



# Mike Magatagan

United States (USA), SierraVista

## "In Monte Oliveti" for Woodwind Quintet Zielenski, Mikolaj

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"In Monte Oliveti" for Woodwind Quintet
<b>Composer:</b>	Zielenski, Mikolaj
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Mikolaj Zielenski (1550 - 1615) was a Polish composer. Zielenski's only known surviving works are two 1611 liturgical cycles of polychoral works, the Offertoria/Communes totius anni. These were dedicated to the Archbishop of Gniezno, Wojciech Baranowski. The sets consist of large-scale double- and triple-choir antiphons, as well as some monodic works typical of the Seconda pratica style of early Monteverdi. Zielenski's music is the first... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "In Monte Oliveti"

Mikołaj Zieleński, 1550 - 1616

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 95)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

9

F

O

C

H

B

17

F

O

C

H

B

29

Woodwind Quintet score for measures 29-39. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is characterized by flowing eighth and sixteenth notes, with some measures containing rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts have more active, rhythmic lines.

40

Woodwind Quintet score for measures 40-49. The score continues with the same instrumentation and key signature. Measures 40-49 show a continuation of the melodic and harmonic themes. The Flute part has a more prominent role, often playing the melody. The Oboe and Clarinet parts have more rests, while the Horn and Bassoon parts continue their rhythmic accompaniment. The music maintains a steady, flowing character.

50

Woodwind Quintet score for measures 50-59. The score concludes with a final measure (59) marked with a double bar line. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 58, indicating a gradual deceleration. The Flute part has a final melodic flourish. The Oboe and Clarinet parts have long, sustained notes in the final measure. The Horn and Bassoon parts provide a solid harmonic foundation. The overall mood is serene and contemplative.