



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: To be or not to be... [How to translate a literary text into musical notes]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: 2 Guitars (Duet)
Style: Studies

Antonio Zencovich on free-scores.com



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To be or not to be...

How to translate a literary text into musical notes - Version for two Guitars

Anan, on a very famous quote from William Shakespeare's "Hamlet"

Allegretto

The musical score is written for two guitars in 4/4 time, marked **Allegretto**. The melody is a sequence of notes corresponding to the letters of the alphabet, starting with A and ending with Z. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), H (quarter), I (quarter), J (quarter), K (quarter), L (quarter), M (quarter), N (quarter), O (quarter), P (quarter), Q (quarter), R (quarter), S (quarter), T (quarter), U (quarter), V (quarter), W (quarter), X (quarter), Y (quarter), Z (quarter). The score is divided into systems of two staves each. The first system covers letters A through R. The second system covers letters S through Z. The third system covers the words "To be". The fourth system covers the words "or not to be...". The fifth system covers the final part of the piece. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature of 4/4. The lyrics are written below the notes.

23

Guit.

Guit.

28

Guit.

Guit.

32

Guit.

Guit.

37

Guit.

Guit.

42

Guit.

Guit.