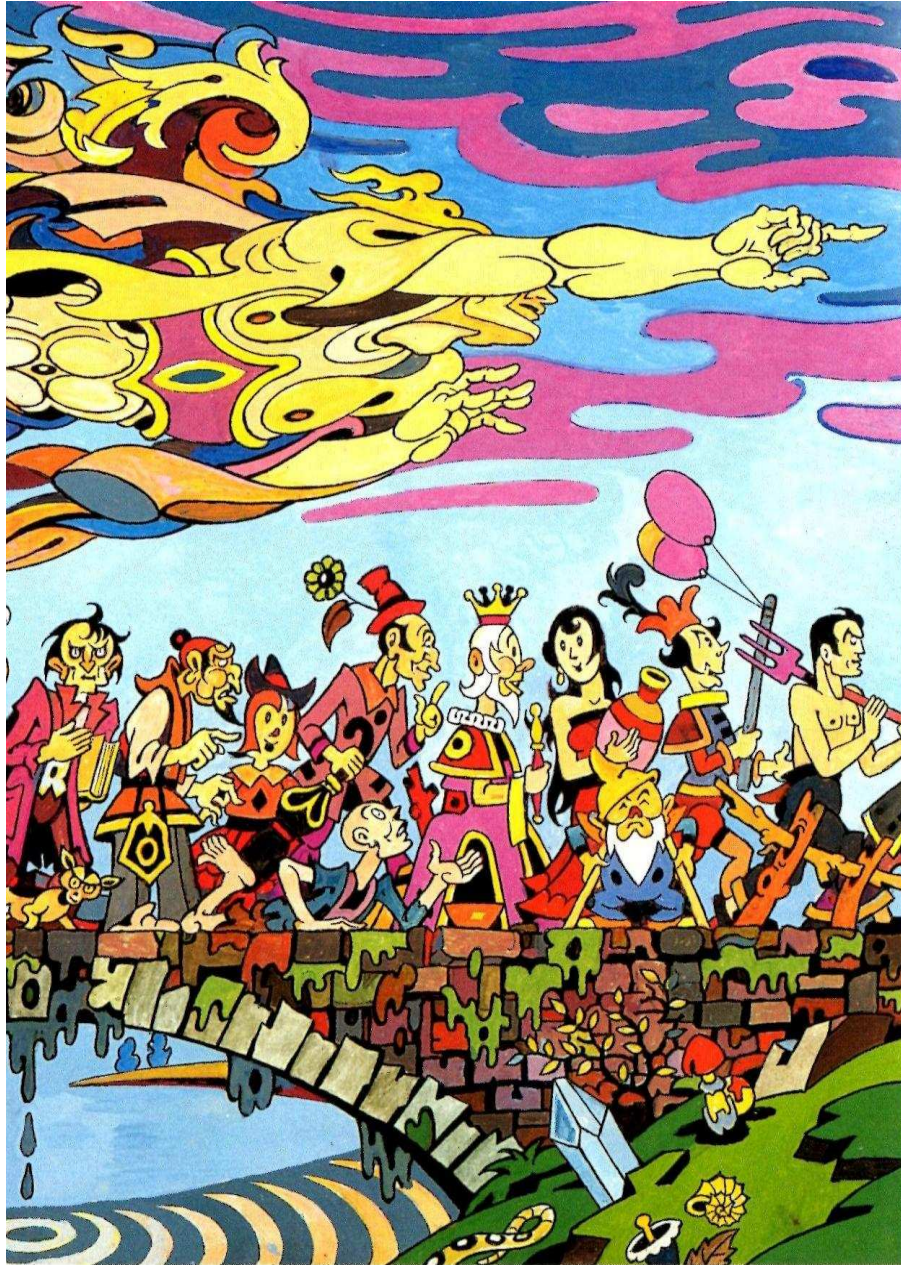


Tochno Annie Eizov
Vierundvierzig Veränderungen über einen Walzer
Einundzwanzigste Variation



Antonio Rubino (1880-1964), Il Fato (2), 1964

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.
Nothing - he replied - and it is the reason why I go on!*

An & An

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twenty-first Variation

Ventunesima variazione - Moderato *Anan*

Piano

6

12

17

23

29

Segue la ventiduesima variazione