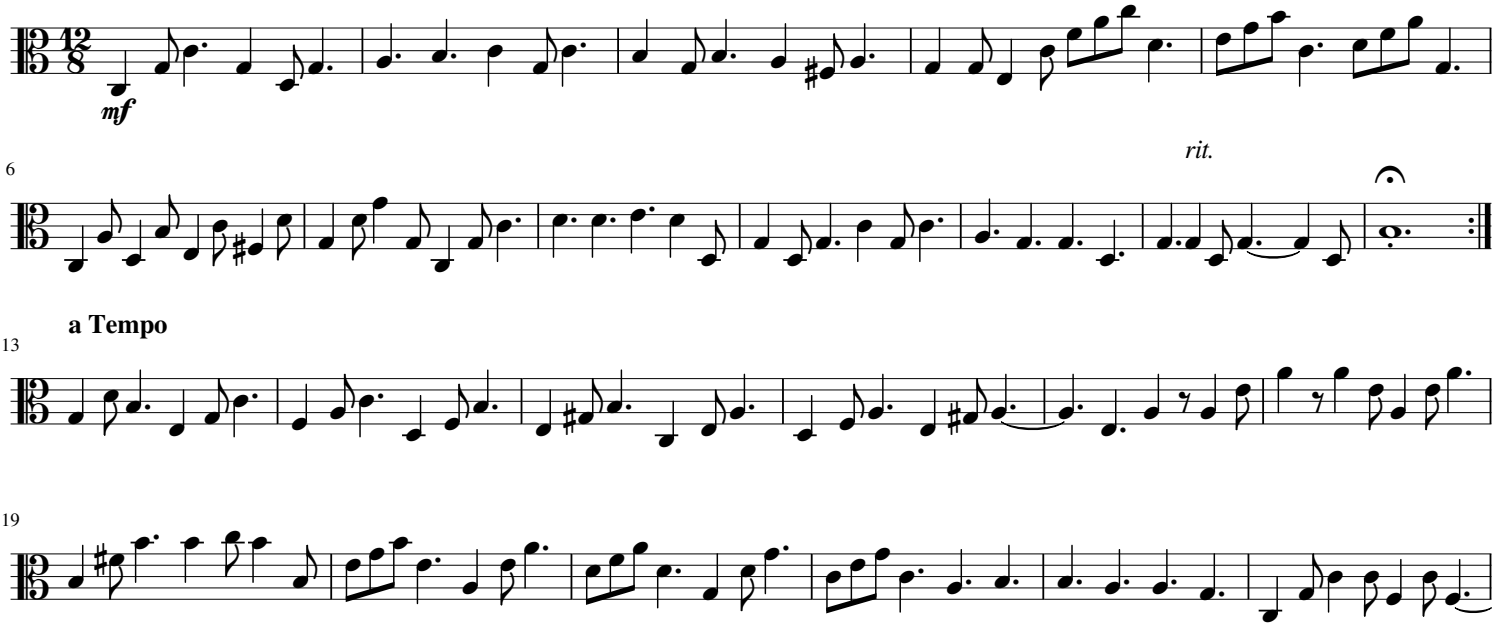
III. Sarabanda (♪ = 80)

