# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

## About the piece

**Title:** Septimum nuntium [Hermetica in festo epiphaniae novissima Horridi Monstri adnotatio]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Celebratory

## Antonio Zencovich on free-scores.com

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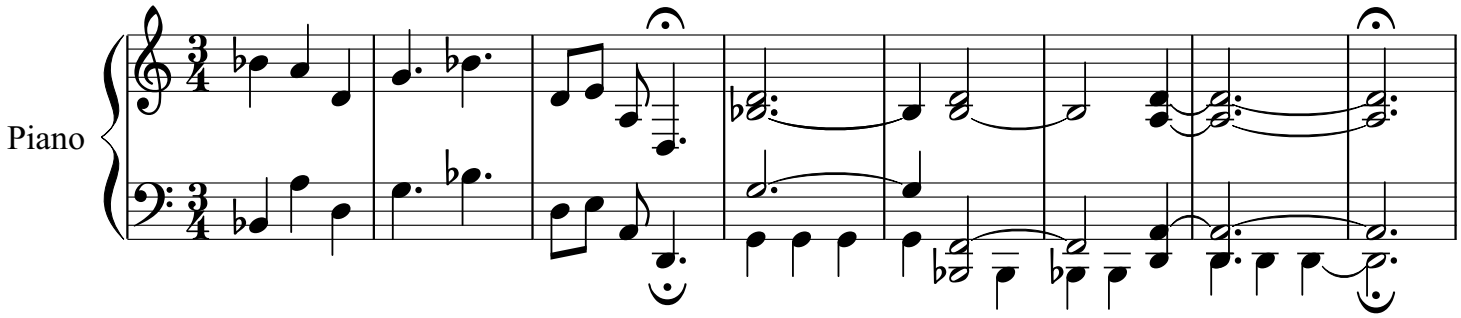
# Septimum nuntium

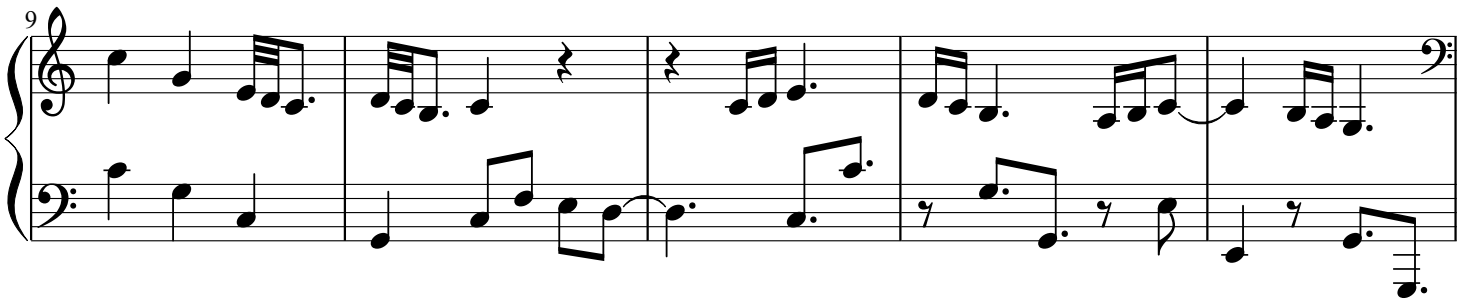
## Hermetica in festo epiphaniae novissima Horridi Monstri adnotatio

