



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Lullaby, Berceuse, Wiegenlied [Nippsachen, Trinkets op. 93, no. 4]
Composer:	Zilcher, Paul
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Lullaby, Berceuse, Wiegenlied

Nippsachen, Trinkets op. 93, no. 4

Paul Zilcher

Poco lento

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Poco lento'. The first staff (treble clef) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The second staff (bass clef) features a steady eighth-note accompaniment. Dynamics include piano (*p*) in measure 1 and mezzo-piano (*mp*) in measure 2.

Musical notation for measures 9-15. The melodic line continues in the treble clef, and the eighth-note accompaniment remains in the bass clef. Dynamics include mezzo-piano (*mp*) in measure 9 and piano (*p*) in measure 10. The piece concludes with a mezzo-piano (*mp*) dynamic in measure 15.

Musical notation for measures 16-22. The melodic line continues in the treble clef, and the eighth-note accompaniment remains in the bass clef. Dynamics include piano (*p*) in measure 16 and mezzo-piano (*mp*) in measure 17. The piece concludes with a mezzo-piano (*mp*) dynamic in measure 22.

Musical notation for measures 23-29. The melodic line continues in the treble clef, and the eighth-note accompaniment remains in the bass clef. Dynamics include mezzo-forte (*mf*) in measure 23 and mezzo-piano (*mp*) in measure 24. The piece concludes with a mezzo-piano (*mp*) dynamic in measure 29.

31

Musical score for measures 31-38. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *p*. A sharp sign (#) is present in the bass clef at measure 33.

39

Musical score for measures 39-45. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics are marked as *p*.

46

Musical score for measures 46-52. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes some rests in measures 50 and 51. Dynamics include *mp* and *p*.

53

Musical score for measures 53-59. The right hand features a melodic line with a long slur across measures 53-58. The left hand accompaniment is consistent. Dynamics include *p*, *dim.*, *rit.*, and *pp*. The piece concludes with a double bar line and repeat dots.