

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:Ninety-two notes [Suffrage pour un pin maritime, tué à
l'âge de 92 ans, une année aprés]Composer:Zencovich, AntonioArranger:Zencovich, AntonioCopyright:Copyright © Antonio ZencovichPublisher:Zencovich, AntonioInstrumentation:Piano soloStyle:Celebratory

Antonio Zencovich on free-scores.com



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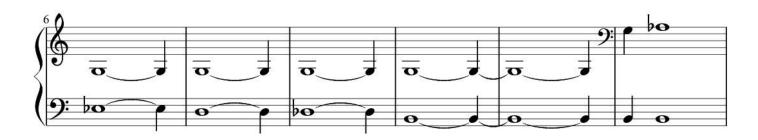


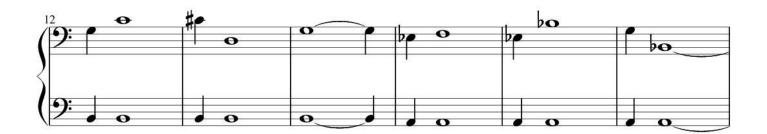
listen to the audio
share your interpretation
comment
contact the artist

Quatre-vingt-douze notes

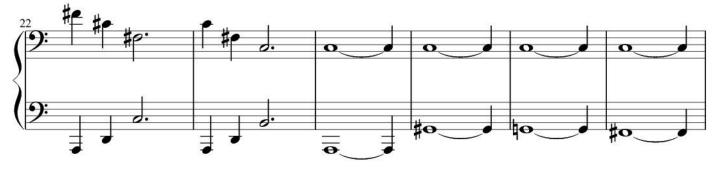
Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année aprés (Continuation de "À la mémoire d'un arbre", publié le 13. VI. 17)











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