

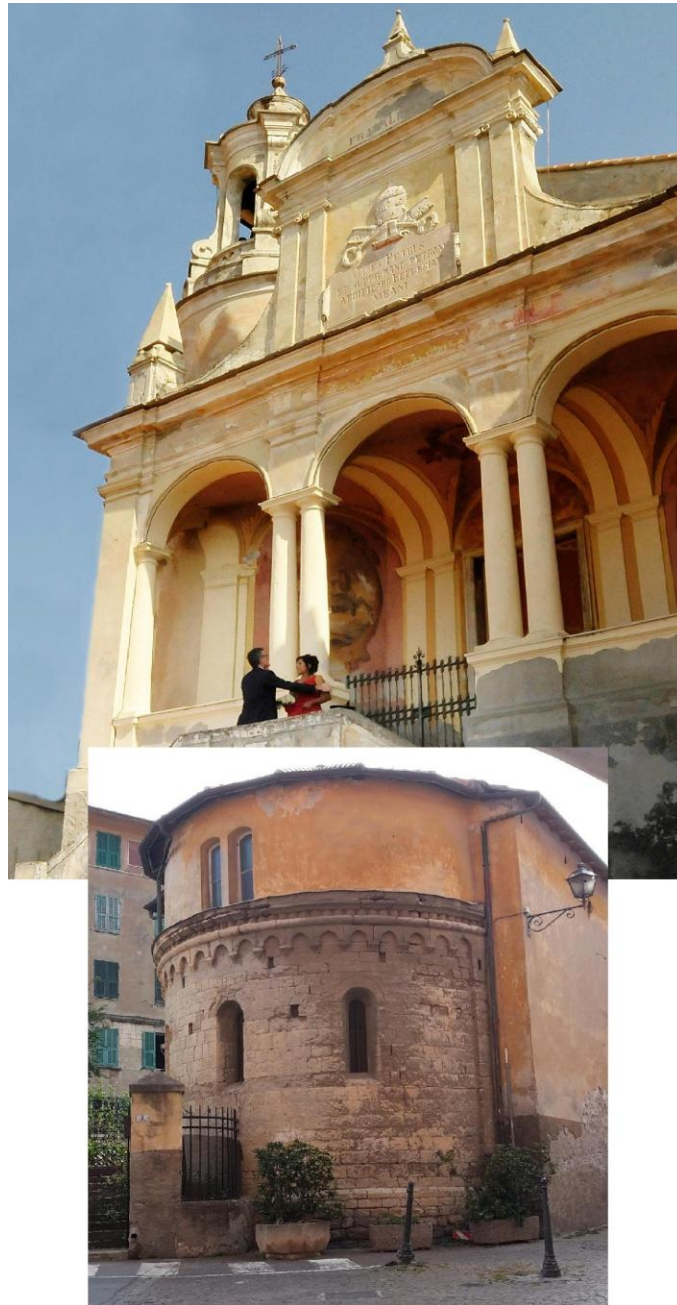
Tochno Annic Eizov

Sonata per i cento anni di Imperia (1923-2023)

Composta su una selezione di temi tratti dalle composizioni di
Gaetano Amadeo (1824-1893) e Luciano Berio (1925-2003)

SECONDO MOVIMENTO: Adagio

(Luciano Berio, "Avendo gran disio" ispirato a Jacopo da Lentini, da "Quattro canzoni popolari", 1946-1952 - Gaetano Amadeo, Offertoire Sixième pour orgue, 1849 ca.)



Sopra: Imperia, Oratorio di S. Pietro al Parasio (facciata del sec. XVIII), prima sede di attività di Gaetano Amadeo - In basso: abside della chiesa sconsacrata di S. Giovanni Battista alla Marina di Porto Maurizio (sec. XIII - Foto An&An dal sito regionale "Cultura in Liguria")

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Tochno Annic Eizov

Sonata for the hundred years of Imperia (1923-2023)

Composed on a selection of musical themes by Gaetano Amadeo (1824-1893) and Luciano Berio (1925-2003)

SECOND MOVEMENT: Adagio (Luciano Berio, "Avendo gran disio" inspired to Jacopo da Lentini, from "Four popular songs", 1946-1952 - Gaetano Amadeo, Offertoire Sixième pour orgue, 1849 ca)

Adagio Arr. An&An

Piano

40

Musical score for measures 40-49. The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff features eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with chords and moving lines.

(Tema secondo dimezzato)

50

Musical score for measures 50-59, labeled "(Tema secondo dimezzato)". The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff is characterized by dotted rhythms and block chords, while the Bass staff provides a steady accompaniment.

60

Musical score for measures 60-65. The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff features eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with chords and moving lines.

66

Musical score for measures 66-74. The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff features eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with chords and moving lines.

75

Musical score for measures 75-82. The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff features eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with chords and moving lines.

83

Musical score for measures 83-92. The system consists of two staves, Treble and Bass. The music is in a key with one sharp (F#) and a common time signature. The melody in the Treble staff features eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with chords and moving lines.

(Tema primo dimezzato)

90

97

105

113

121

Segue il terzo movimento - Scherzo (Vivace)

131

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