

Anan

The coming year

Variation *in black* on the song "Caro amico ti scrivo", or else "L'anno che verrà" (1978) - A tribute to Lucio Dalla (1943-2012) forty-two years later



Clockwise from top: 1. Hellish monster, from Luigi Manzini, *Applausi festivi*, Roma 1637 - 2. Henri Rousseau, *The war*, 1894, Paris, Musée d'Orsay - 3. The sacrilege and the lie, from Henricus Lancelotz, *Anatomia Christiani deformati*, Anversa 1613 - 4. Coronavirus - Cancer cells and 5G - 5. *Speculatio*, from Iohannes Baptista Porta, *Magia naturalis*, Lugduni 1644 - 6. Hieronymus Bosch (1550 ca-1516), *The Antichrist*, from *The Garden of Earthly Delights*, about 1450, Madrid, Museo del Prado - 7. Hellish monsters, from Remigio Fiorentino, *Epistole et Evangelii*, Venezia 1620 (?) - 8. The crowned pig, from Johann Flitner, *Nebulo Nebulonum*, Leeuwarden 1634 - 9. *Desperatio*, from Johann Flitner, *Nebulo Nebulonum*, Leeuwarden 1634 - 10. Allegory of death, from Francesco Zuccarone, *Prediche quaresimali*, Napoli 1668 - 11. *Desidia*, from Andrea Alciati, *Emblemata*, Padova 1621 - 12. Chemtrails in Milan - 13. (In the center "en abîme"): Antoine Caron (1521-1599), *The Sibyl of Tibur*, second version, detail.

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Anan - The coming year

Translation on the black keys of the song "L'anno che verrà" by Lucio Dalla (incipit)

Funereo ma non trappo

An&An, december 2020

Piano

An&An

Lucio Dalla (1943-2012)

"Caro amico ti scrivo", ovvero "L'anno che verrà" (1978)

Versione per Piano solo

Moderato

Arr. An&An

Piano

31

Musical score for measures 31-36. The piece is in 2/4 time. The key signature changes from two sharps (F# and C#) to three sharps (F#, C#, and G#) at measure 35. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

37

Musical score for measures 37-41. The key signature remains three sharps. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

42

Musical score for measures 42-48. The key signature remains three sharps. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with a simple accompaniment.

49

Musical score for measures 49-55. The key signature remains three sharps. The right hand has a melodic line with some rests, and the left hand provides a consistent accompaniment.


56

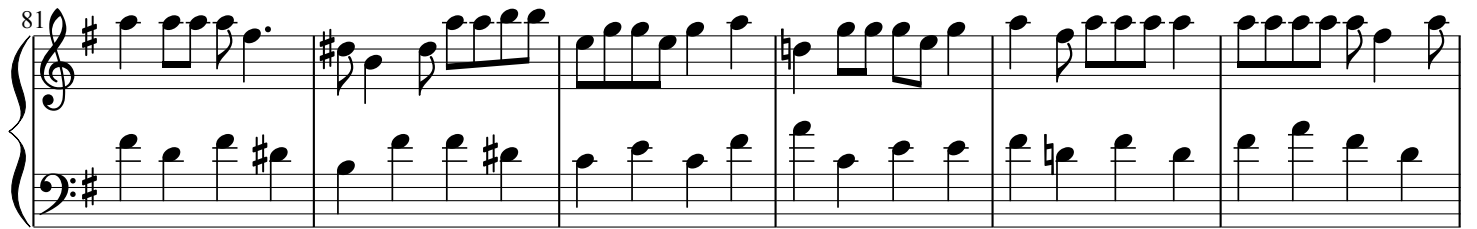
Musical score for measures 56-61. The key signature changes from three sharps to two sharps (F# and C#) at measure 59. The right hand has a melodic line, and the left hand provides a simple accompaniment.

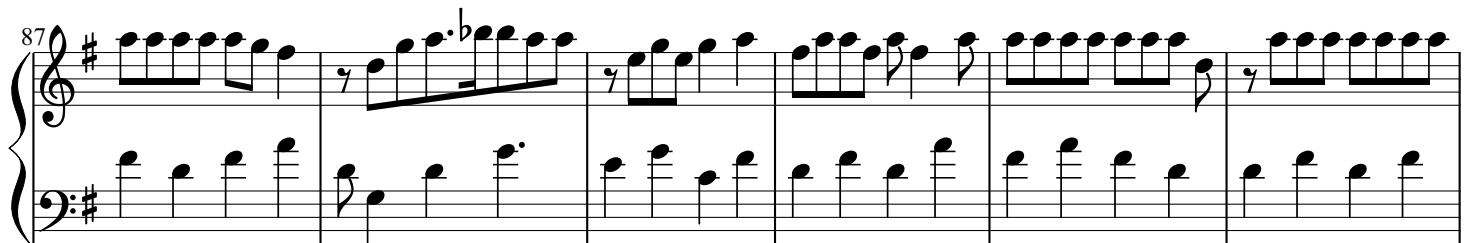
62

Musical score for measures 62-67. The key signature changes from two sharps to one sharp (F#) at measure 62. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment.

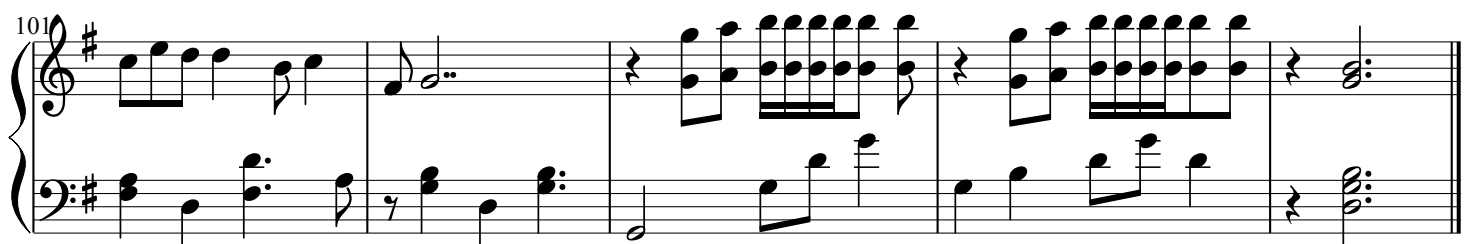
69 

75 

81 

87 

93 

101 

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