



Mike Magatagan

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Sonata in B Minor for String Quartet (Op. 1 No. 17) Zipoli, Domenico

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in B Minor for String Quartet [Op. 1 No. 17]
Composer:	Zipoli, Domenico
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Domenico Zipoli (1688 – 1726) was an Italian Baroque

worked and died in Córdoba, in the Viceroyalty of Peru Empire, (presently in Argentina). He became a Jesuit in the Reductions of Paraguay where he taught music to the Guaraní people. He is remembered as the most accomplished musician among Jesuit missionaries. He was born in F where he received elementary musical training. However (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in B Minor

(Op. 1 No. 17)

Domenico Zipoli (1688-1726)

I. Preludio (Largo $\text{♩} = 80$)

Interpretation for String Quartet by Mike Magatagan 2021

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 *tr*

V1

V2

Va

Vc

16 *tr* 1. 2. rit.

V1

V2

Va

Vc

23

V1
V2
Va
Vc

29

V1
V2
Va
Vc

36

V1
V2
Va
Vc

43

V1

V2

Va

Vc

tr

1.

2.

II. Corrente (Allegro ♩ = 60)

Violin 1

Violin 2

Viola

Cello

f

p

p

mp

mf

9

V1

V2

Va

Vc

mp

p

mp

p

mp

17

V1

V2

Va

Vc

mp

cresc.

tr

24

V1

V2

Va

Vc

dim.

mf

tr

32

V1

V2

Va

Vc

f

pizz.

p

pizz.

p

pizz.

p

39

V1

V2

Va

Vc

arco.

arco.

mf

46

V1

V2

Va

Vc

mp

mf

mp

53

V1

V2

Va

Vc

mf

mf

mf

60

V1 *tr*

V2 *pizz.*

Va *pizz.*

Vc

67

V1 1. *tr* 2. *tr rit.*

V2 *arco.*

Va *arco.*

Vc

III. Aria (Largo ♩ = 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

rit.

V1

V2

Va

Vc

tr

6

a Tempo

V1

V2

Va

Vc

tr

8

V1

V2

Va

Vc

10

rit.

V1

V2

Va

Vc

IV. Gavotte (Allegro $\text{♩} = 68$)

Violin 1

più f

mf

Violin 2

mp

mf

Viola

mp

mf

Cello

mp

mf

6

V1

V2

Va

Vc

12

V1

V2

Va

Vc

tr

17

V1

V2

Va

Vc

tr

rit.

22

a Tempo

V1

V2

Va

Vc

cresc.

27

V1

V2

Va

Vc

dim.

Detailed description: This system contains measures 27 through 32. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps: F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is placed above the V1 staff in measure 30.

33

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 38. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns. The key signature remains B minor.

39

V1

V2

Va

Vc

1. *rit.*

2. *rit.*

Detailed description: This system contains measures 39 through 44. It features the same four staves. The music is divided into two first endings. The first ending (marked '1. rit.') spans measures 39-42 and ends with a repeat sign. The second ending (marked '2. rit.') spans measures 43-44 and concludes the section. The key signature remains B minor.

Violin 1

Sonata in B Minor

(Op. 1 No. 17)

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I. Preludio (Largo ♩ = 80)

mf

8

15

23

29

35

43

rit.

II. Corrente (Allegro ♩ = 60)

f

7

13

19

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a trill (tr) at the end.

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a forte (f) dynamic marking.

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a trill (tr) marking.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a trill (tr) marking.

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a first ending (1.) with a trill (tr) and a second ending (2.) with a trill (tr) and a ritardando (rit.) marking.

III. Aria (Largo ♩ = 90)

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a mezzo-forte (mf) dynamic marking.

3

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a ritardando (rit.) marking.

6

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a trill (tr) marking.

8

10

rit.

IV. Gavotte (Allegro $\text{♩} = 68$)

più f *mf*

6

12

tr

17

tr *rit.*

a Tempo

22

cresc.

26

(cresc.) *dim.*

31

(dim.)

36

41

rit. *rit.*

Violin 2

Sonata in B Minor

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Domenico Zipoli (1688-1726)

I. Preludio (Largo ♩ = 80)

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mf

10

19 *rit.*

23 3 6 *tr*

37

43 1. 2.

II. Corrente (Allegro ♩ = 60)

p *mp* *p*

15 9

32 *pizz.* *arco.* *p*

47 *mf*

62 *pizz.* **2** *pizz.* *arco.* 1. 2. *rit.*

III. Aria (Largo ♩ = 90)

mf *tr* *rit.* *tr*

a Tempo

6

9 *rit.*

IV. Gavotte (Allegro ♩ = 68)

mp *mf*

9

16 *rit.*

a Tempo

22

31

39 *rit.* 1. 2. *rit.*

Viola

Sonata in B Minor

(Op. 1 No. 17)

Domenico Zipoli (1688-1726)

I. Preludio (Largo $\text{♩} = 80$)

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mf

10

17

23

30

37

43

1.

2.

rit.

II. Corrente (Allegro $\text{♩} = 60$)

p

mp

11

p

mp

22

2

mf

32

pizz.

arco.

p

Musical staff 45-59. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a melodic line with various note values including eighth and sixteenth notes, and rests. A dynamic marking of *mp* is placed below the staff.

Musical staff 60-65. This staff includes performance instructions: *pizz.* (pizzicato) and *arco.* (arco). It features first and second endings, indicated by '1.' and '2.' above the staff, and a *rit.* (ritardando) marking at the end.

III. Aria (Largo ♩ = 90)

rit.

Musical staff 66-71. Key signature: two sharps. Time signature: common time (C). The staff begins with a *mf* dynamic marking and contains a melodic line with a variety of note values.

a Tempo

rit.

Musical staff 72-77. This staff continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes.

IV. Gavotte (Allegro ♩ = 68)

mp

mf

Musical staff 78-83. Key signature: two sharps. Time signature: common time. The staff starts with a *mp* dynamic and includes a crescendo hairpin leading to a *mf* dynamic.

Musical staff 84-89. This staff continues the rhythmic and melodic pattern of the Gavotte.

Musical staff 90-95. This staff includes a *rit.* marking and concludes with a repeat sign and a fermata.

a Tempo

Musical staff 96-101. This staff begins with a repeat sign and continues the melodic line.

Musical staff 102-107. This staff continues the melodic line with various rhythmic patterns.

Musical staff 108-113. This staff includes first and second endings, marked with '1.' and '2.', and *rit.* markings.

Cello

Sonata in B Minor

(Op. 1 No. 17)

Domenico Zipoli (1688-1726)

I. Preludio (Largo ♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2021

Musical score for the first movement, Preludio (Largo, ♩ = 80). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a double bar line with a '2' above it, indicating a second ending. The third staff includes first and second endings, with a *rit.* (ritardando) marking above the first ending. The fourth staff has a triple bar line with a '3' above it, indicating a triple bar. The fifth staff also includes first and second endings.

II. Corrente (Allegro ♩ = 60)

Musical score for the second movement, Corrente (Allegro, ♩ = 60). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The second staff includes a *cresc.* (crescendo) marking. The third staff features a *dim.* (diminuendo) marking and a *mf* dynamic. The fourth staff begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The fifth staff starts with an *arco.* (arco) marking and a mezzo-piano (*mp*) dynamic.

III. Aria (*Largo* ♩ = 90)

rit.

mf

a Tempo

IV. Gavotte (*Allegro* ♩ = 68)

mp

mf

a Tempo