

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

Qualification:Always one continue to learnArtist page :http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:To be or not to be... [How to translate a literary text into
musical notes]Composer:Zencovich, AntonioArranger:Zencovich, AntonioCopyright:Copyright © Antonio ZencovichPublisher:Zencovich, AntonioInstrumentation:2 Guitars (Duet)Style:Studies

Antonio Zencovich on free-scores.com



listen to the audio

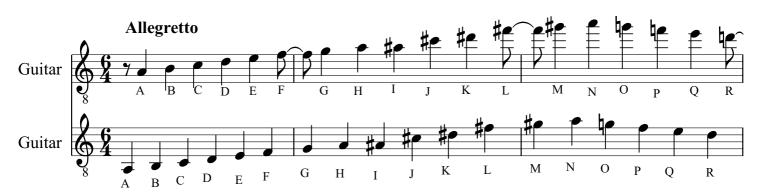
share your interpretation

comment contact the artist

To be or not to be...

How to translate a literary text into musical notes - Version for two Guitars

Anan, on a very famous quote from William Shakespeare's "Hamlet"





















© 2018 Antonio Zencovich (antonio.zencovich@libero.it)