*1. Tombeau du gras G.B. Sol - Mi bémol (25. VII. 16)*

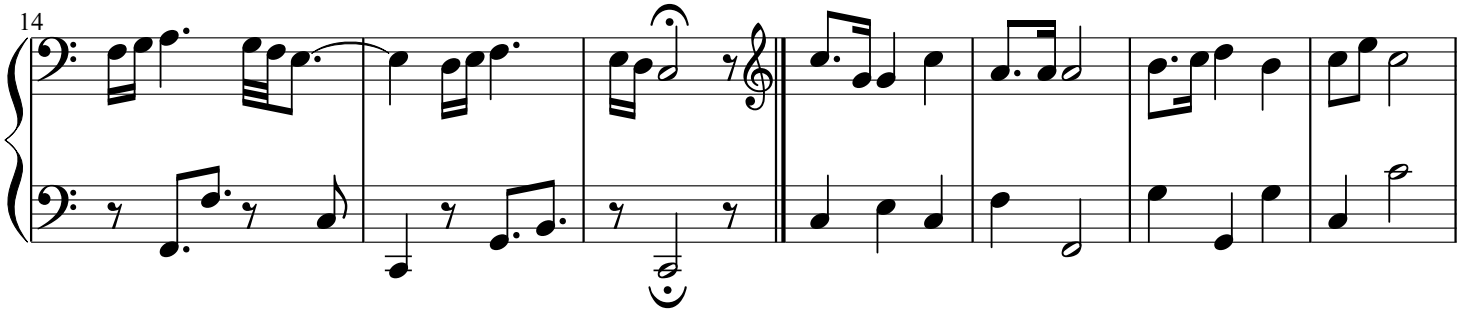
Anan

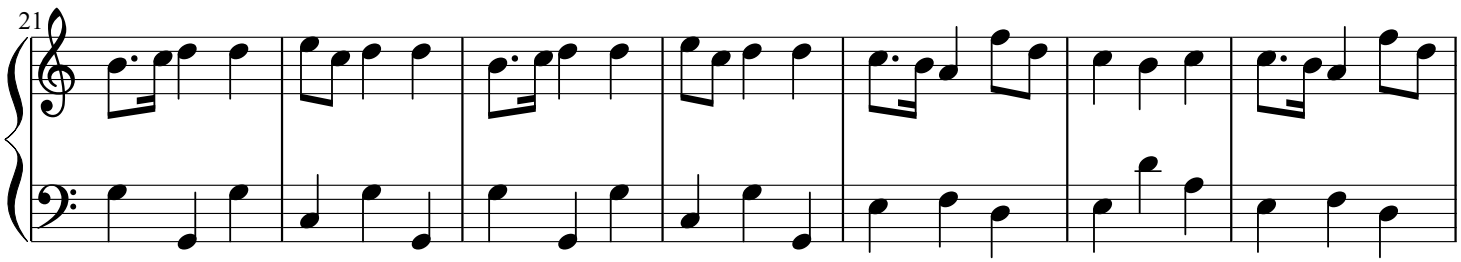
Piano



