



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Unemployment rate in Italy 2014-2018 [A musical improvisation on the charts of the Italian National Institute of Statistics]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Studies

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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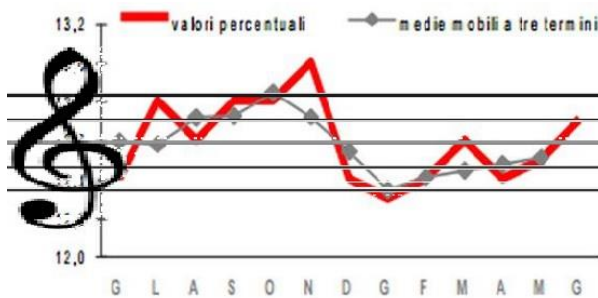
# Tasso di disoccupazione in Italia 2014-2018

*Improvvisazione in Do maggiore sopra alcuni grafici dell'ISTAT*

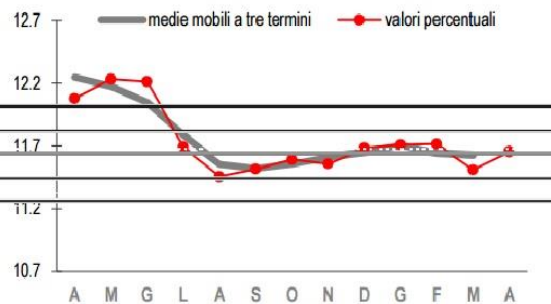
## Unemployment rate in Italy 2014-2018

*A musical improvisation on the charts of the Italian National Institute of Statistics*

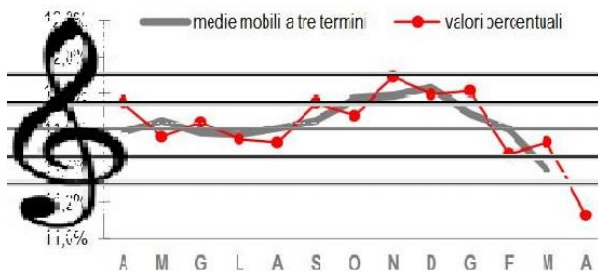
TASSO DI DISOCCUPAZIONE. Giugno 2014 - giugno 2015, dati destagionalizzati, valori percentuali



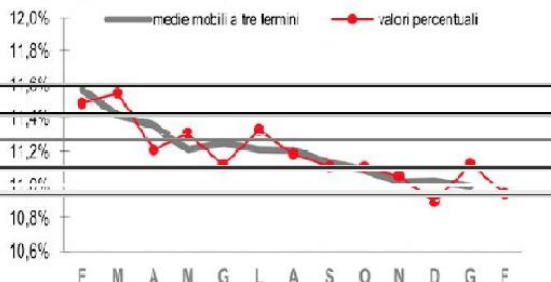
TASSO DI DISOCCUPAZIONE. Aprile 2015 - aprile 2016, dati destagionalizzati, valori percentuali



TASSO DI DISOCCUPAZIONE. Aprile 2016 - aprile 2017, dati destagionalizzati, valori percentuali



TASSO DI DISOCCUPAZIONE. Febbraio 2017 - Febbraio 2018, dati destagionalizzati, valori percentuali



# Unemployment rate in Italy 2014-2018

A musical improvisation on the charts of the Italian National Institute of Statistics

Anan

**Quasi allegro, con ironia**

Piano

arpeggiando ad libitum

9

17

22

27

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. Measure 32 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a half note B4 with a fermata. The bass clef staff contains a whole note chord of G2, B2, and D3. Measures 33-35 show a melodic line in the treble staff and a bass line in the bass clef staff. Measure 36 ends with a fermata on a whole note in the treble staff and a bass line.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. Measures 37-40 show a melodic line in the treble staff and a bass line in the bass clef staff. Measure 41 ends with a fermata on a whole note in the treble staff and a bass line.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. Measures 42-45 show a melodic line in the treble staff and a bass line in the bass clef staff. Measure 46 ends with a fermata on a whole note in the treble staff and a bass line.

47

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. Measure 47 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a half note B4 with a fermata. The bass clef staff contains a whole note chord of G2, B2, and D3. Measures 48-50 show a melodic line in the treble staff and a bass line in the bass clef staff. Measure 51 ends with a fermata on a whole note in the treble staff and a bass line.

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. Measures 52-55 show a melodic line in the treble staff and a bass line in the bass clef staff. Measure 56 ends with a fermata on a whole note in the treble staff and a bass line.

57

Musical notation for measures 57-60. Treble clef has eighth-note patterns, bass clef has a steady eighth-note accompaniment. Measure 60 ends with a fermata over a half note.

61

Musical notation for measures 61-64. Treble clef has eighth-note patterns, bass clef has a steady eighth-note accompaniment. Measure 64 ends with a fermata over a half note.

65

Musical notation for measures 65-69. Treble clef has eighth-note patterns, bass clef has a steady eighth-note accompaniment. Measure 69 has a fermata over a half note.

70

Musical notation for measures 70-74. Treble clef has eighth-note patterns, bass clef has a steady eighth-note accompaniment. Measure 74 has a fermata over a half note.

75

rallentando

Musical notation for measures 75-79. Treble clef has eighth-note patterns, bass clef has a steady eighth-note accompaniment. Measure 79 has a fermata over a half note.