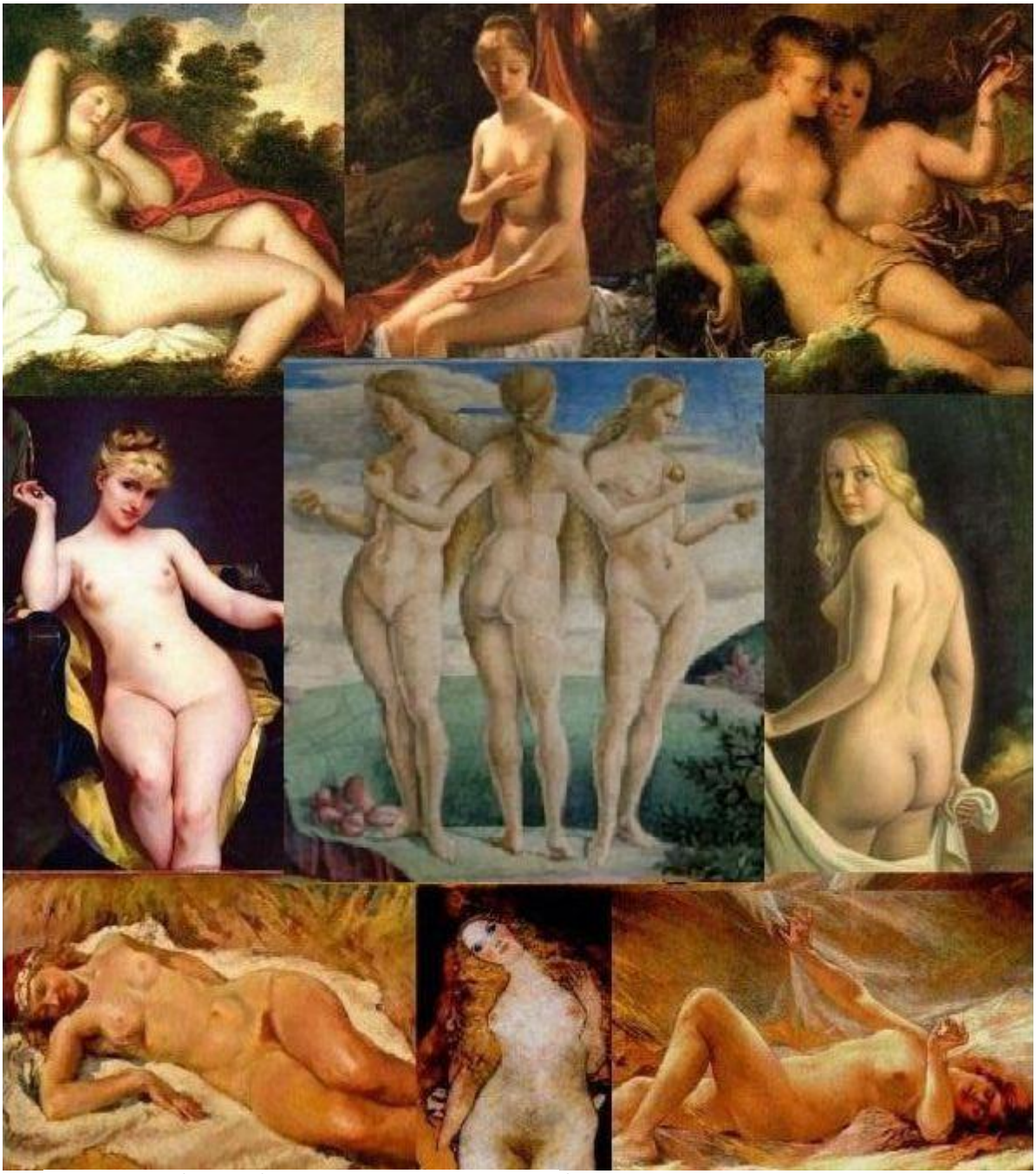
Revue de compositions homonymes inspirées du poème "La fille aux cheveux de lin", proposée à partir de l'année 2022 pour se souvenir du cent soixante-dixième anniversaire de la publication du recueil *"Poèmes antiques"* par Charles-Marie-René Leconte de Lisle (1818-1894), Paris, Éd. Librairie Marc Ducloux, 1852