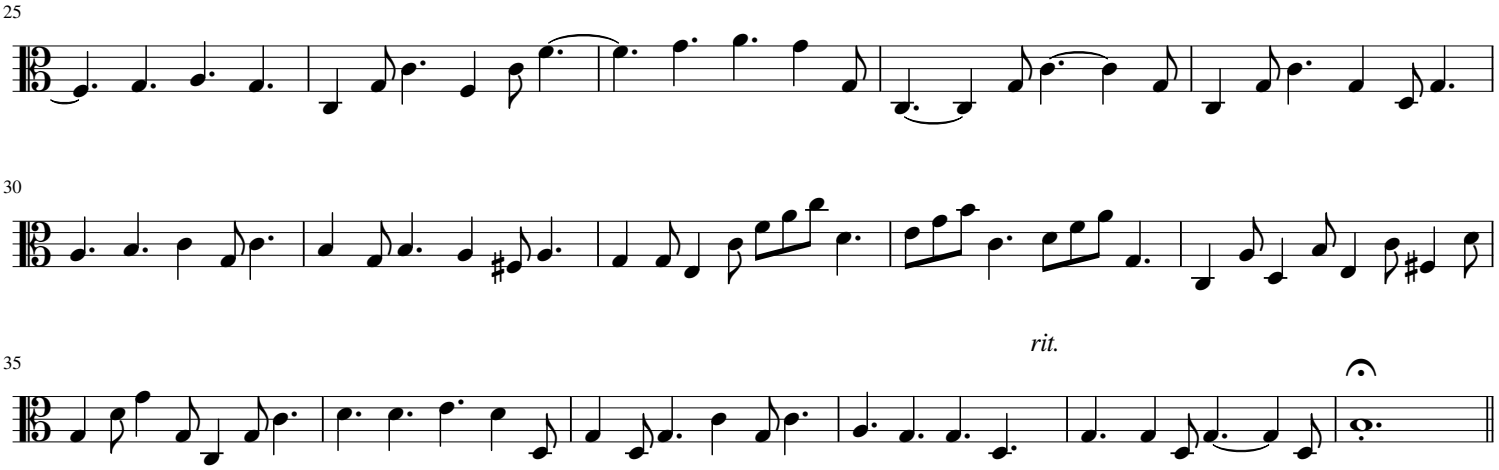


IV. Gavotte (♩ = 90)

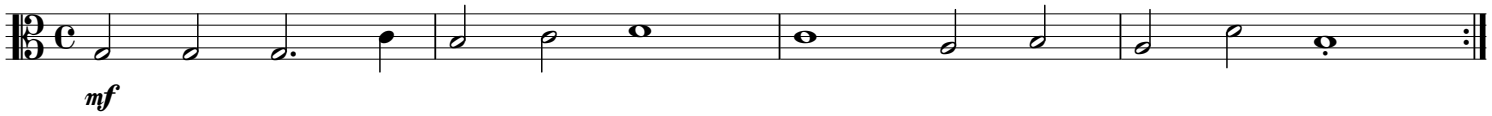


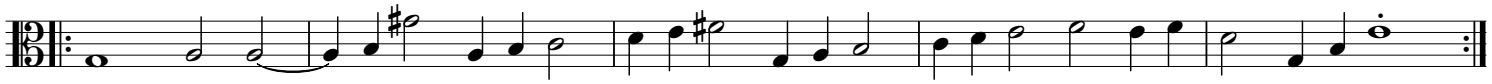
V. Giga (♩. = 104)



