



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Blowing in the wind in two directions [A variation on "Blowin' in the wind" by Bob Dylan]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

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Blowing in the wind in two directions

A variation on "Blowin' in the wind" by Bob Dylan

Anan, after Bob Dylan (alias
Robert Allen Zimmerman), 1962

Like improvising

Piano

The first system of the piano accompaniment consists of six measures. The treble clef staff contains a melody of eighth and quarter notes in a B-flat major key signature. The bass clef staff provides a harmonic accompaniment with chords and single notes, including rests.

The second system of the piano accompaniment consists of seven measures. The treble clef staff continues the melody with dotted notes and eighth notes. The bass clef staff continues the harmonic accompaniment with various chordal textures.

The third system of the piano accompaniment consists of six measures. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment with chords and moving lines.

The fourth system of the piano accompaniment consists of six measures. The treble clef staff shows a melodic progression with dotted notes and eighth notes. The bass clef staff provides a steady accompaniment with chords and eighth notes.

The fifth system of the piano accompaniment consists of six measures. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff concludes the accompaniment with chords and eighth notes.

33

Measures 33-38: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

39

Measures 39-45: The right hand continues with a melodic line, and the left hand maintains a steady accompaniment with chords and eighth notes.

46

Measures 46-52: The right hand has a melodic line with some dotted notes, and the left hand continues with a consistent accompaniment.

53

Measures 53-58: The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

59

Measures 59-64: The right hand has a melodic line that concludes with a long note, and the left hand provides a harmonic accompaniment. A *rall.* marking is present above the right hand staff.