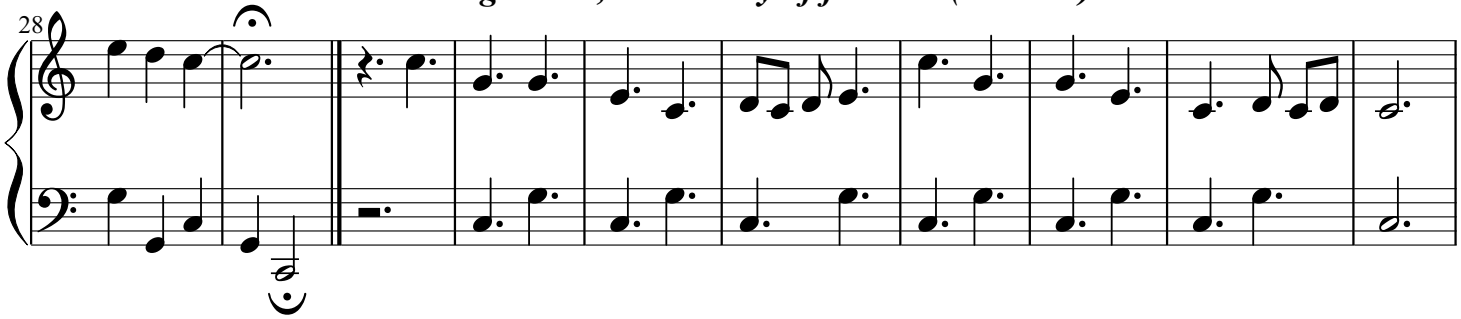



*2. Litaniae triginta in mortem crassi G.B. (12. XII.16)*




*3. 'O Pagliaccio, in memory of fat G.B. (2. II. 17)*