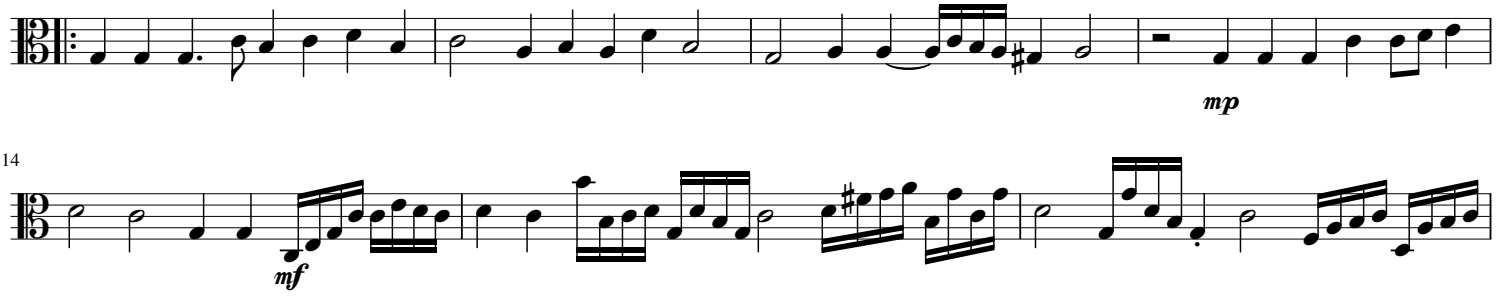


VI. Partite (♩ = 60)

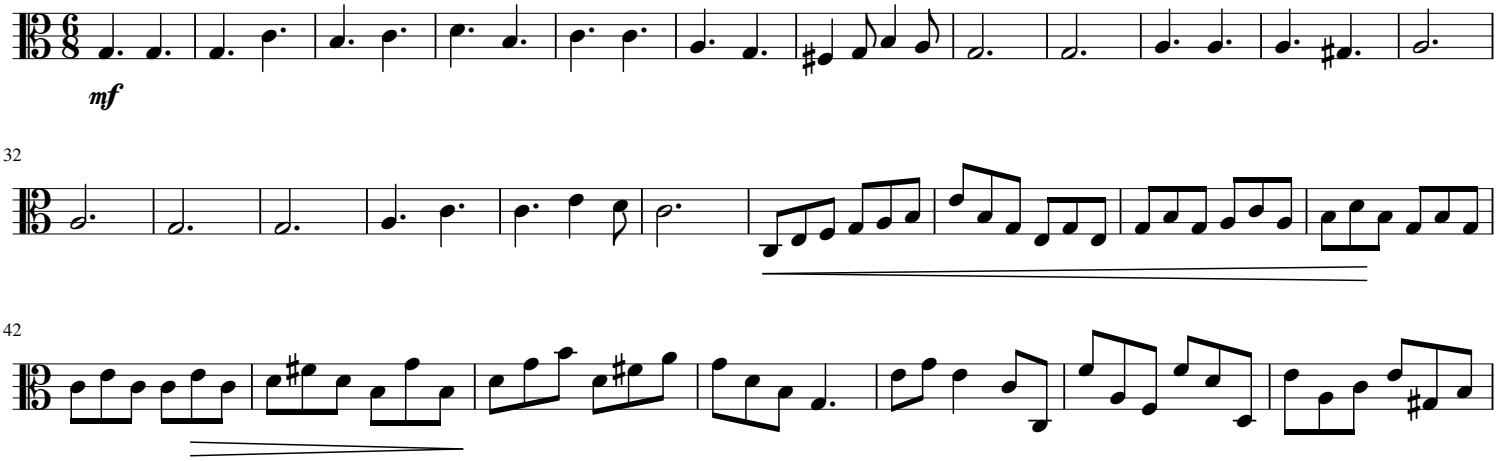


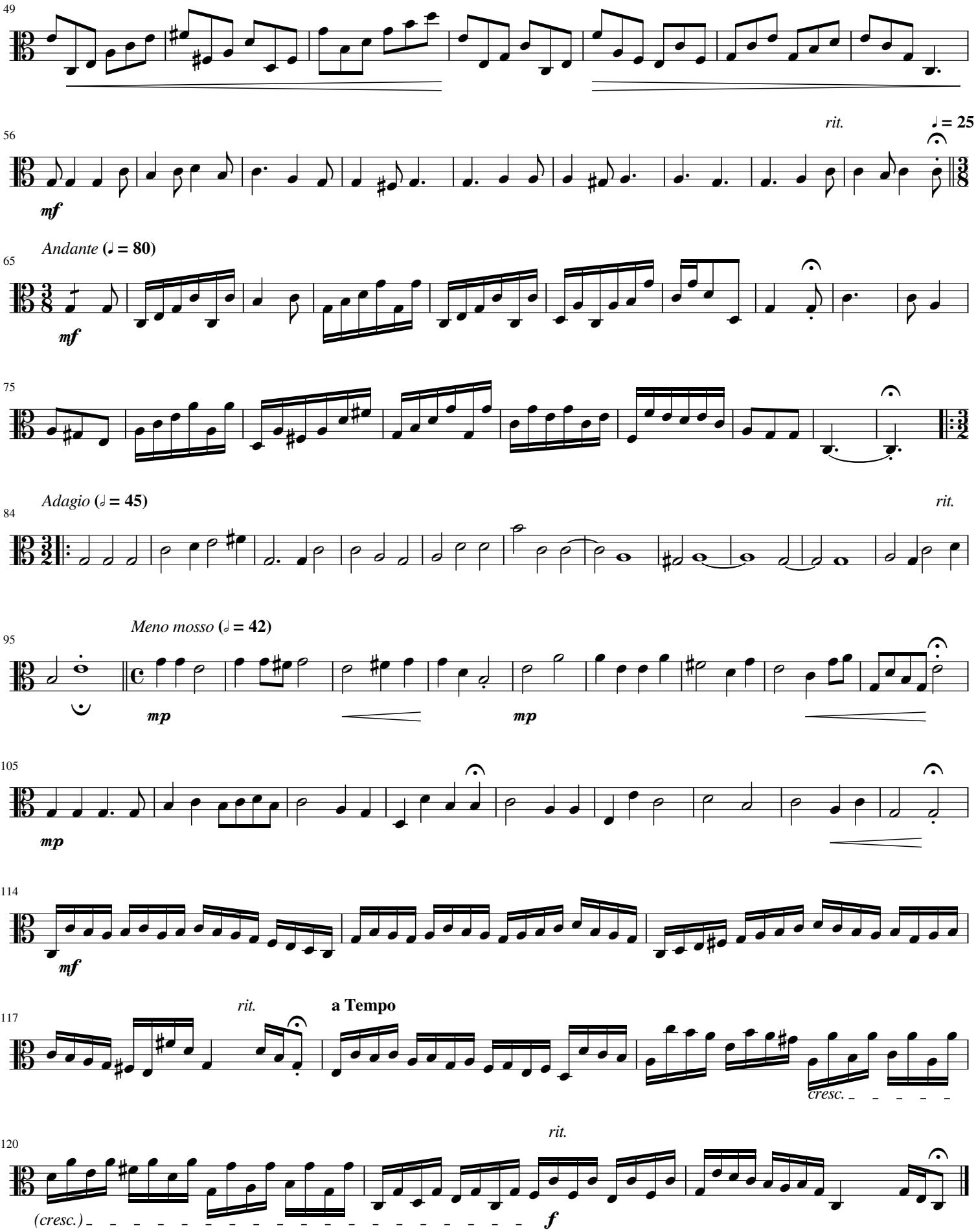


Meno mosso **(♩ = 55)**



Più mosso **(♩. = 95)**




49
56
rit.
♩ = 25
