

Tochno Annie Eizou
Vierundvierzig Veränderungen über einen Walzer

Sechsenddreißigste Variation



*Antonio Rubino (1880-1964), *Il Tatto*, 1950 ca.*

*After getting to this point, Tochno Annie Eizou seems really willing to go all the way.
(Unless they kill him first.)*

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Thirty-sixth Variation

Trentaseiesima variazione - Andante

Anan

Piano

The first system of the Thirty-sixth Variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment of chords and eighth notes. The key signature has one sharp (F#).

The second system of the Thirty-sixth Variation consists of measures 8 through 13. The right hand continues the melodic line with eighth notes and some chords. The left hand accompaniment includes chords and eighth notes, with some accidentals appearing in the later measures.

The third system of the Thirty-sixth Variation consists of measures 14 through 20. The right hand continues the melodic line. The left hand accompaniment features a mix of chords and eighth notes, with some accidentals.

The fourth system of the Thirty-sixth Variation consists of measures 21 through 27. The right hand continues the melodic line. The left hand accompaniment features a mix of chords and eighth notes, with some accidentals.

Segue la trentasettesima variazione

The fifth system of the Thirty-sixth Variation consists of measures 28 through 34. The right hand continues the melodic line. The left hand accompaniment features a mix of chords and eighth notes, with some accidentals.

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