



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: A small song about the midnight New Year's tolling
[Variation on the theme of "New Year's Eve Song" from the "Album for the Young"]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Antonio Zencovich on free-scores.com



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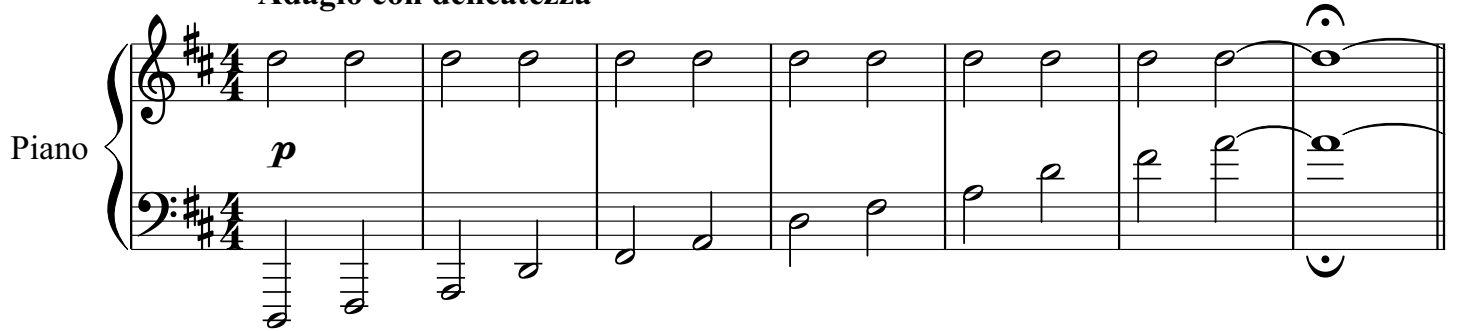
Canzoncina sui rintocchi della mezzanotte di S. Silvestro

Variation on the theme of "New Year's Eve Song" from the "Album for the Young"

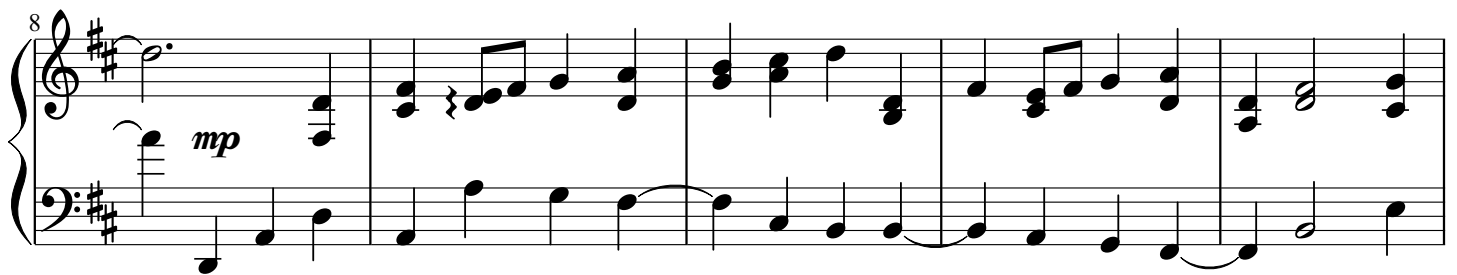
Anon., after the last piece of the "Album for the Young" by Robert Schumann, 1848

Adagio con delicatezza

Piano



p



mp



p



mp



mf

30

Musical score for measures 30-34. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 34 ends with a fermata.

35

Musical score for measures 35-39. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 39 ends with a fermata. Dynamic marking: *mp*.

40

Musical score for measures 40-45. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 45 ends with a fermata. Dynamic marking: *mf*.

46

Musical score for measures 46-51. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 51 ends with a fermata. Dynamic markings: *mp* and *p*.

52

Musical score for measures 52-56. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 56 ends with a fermata. Dynamic marking: *pp*.