mf
Andante (♩ = 80)
65
mf
75
Adagio (𝅗𝅥 = 45)
84
rit.
Meno mosso (𝅗𝅥 = 42)
95
mp
mp
105
mp
114
mf
117
rit.
a Tempo
cresc.
120
rit.
(cresc.)
f

Cello

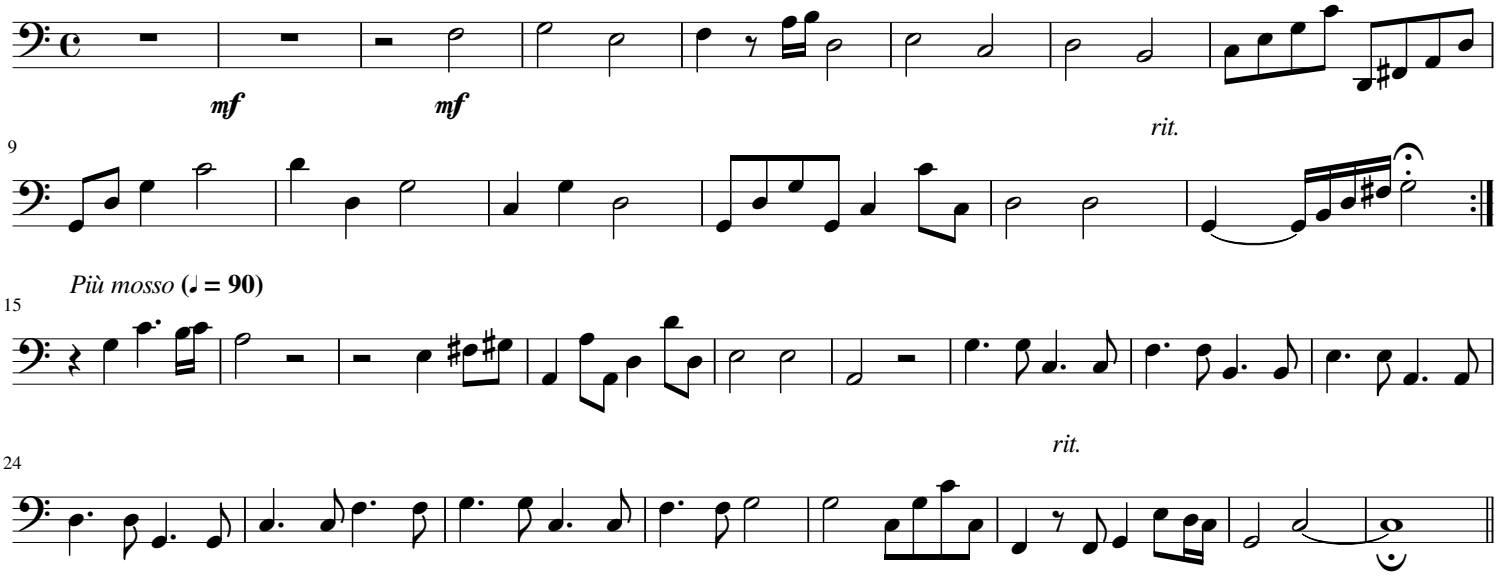
Suite in C Major

(Op. 1 No. 19)

