

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Vierzigste Variation



Antonio Rubino (1880-1964), La Grotta dei Diamanti, 1946

After getting to this point, Tochno Annie Eizov seems really willing to go all the way.

(Unless they kill him first.)

An & An

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Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Fortieth Variation

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Quarantesima variazione (minore) - Andante

Piano

The first system of the 40th variation consists of measures 1 through 7. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a quarter rest, followed by a series of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of the 40th variation consists of measures 8 through 15. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

The third system of the 40th variation consists of measures 16 through 22. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

The fourth system of the 40th variation consists of measures 23 through 28. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

Segue la quarantunesima variazione

The fifth system of the 40th variation consists of measures 29 through 35. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

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