

LEOPOLD VON ZENETTI
(1805 - 1892)

Pastoral Mass in C

Pastoralmesse in C

for Soloists, Mixed Choir,
2 Violins, Violoncello, Contrabass,
Flute, 2 Clarinets,
2 Horns, 2 Trumpets,
Timpani and Organ

edited by Louis Sauter

1. Kyrie

Andante

Musical score for 1. Kyrie, featuring various instruments including Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is in 6/8 time and marked Andante. The key signature has one sharp (F#). The Flute, C Trumpet, Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by rests. The B Clarinet part begins with a rest followed by a melodic phrase starting on the fourth measure. The Horn part has a 'Solo' marking and begins with a melodic line on the second measure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with slurs and accents. The Organ part plays a sustained accompaniment with a melodic line in the right hand. The Violoncello and Contrabass parts play a similar sustained accompaniment.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.
Tutti
p
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

A.
Tutti
p
Ky - ri - e e - lei - son, e lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

T.
Tutti
p
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

B.
Tutti
p
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e lei - son, *p* Ky - ri -

Org.

Vlc.

Cb.

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -
 e, *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e -

Fl. *p* *f* *f*
 B Cl. *f* *f*
 Hn. *f* *f*
 C Tpt. *p* *f* *f*
 Timp. *p* *f* *f*
 Vln. 1 *f* *f*
 Vln. 2 *f* *f*
 S. *f* *f*
 A. *f* *f*
 T. *f* *f*
 B. *f* *f*
 Org. *f*
 Vlc. *f*
 Cb. *f*

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e

Fl. *p*

B Cl.

Hn. *p* Solo

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. lei - son, Chri - ste e - lei - son, Solo

A. lei - son, Chri - ste e - lei - son, Solo

T. lei - son, Chri - ste e - lei - son, Solo

B. lei - son, Chri - ste e - lei - son, Solo

Org.

Vlc.

Cb.

32

Fl. *f*

B Cl.

Hn. *f*

C Tpt.

Timp. *f*

Vln. 1

Vln. 2

S. T. *f*
Chri - ste e - lei - son, e - lei - son, Chri - ste el - lei - son,

A. T. *f*
Chri - ste, Chri - ste e - lei - son,

T. T. *f*
Chri - ste el - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

B. T. *f*
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste el - lei - son,

Org. *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *S.*
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

A. *S.*
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,

T. *S.*
 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

B. *S.*
 Chri - ste e - lei - son, Chri - ste

Org.

Vlc. *arco*

Cb. *S.*

42

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p* T.
 Chris - te e - lei - son, Ky - ri - e e - lei - son, e - lei -

A. *p* T.
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

T. *p* T.
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

B. *p* T.
 e - lei - son, Ky - ri - e e - lei - son, e - lei -

Org. *p*

Vlc.

Cb. *p* arco

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

son, *p* Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

son, *p* Ky - ri - e e - lei - son, e - lei - son, *f* e - lei - son, e - lei - son, e -

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

6

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*
e e - lei - son.

A. *pp*
son, e - lei - son.

T. *pp*
son, e - lei - son.

B. *pp*
e e - lei - son.

Org. *pp*

Vlc. *pp*

Cb. *pp*

2. Gloria

Allegro

The score is for a Gloria in 4/4 time, marked Allegro. It features a full orchestra and vocal soloists. The instruments include Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Organ, Violoncello, and Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The music begins with a strong dynamic of *f* (forte) and includes trills and a dynamic shift to *p* (piano) for the strings. The vocal parts enter with the lyrics: "Glo - ri - a in ex - cel - sis De - o et in —".

Flute *f* *tr*

B Clarinet *f* *tr*

Horn *f*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano T. S.
Glo - ri - a in ex - cel - sis De - o et in —

Alto T.
Glo - ri - a in ex - cel - sis De - o

Tenor T.
Glo - ri - a in ex - cel - sis De - o

Bass
Glo - ri - a in ex - cel - sis De - o

Organ *f*

Violoncello *f*

Contrabass *f*

Fl.

