



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ninety-two notes [Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Celebratory

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Quatre-vingt-douze notes

Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après
(Continuation de "À la mémoire d'un arbre", publié le 13. VI. 17)

Anan, Février 2018 (*À mon maître en esprit Arvo Pärt*)

Largo

Piano *p*

6

12

18

22

mp

28

34

40

46

53