

The background features a whimsical illustration. At the top, a queen in a crown and dark dress stands in a forest, holding a branch. To her left, a prince in a white tunic and crown looks up at her. Several white birds are perched on branches. A thick border of red roses surrounds the central text. At the bottom, several dwarves with beards and pointed hats are visible.

# Märchen.

Leichte Klavierstücke

VON

# Paul Filcher.

Op. 26. Dornröschen... M. 2,-  
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# Dornröschen als munteres Kind

## Sleeping Beauty as a cheerful child

Dornröschen op, 26, no. 1

Paul Zilcher

Munter, Cheerful



Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Munter, Cheerful'. The score begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a simple bass line. A crescendo hairpin is shown above the staff. The word 'simile' is written at the end of the system. Below the bass staff, there are five 'Ced.' markings with brackets underneath.

9 To Coda

Musical score for measures 9-14. The score continues with a piano (*p*) dynamic. The right hand has a more active melody with some slurs. The left hand continues with a steady bass line. A crescendo hairpin is present. Below the bass staff, there are five 'Ced.' markings with brackets underneath.

15

Musical score for measures 15-20. The dynamic is mezzo-forte (*mf*). The right hand melody becomes more rhythmic with eighth notes. The left hand has a consistent bass line. Below the bass staff, there are two 'Ced.' markings with brackets underneath.

21

D.S. al Coda

Musical score for measures 21-27. The dynamic is forte (*f*). The right hand features a more complex melody with slurs and ties. The left hand continues with a bass line. A piano (*p*) dynamic marking appears at the end of the system. Below the bass staff, there are five 'Ced.' markings with brackets underneath.

28

Coda

Musical score for measures 28-32, the Coda section. It begins with a piano (*p*) dynamic and features a melody with slurs and ties. The left hand has a simple bass line. A forte (*f*) dynamic marking is at the end. Below the bass staff, there are five 'Ced.' markings with brackets underneath. The first ending (1.) has an 8-measure repeat, and the second ending (2.) has a 2-measure repeat.