B Cl.

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S.
ter - ra pax — ho - mi - ni - bus bo - nae vo - lun -

A.
S.
et in - ter - ra pax ho -

T.
S.
bo - nae vo - lun -

B.
S.
bo - nae vo - lun -

Org. *p*

Vlc. *p*

Cb. *p*

Fl. *f*
 B Cl. *f*
 Hn. *f*
 C Tpt. *f*
 Timp. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 S. *f*
 ta - tis Lau - da - mus te
 A. *f*
 mi - ni - bus Lau - da - mus te
 T. *f*
 ta - tis Lau - da - mus te
 B. *f*
 ta - tis Lau - da - mus te
 Org. *f*
 Vlc. *f*
 Cb. *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Be - ne - di - ci - mus te A - do - ra - mus —

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 te glo - ri - fi - ca - mus
 te Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

te Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

te Gra-ti-as a-gi-mus

te Gra-ti-as a-gi-mus ti-bi gra-ti-

20

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
 ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
 as. - Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
 Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -

Fl. *f*
 B Cl. *f* *p*
 Hn. *f* *p*
 C Tpt. *f*
 Timp. *f*
 Vln. 1 *f* *p*
 Vln. 2 *f* *p*
 S. T. S. *f* *p*
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -
 A. T. S. *f* *p*
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -
 T. T. S. *f* *p*
 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -
 B. *b*T. S. *f* *p*
 am - Do - mi - ne Fi - li u - ni - ge - ni - te, Je - Je - su Chri -
 Org. *f* *p*
 Vlc. *f* *p*
 Cb. *f* *p*

Fl. *f* *p*
 B Cl. *f*
 Hn. *f* *p*
 C Tpt. *f*
 Timp. *f*
 Vln. 1 *f* *p*
 Vln. 2 *f* *p*
 S. T. S. *f* *p*
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -
 A. T. S. *f* *p*
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -
 T. T. S. *f* *p*
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -
 B. *b*T. S. *f* *p*
 ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -
 Org. *f* *p*
 Vlc. *f* *p*
 Cb. *f* *p*

This musical score page contains the following parts and lyrics:

- Fl.** (Flute)
- B Cl.** (Bass Clarinet)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- Timp.** (Timpani)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- S.** (Soprano): tris. Qui - tol - lis pe - ca - ta mun - di,
- A.** (Alto): tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di.
- T.** (Tenor): tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di.
- B.** (Bass): tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di.
- Org.** (Organ)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in G major and 4/4 time. The vocal parts have lyrics in Latin. The woodwinds and strings provide accompaniment, with some woodwinds playing *p* and strings playing *mf*.

38

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

p

mf

mf

mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Qui

mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Qui tol - lis, qui

mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Qui tol - lis, qui

mi - se - re - re no - bis. *mf* Qui tol - lis, qui

mf

mf

mf

mf

Fl. *pp*

B Cl. *pp*

Hn. *p*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. *p* S. su - sci - pe de - pre -

A. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - sci - pe de - pre -

T. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di Su - sci - pe de - pre -

B. *p* S. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - pe de - pre -

Org. *p*

Vlc. *p*

Cb. *p*

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.
dex - te - ram Pa - tris, *p* mi - se - re - re, mi - se -

A.
dex - te - ram Pa - tris, *p* mi - se - re - re, mi - se -

T.
dex - te - ram Pa - tris, *p* mi - se -

B.
dex - te - ram Pa - tris, *p* mi - se - re - re, mi - se -

Org.

Vlc.

Cb.

57

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

re - re, mi - se - re - re — no - bis. Quo - ni - am tu so - lus —

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

San - ctus. Tu - so - lus Do -

San - ctus. Tu - so - lus

San - ctus.

