



Giovanni Matteo Zerlini

Composer

United States (USA)

About the artist

I began playing the Piano at the age of five; and began giving performances at about seven years of age. As I progressed, I became more interested in composition. At about ten, my first compositions came into being. Blessed with absolute pitch, I have the ability to compose "blind"; that is, without hearing what has been written, in order to proceed. My influences include Bach, Haydn, Mozart, Beethoven, Delibes, Webern, Mahler, etc.; among some contemporaries. I owe a debt of gratitude to teachers, composers; and this site which allows fellow musicians to share and give feedback on their work.

Qualification: Advanced

About the piece

Title: Canon for Woodwind Quartet in E minor
Composer: Zerlini, Giovanni Matteo
Licence: Copyright © Giovanni Matteo Zerlini
Instrumentation: Flute, Oboe, Clarinet, Bassoon
Style: Contemporary

Giovanni Matteo Zerlini on [free-scores.com](http://www.free-scores.com)

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Canon for Woodwind Quartet in E minor

Giovanni Matteo Zerlini

Composed on 5 August, 2013

Adagio cantabile

Musical score for the first system, measures 1-5. The score is for a woodwind quartet in E minor. The instruments are Flute, Oboe, Clarinet in B \flat , and Bassoon. The time signature is common time (C). The key signature has one sharp (F#). The tempo/mood is Adagio cantabile. The Flute part begins with a forte (*f*) dynamic. The Oboe, Clarinet in B \flat , and Bassoon parts are silent in measures 1-4, with the Oboe and Clarinet in B \flat parts starting in measure 5 with a forte (*f*) dynamic.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Bassoon (Bsn.). The Flute and Oboe parts continue with their melodic lines. The Clarinet in B \flat part begins in measure 5 with a forte (*f*) dynamic. The Bassoon part remains silent throughout this system.

Canon for Woodwind Quartet in E minor

11

Fl.

Ob.

B \flat Cl.

Bsn.

mf

This system contains measures 11 through 15. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature is E minor (one sharp, F#). A double bar line with repeat dots is placed after measure 12. The dynamic marking *mf* is centered below the staves.

16

Fl.

Ob.

B \flat Cl.

Bsn.

This system contains measures 16 through 20. It features the same four staves as the previous system. The key signature remains E minor. The music continues with various melodic and harmonic developments across the instruments.

21

Fl.

Ob.

B \flat Cl.

Bsn.

This system contains measures 21 through 25. It features the same four staves. The key signature remains E minor. The music concludes with sustained notes and melodic fragments in the final measures.

Canon for Woodwind Quartet in E minor

26

Fl.

Ob.

B♭ Cl.

Bsn.

31

Fl.

Ob.

B♭ Cl.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Bsn.

Canon for Woodwind Quartet in E minor

41

The image shows a musical score for a woodwind quartet, specifically measures 41 through 44. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is E minor, indicated by one sharp (F#) and one natural (C) on the staff. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Flute part (Fl.) starts with a whole note G4 in measure 41, followed by a whole rest in measure 42, and then a whole note G4 in measure 43. The Oboe part (Ob.) starts with a quarter note G4 in measure 41, followed by a quarter note F#4 in measure 42, a quarter note E4 in measure 43, and a quarter note D4 in measure 44. The B-flat Clarinet part (B♭ Cl.) starts with a quarter note G4 in measure 41, followed by a quarter note F#4 in measure 42, a quarter note E4 in measure 43, and a quarter note D4 in measure 44. The Bassoon part (Bsn.) starts with a quarter note G3 in measure 41, followed by a quarter note F#3 in measure 42, a quarter note E3 in measure 43, and a quarter note D3 in measure 44. The score ends with a double bar line and repeat dots in measure 44.

Fl.

Ob.

B♭ Cl.

Bsn.