



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: SATORAREPOTENETOPERAROTAS
[Translation into musical notes of the Medieval Magic Square]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

Comment: The meaning of the mysterious phrase "Sator arepo tenet opera rotas", translating with "chariot" the term "arepo" (which is not Latin, but Celtic), is quite obvious, in spite of the cervelotic interpretations that have been proposed. "The Creator, with his work, makes turn the celestial spheres around the polar star [the small chariot]".

Antonio Zencovich on free-scores.com



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**S A T O R
A R E P O
T E N E T
O P E R A
R O T A S**

Ad libitum **Anan & Devils**

Piano

8

16

25

33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various note values and slurs.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the established accompaniment and melodic lines.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the established accompaniment and melodic lines.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the established accompaniment and melodic lines.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the established accompaniment and melodic lines.