San - ctus.

p

p

p

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.
 San-ctus, tu so-lus Al-ti-si-mus, Je-su Chri-ste.
 so-lus Al-ti-si-mus Je-su Chri-ste.
 Tu so-lus San-ctus, tu so-lus Al-ti-si-mus, Je-su Chr ste.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

cum san-cto

A - men, a - men, a -

cum san-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, A - men,

f

p

Fl. *f*
 B Cl. *f*
 Hn. *mf*
 C Tpt.
 Timp.
 Vln. 1 *f*
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

A - men, a - men, cum san-cto Spi - ri-tu in glo - ri-a De - i
 Spi - ri-tu in glo - ri - a De - i Pa - tris. A - men, a -
 men, a - men,
 cum san-cto Spi - ri-tu in glo - ri-a De - i

72

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

ff

Pa-tris. A - men cum san-cto Sp - ri - tu in glo - ri - a De - i Pa - tris. A - men,
 men, a - men, a -
 cum san-cto Spi - ri - tu in glo - ri - a De - i pa - tris. A - men, a -
 Pa - tris. A - men, a - men, a - men, a - men,

tr

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

pp

S.

a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

a - men, a - men, a - men, a -

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts (S., A., T., B.) have lyrics: 'a - men, a - men, a - men, a - men, a -'. The organ part has a '7' above the first measure. The horn part has an '8' below the first measure. The cello part has an '8' below the first measure. Dynamics include *p* (piano) and *pp* (pianissimo). There are trills (*tr*) and slurs (*S.*) in the vocal parts. The score is in common time and features a variety of rhythmic patterns and melodic lines.

82

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp* *tr*

Vln. 1 *pp*

Vln. 2 *pp*

S. *p* *T.*
men, a - men, a -

A. *p* *T.*
men, a - men, a - men,

T. *p* *T.*
men, a - men, a - men,

B. *p* *T.*
men, a - men, a - men,

Org. *p*

Vlc. *p*

Cb. *p*

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

men, a -
 a - men, a - men,
 a - men, a - men,
 a - men, a - men,

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

S. *f*
men, a - men, a -

A. *f*
a - men, a - men, a -

T. *f*
a - men, a - men, a -

B. *f*
a - men, a - men, a -

Org. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 36, featuring a variety of instruments and vocal parts. The woodwinds (Flute, B Clarinet, Horn, and C Trumpet) and percussion (Timpani) are playing dynamic, rhythmic patterns. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic and rhythmic foundation with sustained notes and moving lines. The vocal soloists (Soprano, Alto, Tenor, and Bass) are singing the Latin phrase "amen, amen, amen" in a powerful, fortissimo style. The organ and timpani also contribute to the overall texture with sustained chords and rhythmic accents.

Fl. *ff*

B Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *tr*
ff

Vln. 1 *ff*

Vln. 2 *ff*

S. *ff*
men, a - men, a - men.

A. *ff*
men, a - men, a - men.

T. *ff*
men, a - men, a - men.

B. *ff*
men, a - men, a - men.

Org. *ff*

Vlc. *ff*

Cb. *ff*

3. Credo

Allegro

The musical score is for the third movement, 'Credo', in 3/4 time. It features a variety of instruments and vocalists. The woodwinds (Flute, B Clarinet, Horn, C Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion (Timpani) provides a steady pulse. The vocalists (Soprano, Alto, Tenor, Bass) sing the Latin text in a 'Tutti' style. The organ provides harmonic support in the lower register. The score is marked with a forte 'f' dynamic throughout.

Flute
f

B Clarinet
f

Horn
f

C Trumpet
f

Timpani
f

Violin 1
f

Violin 2
f

Soprano
f **Tutti**
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

Alto
f **Tutti**
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

Tenor
f **Tutti**
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

Bass
f **Tutti**
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

Organ
f

Violoncello
f

Contrabass
f

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si -

p

p

p

p

p

p

p

p

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,
 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum,

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an - te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Et ex pa - tre, an - te

p

p

p

p

p

32

Fl. *dolce*
p

B Cl. *dolce*
p

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

S.
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

A.
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

T.
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

B.
o - mni-a sae - cu - la. *p* De - um de De - o, lu - men de

Org.