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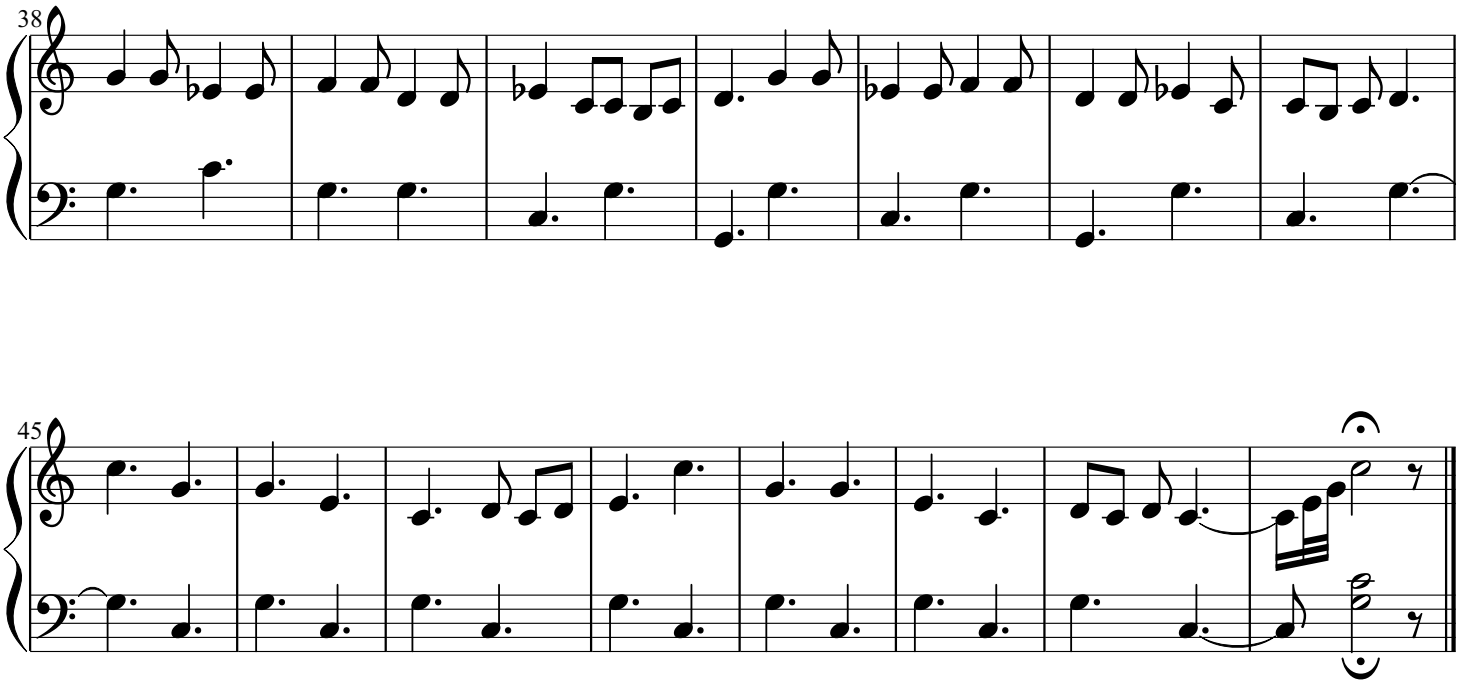
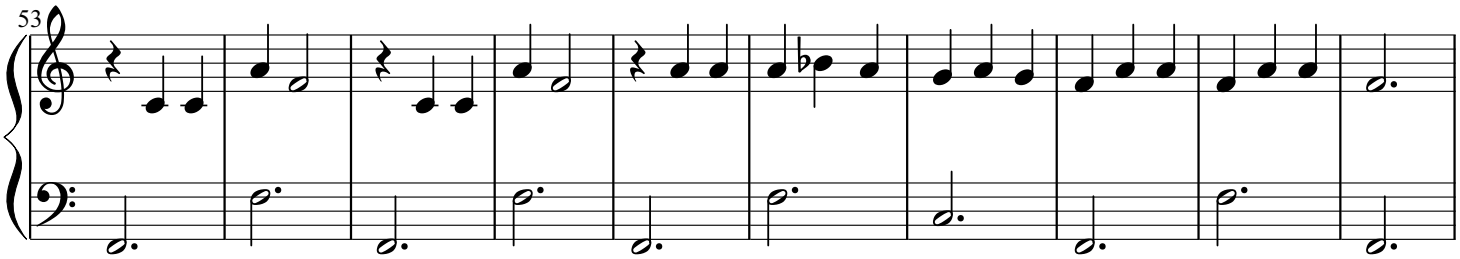
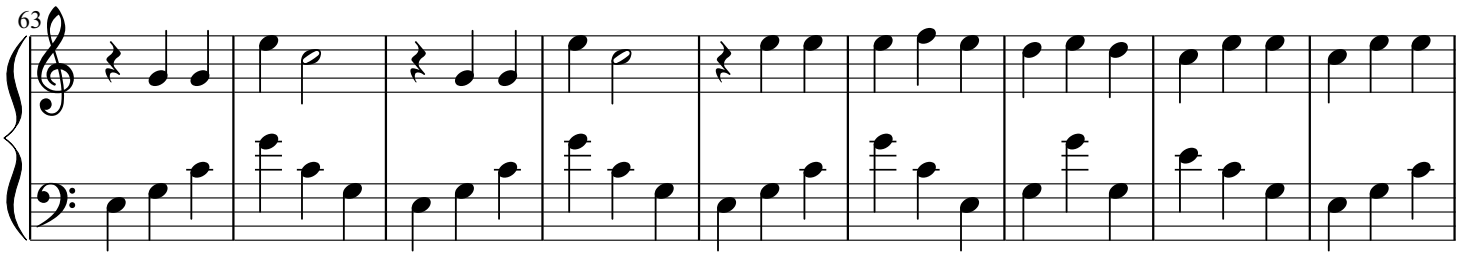




