

# *Tochno Annie Eizou*

*Vierundvierzig Veränderungen über einen Walzer*

*Einundvierzigste Variation*



*Antonio Rubino (1880-1964), A Missile, 1960 ca.*

*After getting to this point, Tochno Annie Eizou seems really willing to go all the way.*

*(Unless they kill him first.)*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Forty-first Variation

*Anan*

*Quarantunesima variazione - Allegretto*

Piano

The first system of the 41st variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system of the 41st variation consists of measures 8 through 14. The melodic line continues with various rhythmic patterns, and the accompaniment remains consistent with the first system.

The third system of the 41st variation consists of measures 15 through 21. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

The fourth system of the 41st variation consists of measures 22 through 27. The melodic line shows some chromatic movement, and the accompaniment provides a steady rhythmic base.

*Segue la quaranduesima variazione*

The fifth system of the 41st variation consists of measures 28 through 34. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

*An & An*