



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Third Anan's Summary [Incipit of contributions to "Free Scores", 21 - 30]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Third Anan's Summary

Incipit of contributions to "Free Scores", from 21 to 30 according seniority,
transported in D major or B minor

Anan

21. Schubert, Blanka

Piano

Musical score for Schubert's "Blanka" in D major, 4/4 time. The score is for piano and consists of two staves. The right hand features a melody with several triplet markings. The left hand provides a rhythmic accompaniment with triplets and a steady eighth-note pattern.

22. Schubert, Winterlied

Musical score for Schubert's "Winterlied" in D major, 6/8 time. The score is for piano and consists of two staves. The right hand has a melody with a prominent triplet. The left hand features a steady eighth-note accompaniment.

23. Schubert, Der König in Thule

Musical score for Schubert's "Der König in Thule" in D major, 2/4 time. The score is for piano and consists of two staves. The right hand has a melody with a triplet. The left hand features a steady eighth-note accompaniment with some chords.

24. La Carmagnole

Musical score for "La Carmagnole" in D major, 6/8 time. The score is for piano and consists of two staves. The right hand has a melody with a triplet. The left hand features a steady eighth-note accompaniment.

25. Catalani, Ebben ne andrò lontana

Musical score for Catalani's "Ebben ne andrò lontana" in D major, 3/4 time. The score is for piano and consists of two staves. The right hand has a melody with a triplet. The left hand features a steady eighth-note accompaniment.

26. Schubert, *An die Musik*

Musical score for Schubert's "An die Musik" starting at measure 29. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

27. Schubert, *Heidenröslein*

Musical score for Schubert's "Heidenröslein" starting at measure 35. The piece is in G major and 2/4 time. The right hand has a lively melody with eighth and sixteenth notes, and the left hand plays a steady accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

28. Brahms, *Wiegenlied*

Musical score for Brahms's "Wiegenlied" starting at measure 43. The piece is in G major and 3/4 time. The right hand features a gentle melody with dotted rhythms, and the left hand provides a simple accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

29. Brahms, *Schnitter Tod*

Musical score for Brahms's "Schnitter Tod" starting at measure 52. The piece is in G major and 2/4 time. The right hand has a melody with chords and eighth notes, and the left hand plays a simple accompaniment with chords and eighth notes. The score ends with a double bar line and repeat dots.

30. Schumann, *Lieb' Liebchen*

Musical score for Schumann's "Lieb' Liebchen" starting at measure 62. The piece is in G major and 2/4 time. The right hand features a melody with eighth notes and rests, and the left hand provides a rhythmic accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

(III - It goes on)