



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Lprldladioeaoeeldi - A tribute to Sergio Endrigo, forty-nine years later [A variation on "Le parole dell'addio", 1971]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Celebratory

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# Lprldl adoe aeeldi

A tribute to Sergio Endrigo, forty-nine years after

Anan, after "Le parole dell'addio" by Sergio Endrigo, 1971

*Adagio*

Piano

4

8

11

14

*tr*

18

Musical score for measures 18-21. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a complex accompaniment of triplets and sixteenth notes.

22

Musical score for measures 22-25. Treble clef continues the melodic line. Bass clef features a prominent triplet pattern with a fifth finger fingering in measure 24.

26

*ritenuto*

Musical score for measures 26-29. The tempo marking *ritenuto* is present. Treble clef has a melodic line with a fermata in measure 27. Bass clef continues with triplet accompaniment.

30

Musical score for measures 30-32. Treble clef has a melodic line with a fermata in measure 31. Bass clef continues with triplet accompaniment.

33

Musical score for measures 33-36. Treble clef has a melodic line with a fermata in measure 34. Bass clef continues with triplet accompaniment.

36

rallentando

6

40

43

47

50

53

53

57

57

61

61

65

65

68

68

rallentando

# Sergio Endrigo, Le parole dell'addio (1971)

71 *Adagio* Arr. An&An

74

77

80

83

87

Musical score for measures 87-90. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a fermata over the first measure. The left hand plays a continuous eighth-note triplet pattern.

91

Musical score for measures 91-94. The right hand continues the melodic line with a fermata over the second measure. The left hand maintains the eighth-note triplet pattern.

95

Musical score for measures 95-98. The right hand continues the melodic line with a fermata over the second measure. The left hand maintains the eighth-note triplet pattern.

99

Musical score for measures 99-102. The right hand features a melodic line with a fermata over the first measure and a trill (tr) over the second measure. The left hand maintains the eighth-note triplet pattern.

103

Musical score for measures 103-106. The right hand continues the melodic line with a fermata over the second measure. The left hand maintains the eighth-note triplet pattern.

107

Musical score for measures 107-110. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and accents. The left hand consists of a steady eighth-note triplet accompaniment. Measure 109 includes a triplet of eighth notes in the right hand.

110

Musical score for measures 110-113. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note triplet accompaniment. Measure 111 features a triplet of eighth notes in the right hand.

114

Musical score for measures 114-117. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note triplet accompaniment. Measure 115 features a triplet of eighth notes in the right hand.

118

Musical score for measures 118-121. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note triplet accompaniment. Measure 119 features a triplet of eighth notes in the right hand.

122

*ritenuto*

Musical score for measures 122-125. The piece is marked *ritenuto*. The right hand features a melodic line with slurs and accents. The left hand consists of a steady eighth-note triplet accompaniment. Measure 123 includes a triplet of eighth notes in the right hand.



126

130

133

136

139