

Tochno Annie Eizou

Vierundvierzig Veränderungen über einen Walzer

Einunddreißigste Variation



Antonio Rubino (1880-1964), *La Piovra*, 1950 ca.

*After getting to this point, Tochno Annie Eizou seems really willing to go all the way.
(Unless they kill him first.)*

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Thirty-first Variation

Trentunesima variazione - Andante *Anan*

Piano

The first system of the 31st variation consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante'.

The second system contains six measures (measures 7-12). The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

The third system contains six measures (measures 13-18). The right hand has a more active role with sixteenth-note passages, and the left hand accompaniment becomes more complex with some chords.

The fourth system contains six measures (measures 19-24). The right hand continues with melodic lines, and the left hand accompaniment features some chromatic movement.

The fifth system contains seven measures (measures 25-31). The right hand has a more melodic and expressive line, and the left hand accompaniment is more active.

Segue la trentaduesima variazione

The sixth system contains six measures (measures 32-37). The right hand has a melodic line with some grace notes, and the left hand accompaniment is more active. The system concludes with a double bar line.

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