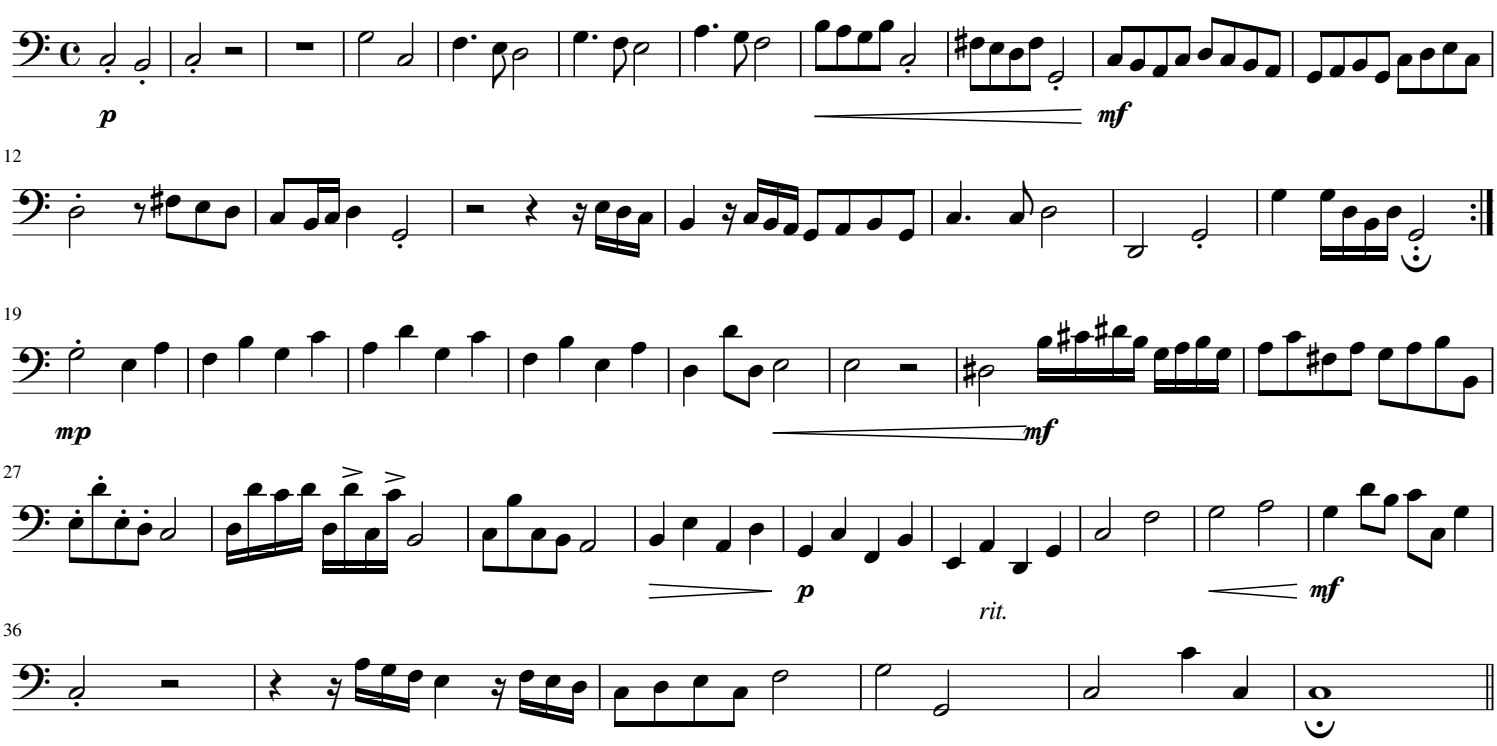
Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