N° 12 - Résumé

Les Filles aux cheveux de lin

Index thématique des compositions créées par Émile Paladilhe (1876), Fernand Le Borne (1884), Ludovic De Vaux (1898), Claude Debussy (1910), Aloys Claussmann (1912), Paul Gilson (1921), Swan Hennessy (1921), Anonyme suiveur de Francesco Paolo Tosti (1920-1940), Alain Marie Jacques (1998), Tochno Annic Eizov (2024), inspirées du poème de Charles Marie Leconte de Lisle



***Au centre:** Francesco del Cossa (1436- 1478), Les trois Grâces, Ferrara, Palace Schifanoia (Pour les autres tableaux voir les pages de titre des partitions précédentes)*

AnTAn

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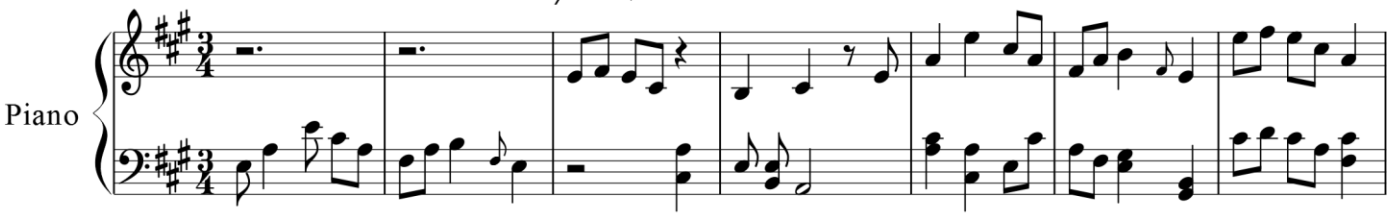
Les Filles aux Cheveux de Lin - Résumé

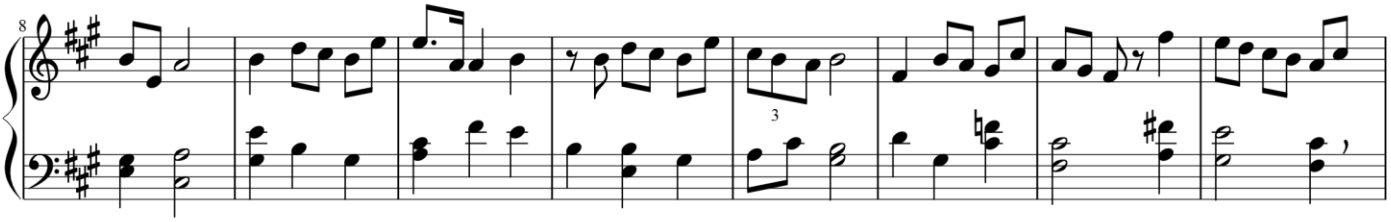
Index thématique des compositions homonymes inspirées du poème "La fille aux cheveux de lin", proposée à partir de l'année 2022 pour se souvenir du cent soixante-dixième anniversaire de la publication du recueil "Poèmes antiques" par Charles-Marie-René Leconte de Lisle

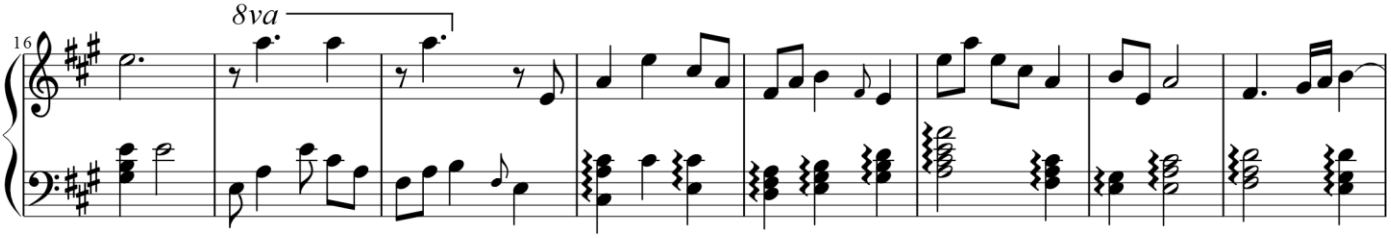
Arr. An&An

Émile Paladilhe (1844-1926), D'après "Six Chansons écossaises" n. 3 - 1877 - Andantino

