



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: C T - The heads in the sand [A program declaration on a topic already discussed]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on free-scores.com



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Ct - The heads in the sand

"Someone believes in chemtrails ... If this thing was done by a person of my party, I would propose a mandatory medical treatment..."

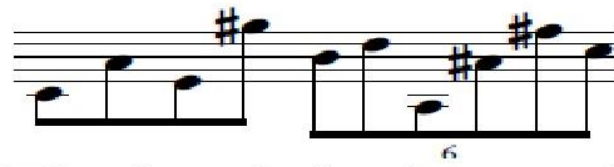
(Public declaration of an European chief of government, December 2013)



"Now you know: when something is given to you for sure by some political figure, you have to make doubts, even if you didn't have them before."

"We can keep hiding our heads in the sand, but things certainly won't improve."

"Often the best thing to do is to start thinking about what is the best thing to do..."



The heads in the sand

Anan, with a quote from Barbara Strozzi, "Che si può fare?", 1664

Ad libitum *8va*

Piano *mf*

3

5

7 *8va*

9

Detailed description of the piano score: The score is for piano and is in 7/4 time. It consists of five systems of two staves each. The first system starts with a *mf* dynamic. The music is in a key with one sharp (F#) and one flat (Bb). The melody in the upper staff is characterized by a series of quarter notes and eighth notes, often with a sixteenth-note triplet. The bass line consists of a steady eighth-note accompaniment. The score includes various musical markings such as *Ad libitum*, *mf*, and *8va* (octave up). There are also some numerical markings (3, 5, 7, 9) indicating measure numbers. The piece concludes with a double bar line and a fermata.

8va ————— Più mosso

11

6

3

mp

14

9

3

f

Andante meditativo

17

9

mp

23

mf

31

diminuendo

mp

38

mf

Musical score for measures 38-44. The piece is in G major (one sharp). The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 40-41, containing a half note D5 and a half note E5. The bass line consists of chords: G2-B2 (measures 38-39), G2-B2 (measure 40), and G2-B2 (measure 41). The dynamic marking *mf* is placed above the treble staff in measure 42.

45

mp

Musical score for measures 45-51. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of chords: G2-B2 (measures 45-46), G2-B2 (measure 47), G2-B2 (measure 48), G2-B2 (measure 49), G2-B2 (measure 50), and G2-B2 (measure 51). The dynamic marking *mp* is placed above the treble staff in measure 49.

52

p

Musical score for measures 52-58. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of chords: G2-B2 (measures 52-53), G2-B2 (measure 54), G2-B2 (measure 55), G2-B2 (measure 56), G2-B2 (measure 57), and G2-B2 (measure 58). The dynamic marking *p* is placed above the treble staff in measure 57.

59

diminuendo e poco rallentando pp

Musical score for measures 59-66. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 61-62, containing a half note D5 and a half note E5. The bass line consists of chords: G2-B2 (measures 59-60), G2-B2 (measure 61), G2-B2 (measure 62), G2-B2 (measure 63), G2-B2 (measure 64), G2-B2 (measure 65), and G2-B2 (measure 66). The dynamic marking *pp* is placed above the treble staff in measure 65. The instruction *diminuendo e poco rallentando* is written below the treble staff between measures 61 and 62.

67

mp

Musical score for measures 67-73. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of chords: G2-B2 (measures 67-68), G2-B2 (measure 69), G2-B2 (measure 70), G2-B2 (measure 71), G2-B2 (measure 72), and G2-B2 (measure 73). The dynamic marking *mp* is placed above the treble staff in measure 67.