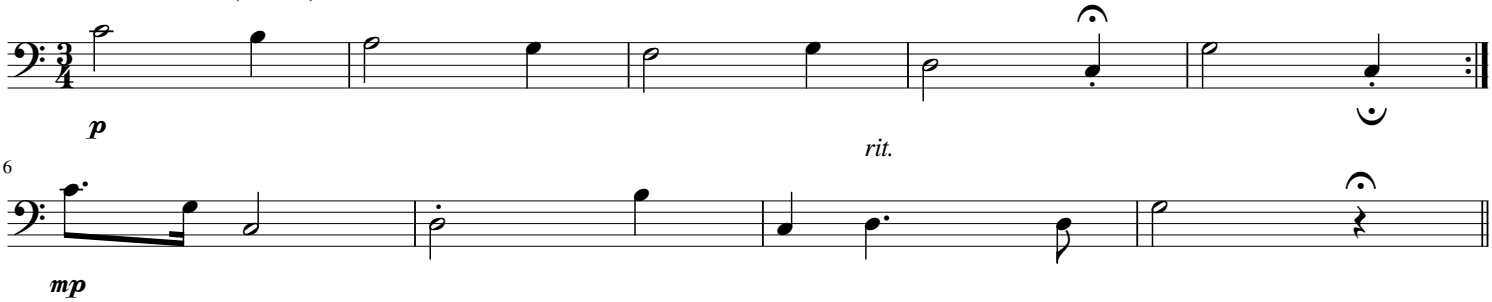
I. Preludio (♩ = 85)