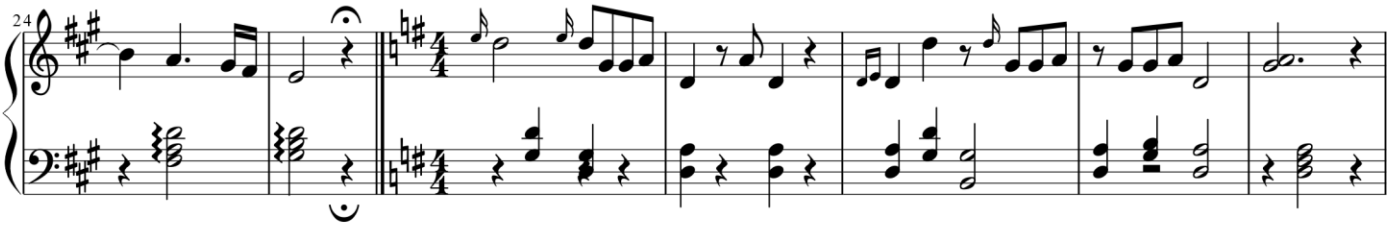
Piano

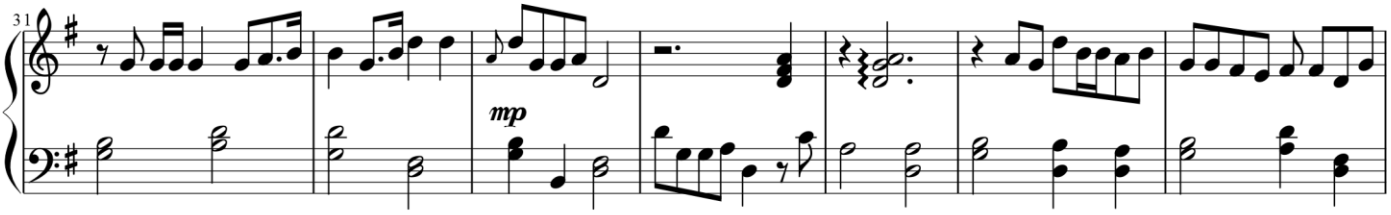


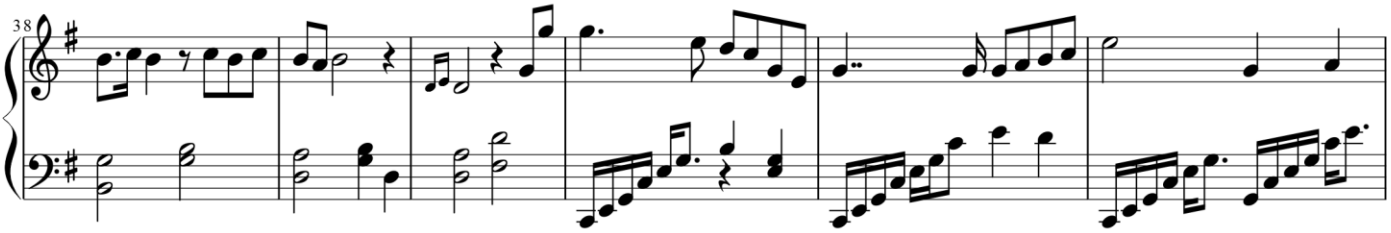




Fernand Le Borne (1862 - 1929), D'après "Six Mélodies, deuxième série", no. 2, 1884 - Andantino