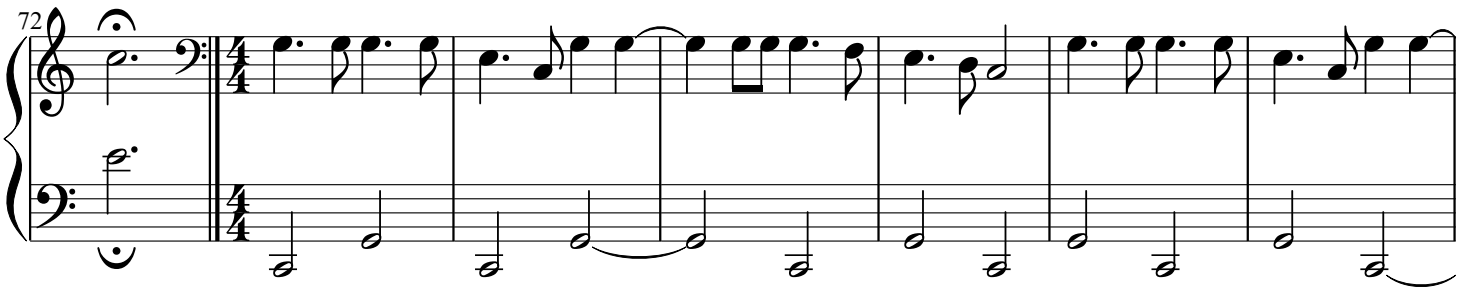


***4. Prelude et fugue sur les lettres G B d b d c d e a d (29. III. 17)***




***5. Septem lamentationes secundum modos Glareani (14. IX. 