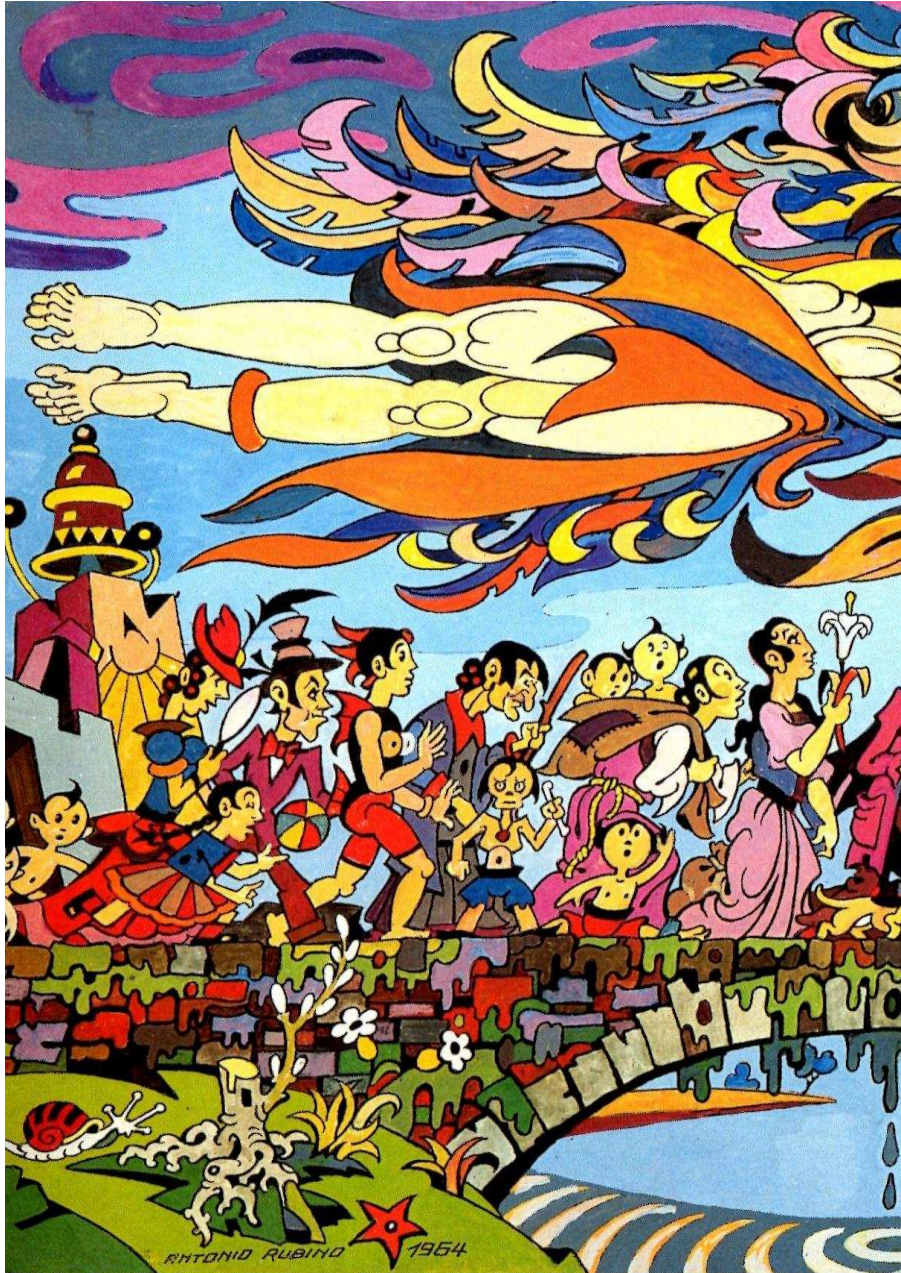


Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zwanzigste Variation



Antonio Rubino (1880-1964), Il Fato (1), 1964

I asked Tochno Annie Eizov what he thinks to earn by continuing so.

Nothing - he replied - and it is the reason why I go on!

An & An

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twentieth Variation

Ventesima variazione - Moderato

Anan

Piano

The first system of the Twentieth Variation consists of five measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system contains six measures. It continues the melodic and harmonic development of the first system, with the right hand maintaining its rhythmic motif and the left hand adding harmonic support.

The third system covers measures 13 to 17. The right hand's melody becomes more intricate with some chromaticism, while the left hand continues its accompaniment.

The fourth system spans measures 18 to 23. The right hand's melody is highly rhythmic and repetitive, while the left hand provides a consistent bass line.

The fifth system includes measures 24 to 28. The right hand's melody continues with its characteristic rhythmic pattern, and the left hand maintains its accompaniment.

Segue la ventunesima variazione

The sixth system covers measures 29 to 34. The right hand's melody concludes with a final flourish, and the left hand provides a steady accompaniment.

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