Vlc.

Cb. *p*

Detailed description: This is a page of a musical score, page 42. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Bass Clarinet (B Cl.), and Horn (Hn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The keyboard part is Organ (Org.). There are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "o - mni-a sae - cu - la. De - um de De - o, lu - men de". The score includes dynamic markings such as *p* (piano) and *dolce* (softly). There are also performance instructions like accents (>) and slurs. The page number 32 is written at the top left, and the page number 42 is at the bottom left.

Fl. *dolce*
p *dolce*
p

B Cl. *dolce*
p *dolce*
p

Hn. *p*

C Tpt. *p*

Timp. *p*

Vln. 1
 Vln. 2

S.
 lu - mi - ne, *mf* De - um ve - rum de De - o ve - ro.

A.
 lu - mi - ne, *mf* De - um ve - rum de De - o ve - ro.

T.
 lu - mi - ne, *mf* De - um ve - rum de De - o ve - ro.

B.
 lu - mi - ne, *mf* De - um ve - rum de De - o ve - ro.

Org.
 Vlc.
 Cb.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Ge - ni - tum non fa - ctum con sub - stan - ti - a - lem

Ge - ni - tum non fa - ctum con sub -

Ge - ni - tum non fa - ctum con sub -

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

p

p

p

p

p

p

p

p

p

p

p

p

p

61

B Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

pp

pp

p

p

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

prop-ter nos ho - mi - nes et prop-ter nos-stram sa -

p

p

p

p

p

p

p

p

Fl. *f* rit.

B Cl. *f*

Hn. *f* *p*

C Tpt. *f* *mf*

Timp. *f*

Vln. 1 *f* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *mf*

S. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

A. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

T. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

B. lu - tem *f* de - scen-dit, de - scen-dit de coe - lis.

Org. *f* *p* *f* *p* *mf*

Vlc. *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *mf*

Adagio rezitativo

Fl. *p*

Org. *pp*

Vlc. *pp*

Cb. *pp*

8

Detailed description: This is a musical score for a chamber ensemble. The top staff is for Flute (Fl.), marked *p* (piano). It features a melodic line with a crescendo hairpin and several accents (>) over the notes. The bottom three staves are for Organ (Org.), Violoncello (Vlc.), and Contrabasso (Cb.), all marked *pp* (pianissimo). Each of these lower staves begins with a whole note chord and then has a rest for the remainder of the piece. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. A rehearsal mark '8' is placed at the beginning of the Cb. staff.

Fl. *tr* *tr* *Andante*

B Cl. *f* *p* *pp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

S. *p*
Et in - car - na - tus est

S. 2 *p*
Et in - car - na - tus est de

A. *p*
Et in - car - na - tus est de

A. 2 *p*
Et in - car - na - tus est de

Org. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

84

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

de Spi-ri-tu san - cto et in-car - na - tus est de spi - ri - tu san - to, de
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu
 Spi - ri - tu san - cto, et in-car - na - tus est de Spi - ri - tu san - cto, de
 Spi - ri - tu san - cto, et in - car - na - tus est de Spi - ri - tu

88

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

8

Spi - ri - tu - san - cto ex Ma -

san - to

Sp - ri - tu - san - cto

san - to

92

Fl.

B Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ri - a Ma - ri - a Vir - gi - ne, Ma - ri - a Vir - gi - ne et —

ex Ma - ri - a, Ma - ri - a Vir - gi - ne et ho - mo,

ex Ma - ri - a Vir - gi - ne et ho - mo, et —

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi -

95

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

ho - mo et ho - mo - fa - ctus

ho - mo, et - ho - mo, - ho - mo - fa - ctus

ho - mo, et ho - mo - fa - ctus

ne et ho - mo, et ho - mo, et - ho - mo, - ho - mo - fa - ctus

p

Fl. *p* *fp*

B Cl. *fp*

Hn. *p* *fp*

C Tpt. *fp*

Timp. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

S. 1 est.

S. 2 est.

A. 1 est

A. 2 est.

B. Solo Cru - ci -

Org. *fp*

Vlc. *fp*

54Cb. *fp*

106

Fl. *fp* *f* *fp* *fp* *f*

B Cl. *fp* *f* *fp* *fp* *f*

Hn. *f* *p* Solo

C Tpt. *fp* *f* *fp* *fp* *f*

Timp. *fp* *f* *fp* *fp* *f*

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

S. *f* *p* Tutti
 pro - no - bis, pas - sus et se - pul - tus

A. *f* *p* Tutti
 pro - no - bis, pas - sus et se - pul - tus

T. *f* *p* Tutti
 pro - no - bis, pas - sus et se - pul - tus

B. *f* *p* Tutti S. T.
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Org. *fp* *fp* *fp* *fp* *f* *p*

Vlc. *fp* *fp* *fp* *fp* *f* *p*

Cb. *fp* *fp* *fp* *fp* *f* *p*

Allegro

112 rit. *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

A.
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

T.
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

B.
est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-

Org.

Vlc.

Cb.

122

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

f

p

f

p

f

p

p

p

p

p

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se-det ad de - xte-ram,

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -

cun-dum Scrip - tu-ras. Et as - cen - dit in coe - lum, se - det ad -

128

B Cl. Hn. C Tpt. Timp. Vln. 1 Vln. 2 S. A. T. B. Org. Vcl. Cb.

8

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

f

p

f

f

f

f

8

8

xte - ram Pa - tris. Et i - te - rum ven -

de - xte - ram Pa - tris. Et i - te - rum ven -

de xte - ram Pa - tris. Et i - te - rum ven -

de xte - ram Pa - tris. Et i - te - rum ven -

p

p

f

f

f

f

f

f

f

f

132

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

f

tr

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

138

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu - os, cu - ius re - gni non,

146

Fl. *fp* *fp*

B Cl. *fp* *fp* *p*

Hn. *fp* *fp*

C Tpt. *fp* *fp*

Timp. *fp* *fp*

Vln. 1 *fp* *fp* *p* *p*

Vln. 2 *fp* *fp* *p* *p*

S. *f* non, non, *p* non, non, non e - rit fi - nis. Et in

A. *f* non, non, *p* non, non, non e - rit fi - nis.

T. *f* non, non, *p* non, non, non e - rit fi - nis.

B. *f* non, non, *p* non, non, non e - rit fi - nis.

Org. *fp* *fp* *p* *p*

Vlc. *fp* *fp* *p* *p*

Cb. *fp* *fp* *p*

152

Vln. 1

Vln. 2

S.

A.

B.

Org.

Vlc.

Cb.

Spi - ri - tum san - ctum - Do - mi - num et vi - vi - fi - can - tem,

S.

Et in Spi - ri - tum san - ctum -

Qui ex

159

B. Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a - do - ra

Do - mi - num qui - cum Pa - tre et Fi - li - o si - mul a - do - ra -

a - do - ra

Pa - tre — Fi - li - o - que pro - ce - dit, si - mul a - do - ra - tur et con - glo - ri - fi -

165

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

p

tur, qui lo - cu - tus

tur, qui

tur

ca - tur

p

169

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

est per Pro - phe - tas,

lo - cu - tus est per Pro -

8
8
8
8
8
8
8
8
8
8

p

qui

Detailed description: This is a page of a musical score, page 169. It features ten staves. The top five staves are for instruments: B Clarinet (B Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), and Violins (Vln. 1 and Vln. 2). The bottom five staves are for voices and keyboard: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.)/Violoncello (Vlc.). The vocal parts have lyrics in Latin. The organ and cello parts are mostly rests. The horn part has a long slur over the first two measures. The trumpet part has a *p* dynamic marking. The page number 169 is at the top left.

