

"Adoramus Te, Christe" for Winds & Strings Zielenski, Mikolaj

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

"Adoramus Te, Christe" for Winds & Strings
Zielenski, Mikolaj
Magatagan, Mike
Public Domain
Magatagan, Mike
Winds & String Orchestra
Baroque
Mikolaj Zielenski (1550 - 1615) was a Polish composer. Zielenski's only known surviving works are two 1611 liturgical cycles of polychoral works, the Offertoria/Communes totius anni. These were dedicated to the Archbishop of Gniezno, Wojciech Baranowski. The sets consist of large-scale double- and triple-choir antiphons, as well as some monodic works typical of the Seconda pratica style of early Monteverdi. Zielenski's music is the first known Po (more online)

Mike Magatagan on free-scores.com



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"Adoramus Te, Christe"

from "Communiones totius anni"



"Adoramus Te, Christe" by Mikołaj Ziele**ń**ski Arranged for Winds & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)





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