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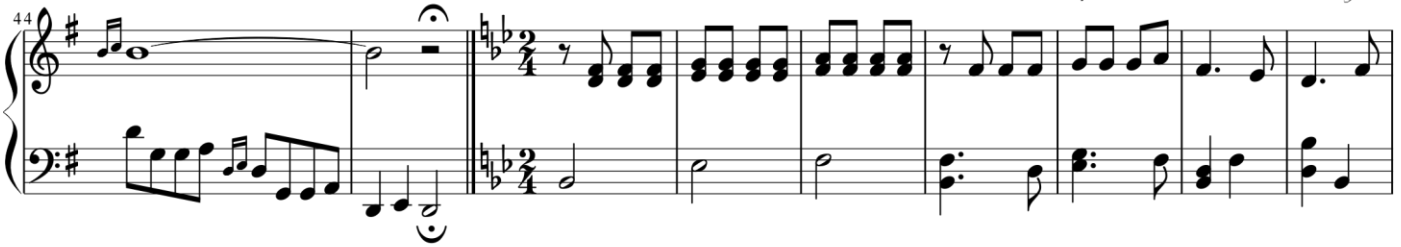
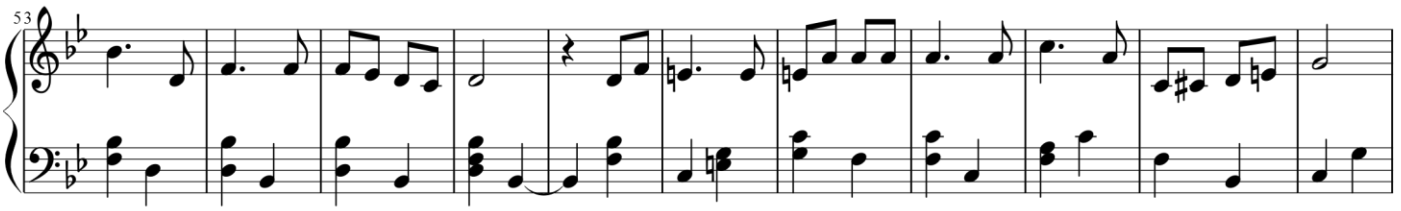
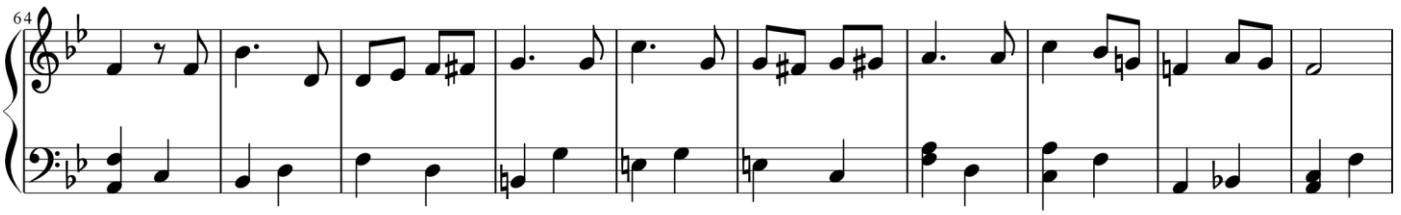
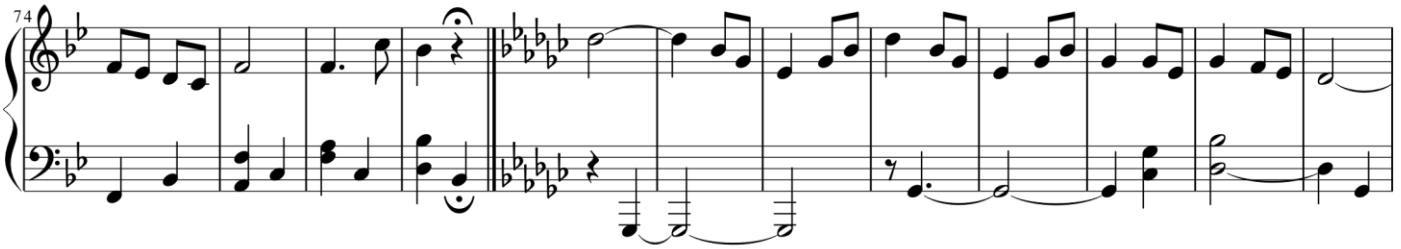
Ludovic De Vaux (1850-1897), 1897 (?), publiée en 1898 - Allegretto