173

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

qui lo - cu - tus est per Pro - phe -

phe - tas per Pro - phe -

est per Pro - phe - tas, Pro - phe -

lo - cu - tus est per Pro - phe -

f

mf

mf

177

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

S. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

A. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

T. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

B. *ff* T. Et u - nam san-ctam ca - tho - li - cam et a - po -

Org. *ff*

Vlc. *ff*

Cb. *ff*

182



Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

p

p

p

S.

S.

S.

S.

pizz.

p

pizz.

p

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

sto - li - cam Ec - cle - si - am. Con - fi - te - or un - num bap - ti - sma

188

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

arco

arco

f

194

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

re - sur-rec - ti - o - nem *pp* mor - tu - o - rum.

re - sur-rec - ti - o - nem *pp* mor - tu - o - rum.

re - sur-rec - ti - o - nem *pp* mor - tu - o - rum.

re - sur-rec - ti - o - nem *pp* mor - tu - o - rum.

pp

pp

200

Fl. *f* *p* *tr*

B Cl. *f* *p*

Hn. *fp*

C Tpt. *f* *p* *tr*

Timp. *f* *p*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

S. *mf* *p*
Et vi - tam ven - tu - ri sae - cu - li. A -

A. *mf*
Et vi - tam ven - tu - ri sae - cu - li.

T. *mf*
Et vi - tam ven - tu - ri sae - cu - li.

B. *mf*
Et vi - tam ven - tu - ri sae - cu - li.

Org. *p*

Vlc. *f*

Cb. *p* *pizz.*

206

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mf

f

ff

fff

mf

f

ff

fff

mf

f

ff

fff

mf

f

ff

fff

mp

f

f

f

men.

men.

men.

men.

arco

212

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Org.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

4. Sanctus

Maestoso

Flute
f

B Clarinet
f

Horn
f

C Trumpet
f

Timpani
f

Violin 1
f *p* *f*

Violin 2
f *p* *f* *p*

Soprano
f San - ctus, San - ctus,

Alto
f San - ctus, San - ctus,

Tenor
f San - ctus, San - ctus,

Bass
f San - ctus, San - ctus,

Organ
f *p* *f* *p*

Violoncello
f *f* *p*

Contrabass
f *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

San - ctus *p* Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus *p* Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus *p* Do - mi - nus De - us, De - us Sa - ba - oth.

San - ctus *p* Do - mi - nus De - us, De - us Sa - ba - oth.

Allegro con fuoco

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

S. *f*
Ple - ni su, coe - li ple - ni sunt

A. *f*
Ple - ni su, coe - li ple - ni sunt

T. *f*
Ple - ni su, coe - li ple - ni sunt

B. *f*
Ple - ni su, coe - li ple - ni sunt

Org. *f* *ff* *f*

Vlc. *f* *ff* *f*

Cb. *f* *ff* *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

28

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a glo - ri - a tu - a

a glo - ri - a tu - a

a glo - ri - a tu - a Ho -

a glo - ri - a tu - a

mf *p*

p *p*

Andante con moto

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

con sord.

pp

pizz.

pp

pp

S.

S.

S.

S.

p

pizz.

p

pizz.

p

Ho - san - na — in ex - cel - sis, ho -

in ex - cel - sis in ex - cel - sis, ho - san -

san - na — in ex - cel - sis, in ex - cel - sis

in ex - cel - sis

46

Fl. *p* dolce

B Cl. *pp* *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *p* arco dolce *p*

Vln. 2 *p* arco *pp*

S. *p*
 san - na, ho - san - na, ho - san -

A. *p*
 na - ho - san - na in - ex - cel - sis, ho - san -

T. *p*
 ho - san - na in ex - cel - sis, ho - san -

B. *p*
 ho - san - na in ex - cel - sis, ho - san -

Org. *p* *p*

Vlc. *p* arco *p*

Cb. *p* arco *p*

Detailed description: This page of a musical score (page 80) features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Bass Clarinet (B Cl.), Horn (Hn.), and Cornet/Trombone (C Tpt.). The percussion includes Timpani (Timp.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The organ (Org.) and vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) are also present. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *arco* and *dolce*. The vocal parts have lyrics in Latin: "san - na, ho - san - na, ho - san - na - ho - san - na in - ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -". The page number "46" is written in the top left corner.

