

# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

*Siebenunddreißigste Variation*



*Antonio Rubino (1880-1964), La Zaffiro, 1950 ca.*

*After getting to this point, Tochno Annie Eizov seems really willing to go all the way.*

*(Unless they kill him first.)*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Thirty-seventh Variation

*Trentasettesima variazione (tema speculare) - Allegro molto*

Anan

Piano

The first system of the musical score for the Thirty-seventh Variation, measures 1-10. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system of the musical score, measures 11-21. The melodic line continues with various rhythmic patterns, and the accompaniment remains consistent with the first system.

The third system of the musical score, measures 22-32. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with its accompaniment.

The fourth system of the musical score, measures 33-45. The melodic line shows some chromatic movement, and the accompaniment features some chordal changes.

The fifth system of the musical score, measures 46-56. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains steady.

*Segue la trentottesima variazione*

The sixth system of the musical score, measures 57-66. The melodic line concludes with a final cadence, and the accompaniment ends with a series of chords.

An&An