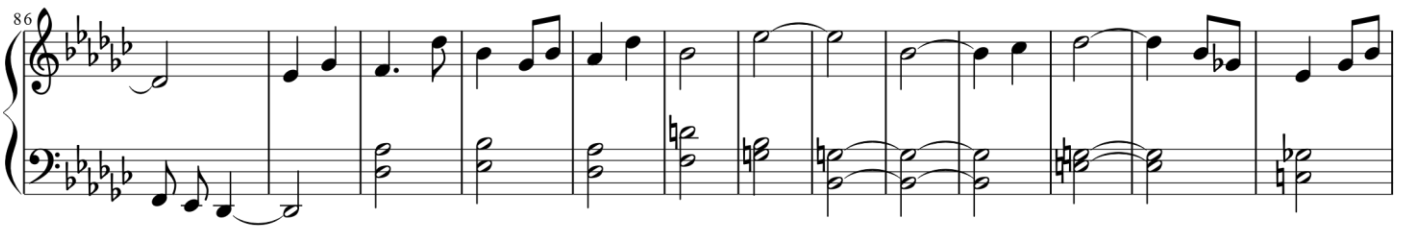


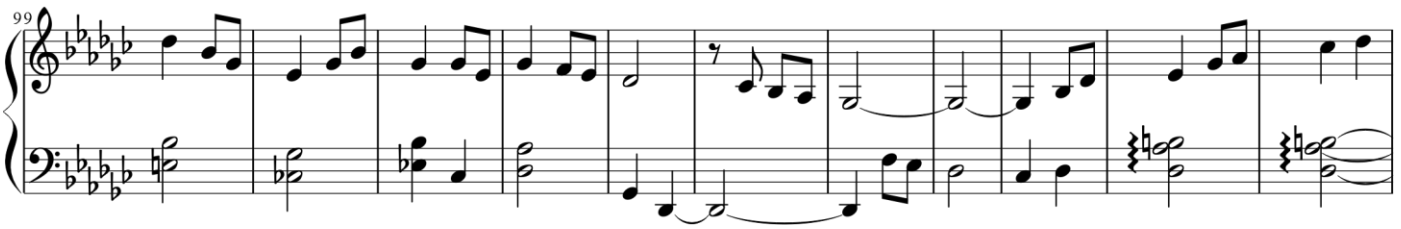


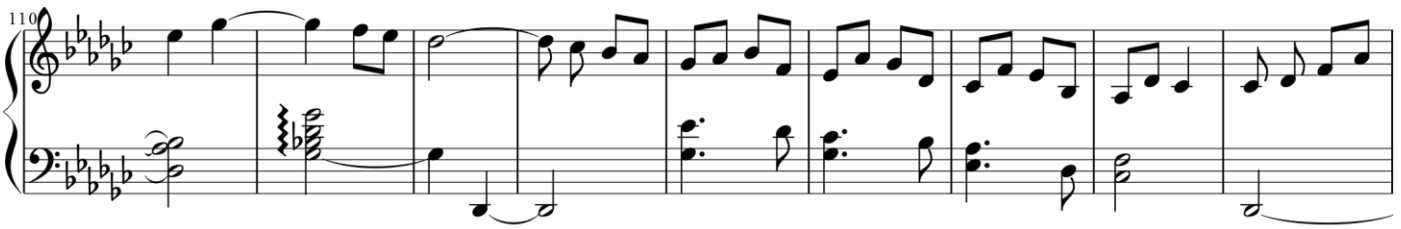


Claude Debussy (1862-1918), Prelude Huitième, 1910 - Très calme et expressif