17)***



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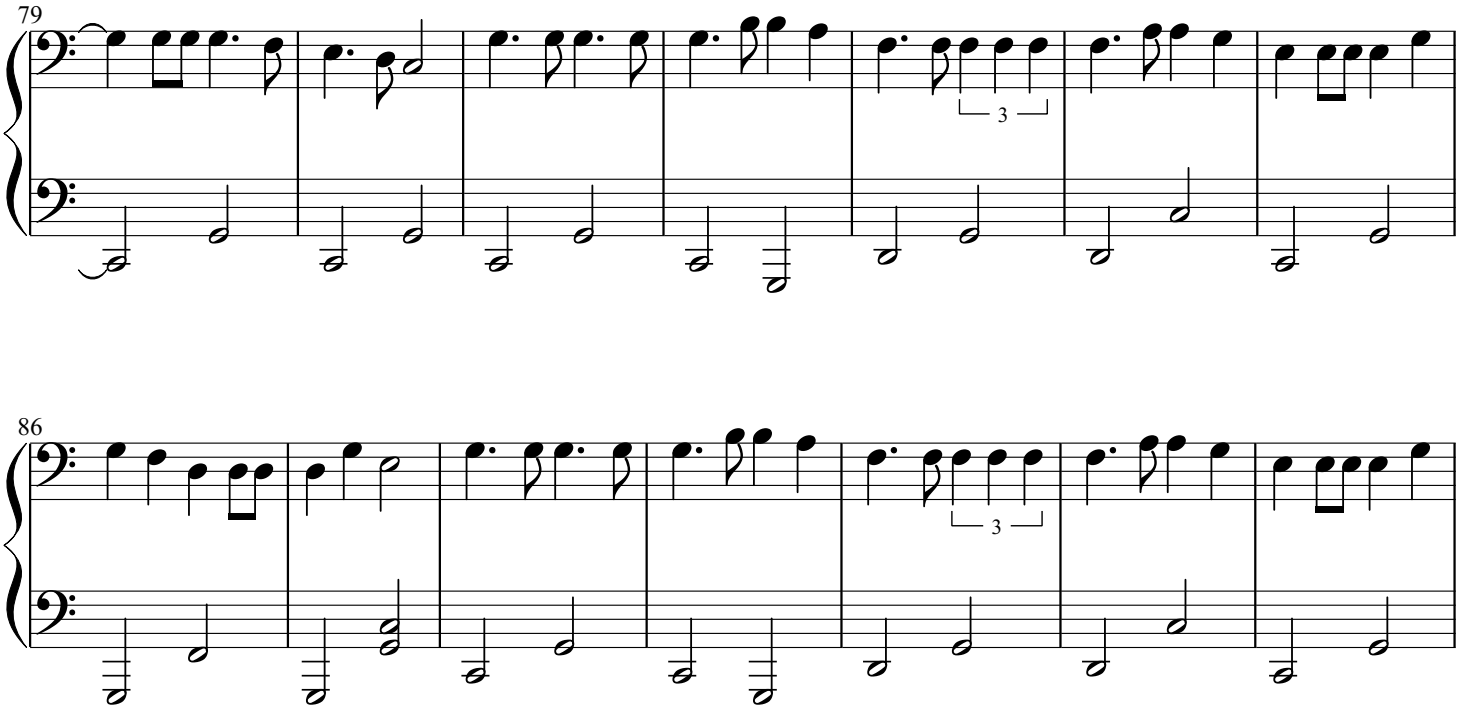
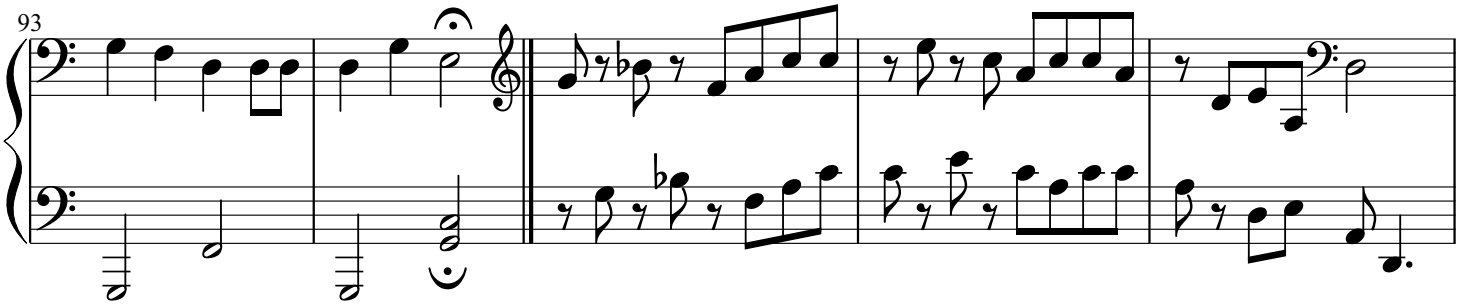
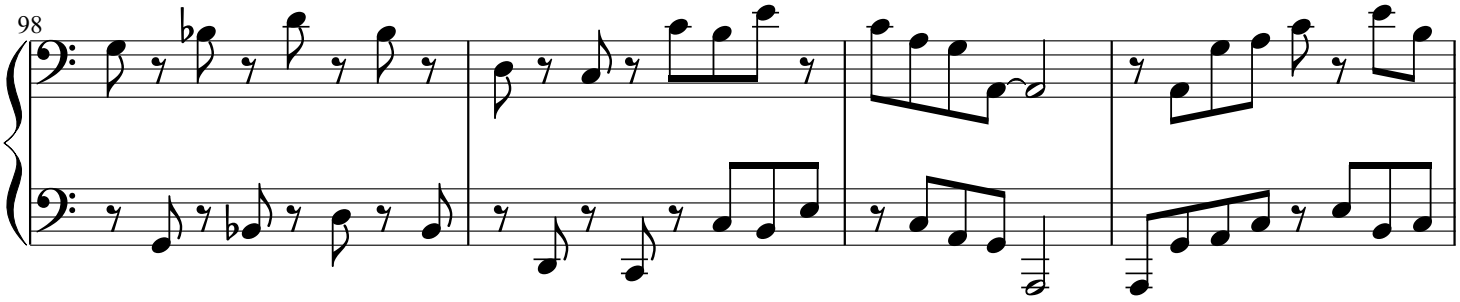




