



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ohcum Emaseb [Inverted motion of "Besame mucho", Consuelo Velazquez 1940]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on free-scores.com



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Ohcum Emaseb

Inverted motion of "Besame mucho"

Anan, after Consuelo Velazquez, 1940

Moderato cantabile

Piano

5

10

FINE

15

Da capo a FINE

Besame Mucho

Version for Piano solo

Consuelo Velázquez, 1940 (Arr. An&An)

Moderato cantabile

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mp* (mezzo-piano) and features a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes in the fourth measure. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The second system continues the piece, starting at measure 6. It maintains the 4/4 time and one-sharp key signature. The treble staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass staff continues the accompaniment with a triplet of eighth notes in the first measure. The system ends with a *mf* dynamic marking.

11

FINE

The third system begins at measure 11 and concludes the piece. It features a *mp* dynamic marking. The treble staff has a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass staff provides a steady accompaniment with chords. The system ends with a double bar line.

16

Da capo a FINE

The fourth system starts at measure 16 and is marked 'Da capo a FINE'. It begins with a *mp* dynamic marking. The treble staff contains a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass staff continues the accompaniment with chords. The system ends with a double bar line.