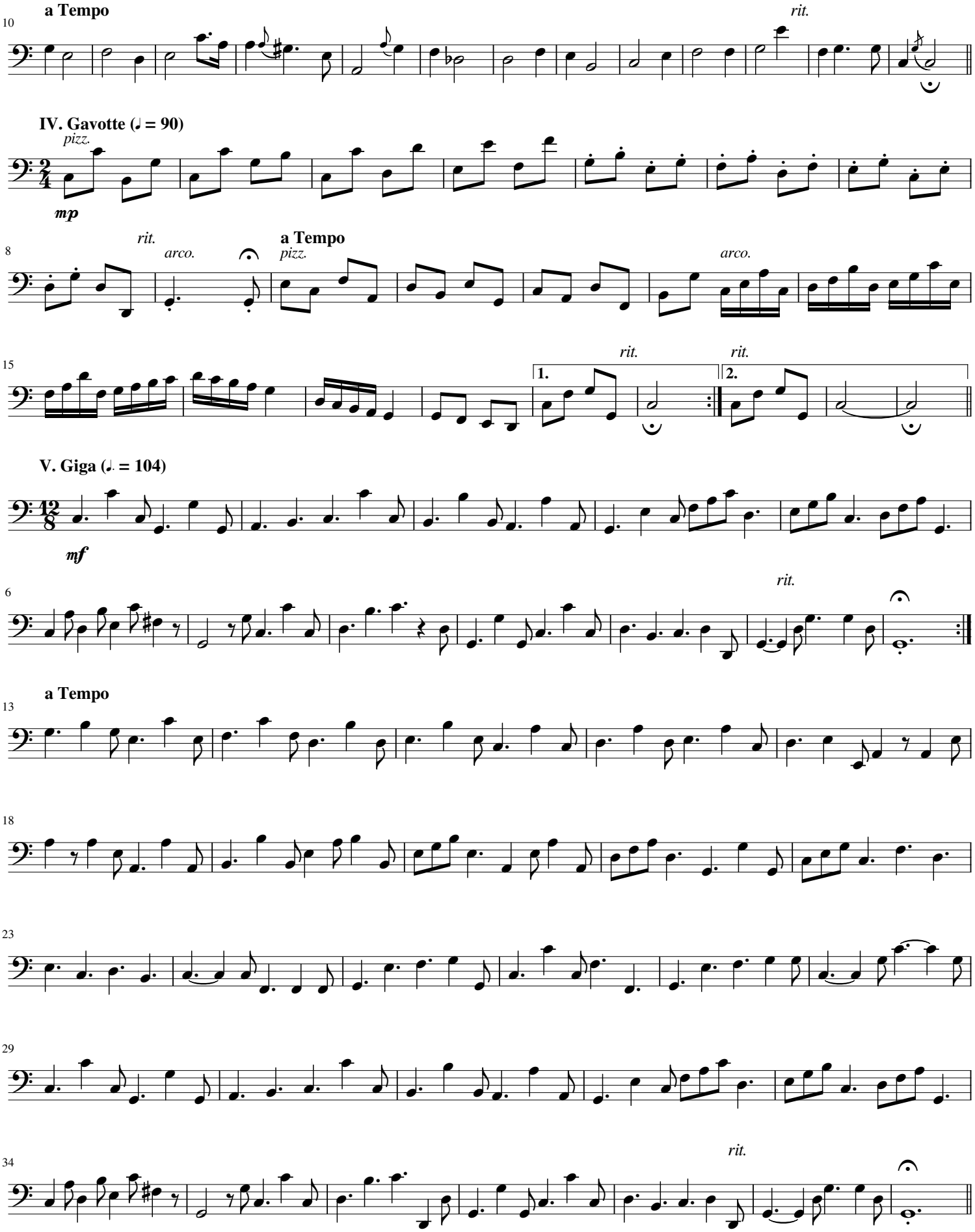


II. Allemande (♩ = 100)

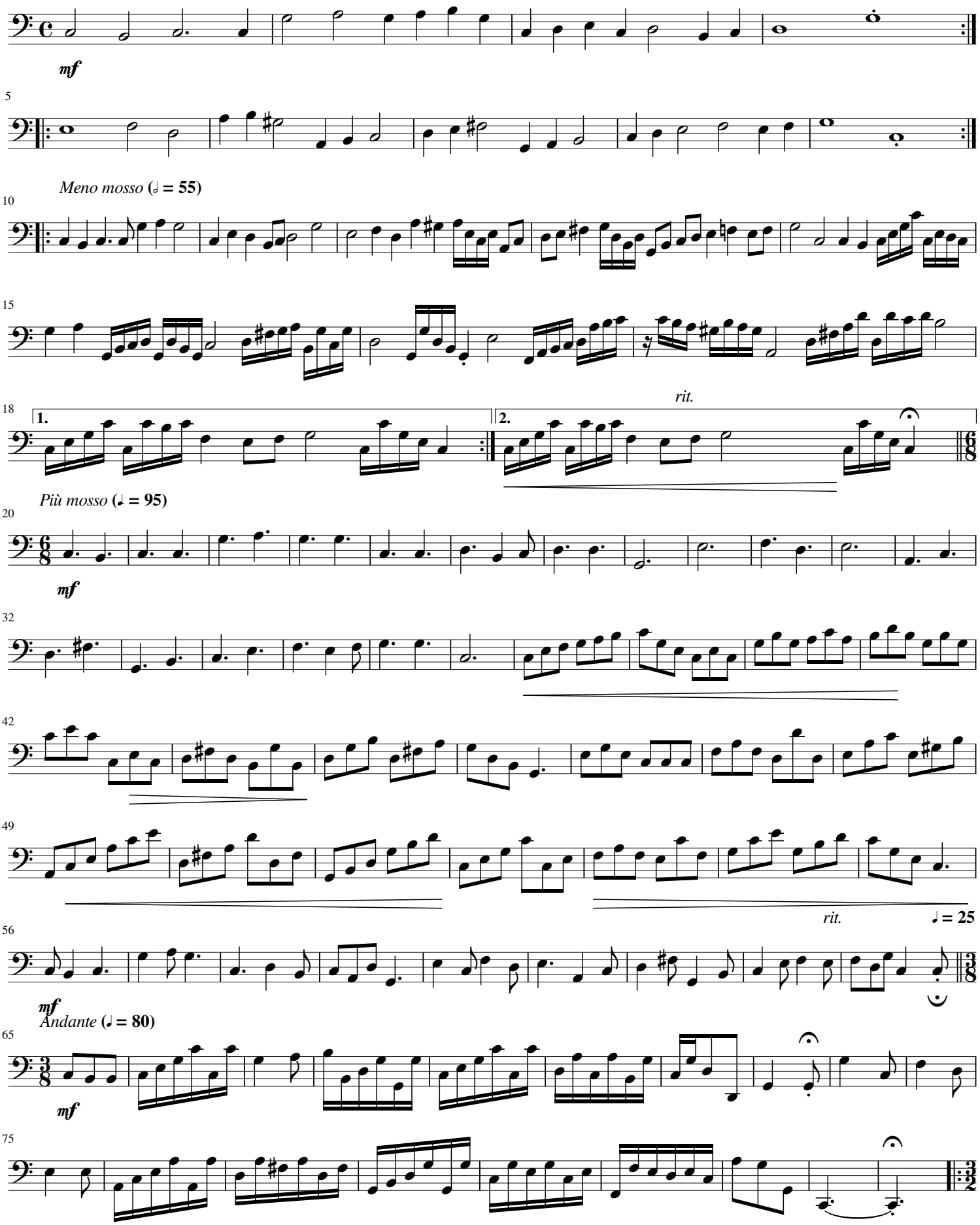


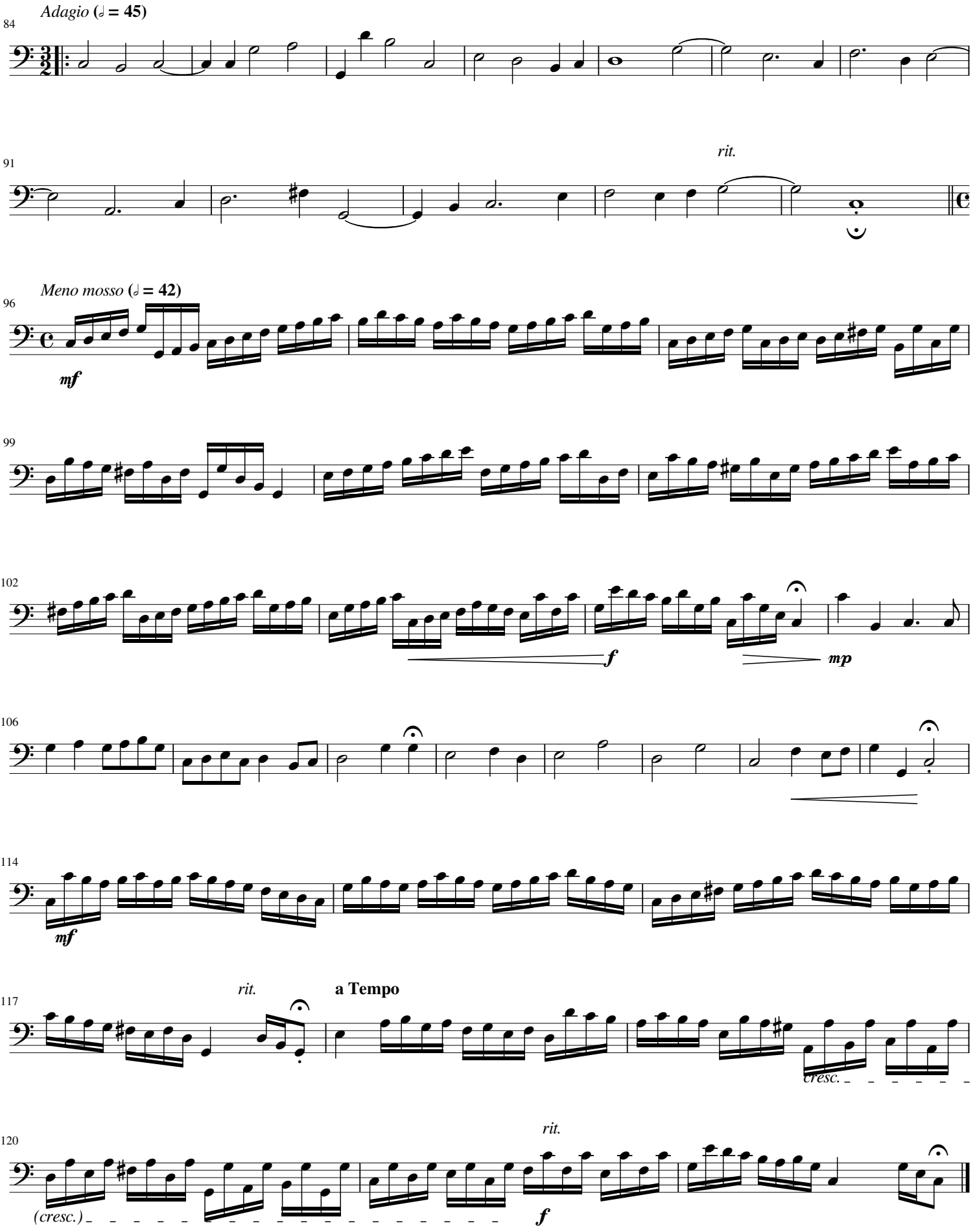
III. Sarabanda (♪ = 80)




a Tempo
rit.
IV. Gavotte (♩ = 90)
pizz.
mp
rit.
arco.
a Tempo
pizz.
arco.
rit.
rit.
1.
2.
V. Giga (♩. = 104)
mf
rit.
a Tempo
rit.

VI. Partite (𝅗𝅥 = 60)




Adagio (♩ = 45)
84
91
rit.
Meno mosso (♩ = 42)
96
mf
99
102
f
mp
106
114
mf
117
rit.
a Tempo
cresc.
120
rit.
(cresc.)
f