Fl.
B Cl.
Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
S.
A.
T.
B.
Org.
Vlc.
Cb.

na, ho - san - na in ex - cel - sis.
na, ho - san - na in ex - cel - sis.
na, ho - san - na in ex - cel - sis.
na, ho - san - na in ex - cel - sis.

senza sord
T.
T.
T.
T.
f
f
f
f
f
f
f
f
f
f
f
f

5. Benedictus

Andantino

The musical score is for the piece "5. Benedictus" in 6/8 time, marked "Andantino". The score is arranged for a full orchestra and voice. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- B Clarinet:** Plays a melodic line with a *pp* dynamic, featuring slurs and accents.
- Horn:** Features a *Solo* part starting with a *p* dynamic, consisting of eighth-note patterns.
- C Trumpet:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Violin 1 & Violin 2:** Play a rhythmic accompaniment of eighth notes with a *pp* dynamic.
- Soprano, Alto, Tenor, Bass:** All vocal parts are marked with rests.
- Organ:** Provides a harmonic accompaniment in the lower register with a *pp* dynamic.
- Violoncello & Contrabass:** Play a rhythmic accompaniment of eighth notes with a *pp* dynamic.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

pp

pp

pp

rit. a tempo

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.
ve - nit in no - mi - ne Do - mi - ni,

A.
ve - nit in no - mi - ne Do - mi - ni,

T.
Be - ne - dic - tus, qui ve - nit, qui

B.
Be - ne - dic - tus, qui ve - nit, qui

Org.

Vlc.

Cb.

p

2

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

pp

pp

mf

mf

mf

mf

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

29

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

fp

p

p

p

p

p

p

p

p

p

p

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

T.

be - ne - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

3

Fl. *pp* *tr*

B Cl. *pp*

Hn. *pp* *sord.*

C Tpt. *pp* *sord.*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *S.*
 be - ne - dic - tus, qui ve - nit, qui ve - nit in

A. *S.*
 be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T. *S.*
 be - ne - dic - tus in

B. *S.*
 be - ne - dic - tus, qui

Org. *pp*

Vlc. *p*

Cb. *pizz.* *p*

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

S. *p*
no - mi - ne, in no - mi - ne Do -

A. *p*
Do - mi - ni, in no - mi - ne Do -

T. *p*
no - mi - ne in no - mi - ne Do -

B. *p*
ve - nit in no - mi - ne Do -

Org. *p*

Vlc. *p* arco

Cb. *p*

45

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

52

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

pizz.

pizz.

6. Agnus Dei

Adagio

Flute *ff*

B Clarinet *ff*

Horn *ff*

C Trumpet *f*

Timpani *f*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Soprano

Alto

Tenor *mp*
S.
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta—

Bass

Organ *ff*

Violoncello *ff*

Contrabass *ff*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

fp

pp

pp

sf

sf

p mi-se-re-re no - bis.

p mi-se-re-re no - bis.

T. S.
p mun - di, mi-se-re - re no - bis, mi-se - re - re - no - bis.

p mi-se-re-re no - bis.