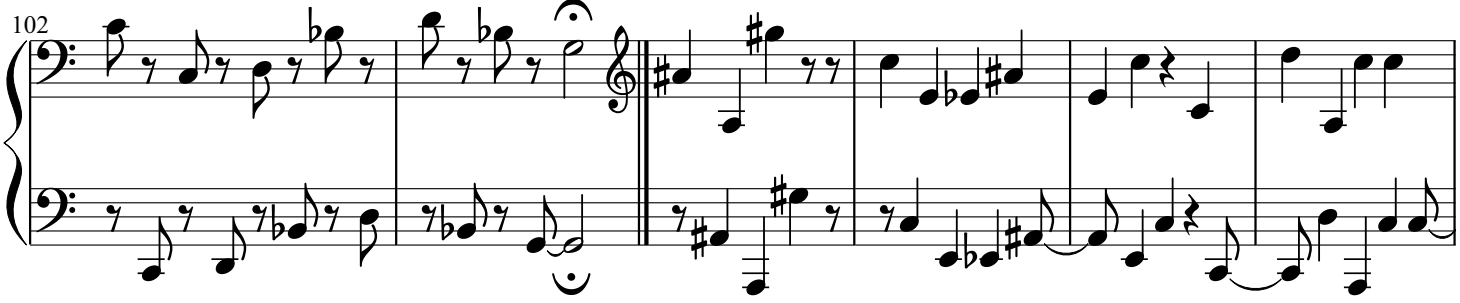


***6. De crassi mortalium gestarum G.B. magnificentia (27. II. 18)***




***7. Septimum nuntium (16. VII. 18)***



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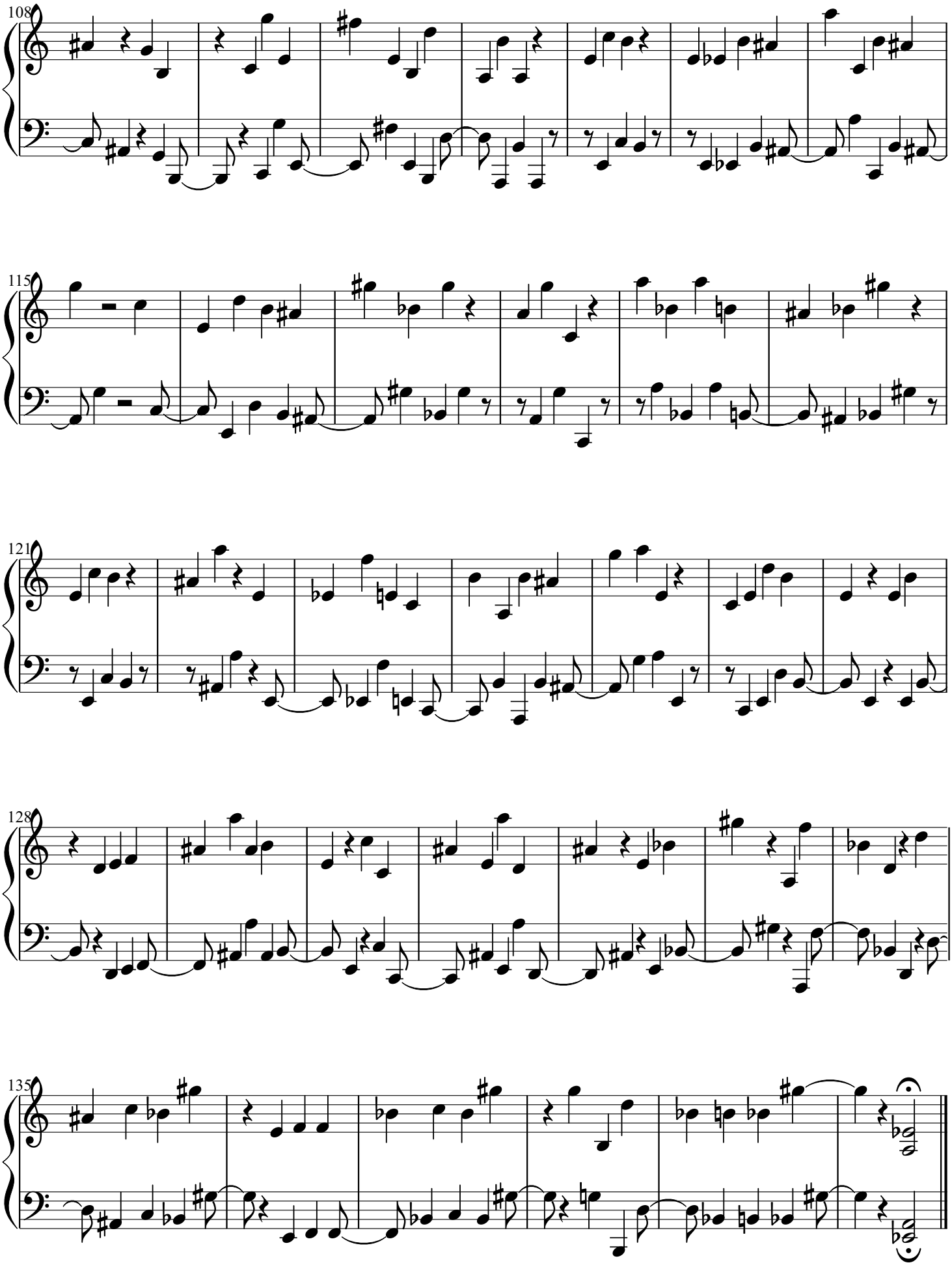


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