Fl. *f*
 B Cl. *f*
 Hn. *f*
 C Tpt. *f*
 Timp. *f*
 Vln. 1 *f* *p*
 Vln. 2 *f* *p*
 S. *f* *p*
 A. *f* *p*
 T. *f* *p*
 B. *f* *p*
 Org. *f* *p*
 Vlc. *f* *p*
 Cb. *f* *p*

A-gnus - De - i qui tol - lis pec - ca - ta mun
 A-gnus - De - i qui tol - lis pec - ca - ta mun
 A-gnus - De - i qui tol - lis pec - ca - ta mun
 A-gnus - De - i qui tol - lis pec - ca - ta mun

Fl.
B Cl.
Hn.
C Tpt.
Timp.
Vln. 1
Vln. 2
S.
A.
T.
B.
Org.
Vlc.
Cb.

pp
pp
pp

di:
di:
di:
di:

7. Dona

Andante

Musical score for '7. Dona' in 6/8 time, marked Andante. The score includes parts for Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The Flute part is mostly silent. The B Clarinet part begins with a rest and then plays a melodic line starting at measure 4, marked *p*. The Horn part features a solo in measure 2, marked *p*, with a melodic line that continues through the score. The C Trumpet part is silent. The Timpani part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, marked *p*. The Soprano, Alto, Tenor, and Bass parts are silent. The Organ part plays a harmonic accompaniment, marked *p*. The Violoncello part plays a rhythmic pattern, marked *p*. The Contrabass part plays a rhythmic pattern, marked *p*.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *Tutti*
p
 Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, *p* Pa -

A. *Tutti*
p
 Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, *p* Pa -

T. *Tutti*
p
 Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, *p* Pa -

B. *Tutti*
p
 Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, *p* Pa -

Org.

Vlc.

Cb.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

cem. Do - na no - bis pa - cem, Do - na no - bis

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Fl. *p* *f* *f*

B Cl. *f* *f*

Hn. *f* *f*

C Tpt. *p* *f* *f*

Timp. *p* *f* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

S. *f* *f*
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

A. *f* *f*
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

T. *f* *f*
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

B. *f* *f*
 pa - cem, Do - na no - bis pa - cem, Do - na no - bis

Org. *f*

Vlc. *f*

Cb. *f*

Fl. *p*

B Cl.

Hn. Solo *p*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

S. Solo
pa - cem, do - na no - bis pa - cem,

A. Solo
pa - cem, Do - na no - bis pa - cem,

T. Solo
pa - cem, Do - na no - bis pa - cem,

B. Solo
pa - cem, do - na no - bis pa - cem,

Org.

Vlc.

Cb.

32

Fl. *f* *p*

B Cl. *p*

Hn. *p*

C Tpt. *f*

Timp. *f*

Vln. 1 *p*

Vln. 2 *p*

S. T. S.
do - na no - bis pa - cem, do - na pa - cem, pa - cem,

A. T.
do - na, no - bis pa - cem,

T. T. S.
do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

B. T. S.
do - na no - bis, - do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Org. *p*

Vlc. pizz. *p*

Cb. pizz. *p*

38

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

do - na no - bis pa - cem, da pa - cem, da pa - cem, pa -

pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, da

pa - cem, pa - cem da pa - cem, da pa - cem, da

pa - cem, pa - cem, da

arco

Fl. *p*

B Cl. *p*

Hn. *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. *p*
cem, Do - na no - bis pa - cem, pa - cem,

A. *p*
pa - cem, Do - na no - bis pa - cem, pa - cem,

T. *p*
pa - cem, Do - na no - bis pa - cem, pa - cem,

B. *p*
pa - cem, Do - na no - bis pa - cem, pa - cem,

Org. *p*

Vlc.

Cb. *arco*

50

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

f

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa -

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

53

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

pa - cem, da pa-cem, da pa - cem, pa - cem - pa -

pa - cem, Do - na no - bis pa - cem, pa - cem, pa -

cem, Do - na no - bis pa - cem, pa - cem, pa -

pa - cem, Do - na no - bis pa - cem, pa - cem pa -

6

Fl. *pp*

B Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. *pp*
cem, da pa - cem.

A. *pp*
cem, da pa - cem.

T. *pp*
cem, da pa - cem.

B. *pp*
cem da pa - cem.

Org. *pp*

Vlc. *pp*

Cb. *pp*