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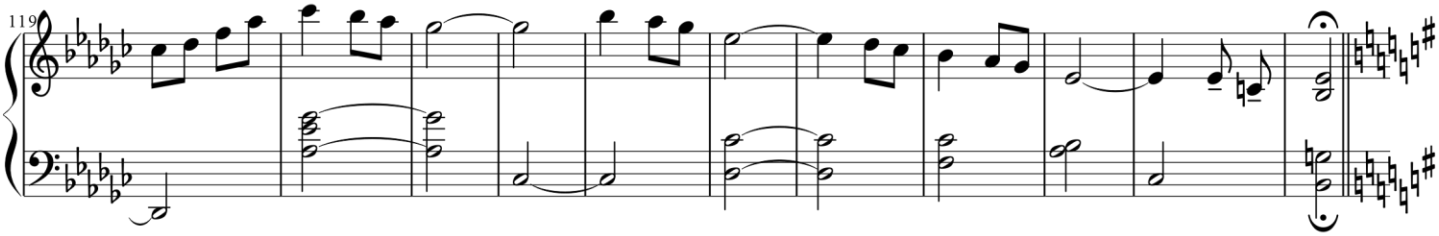
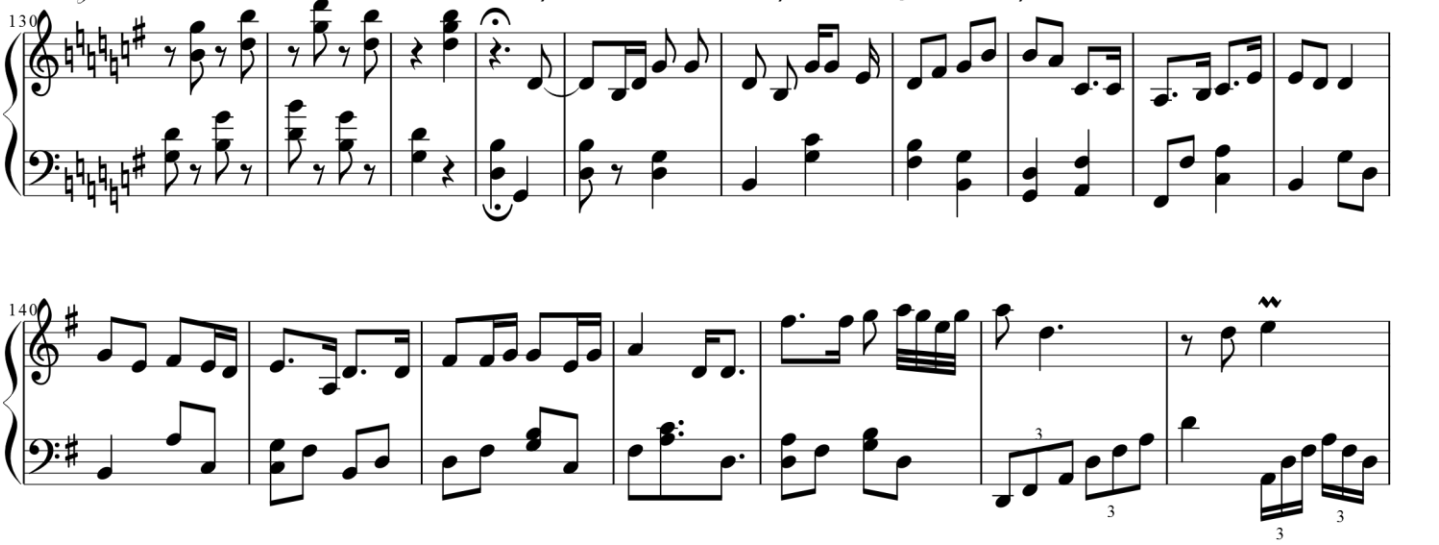
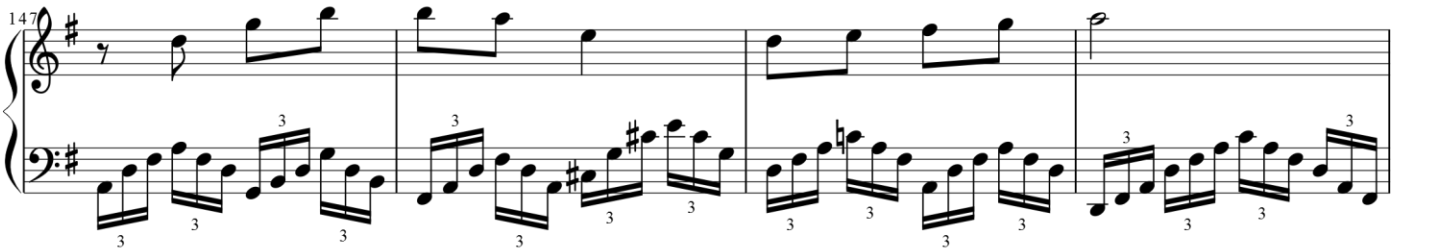
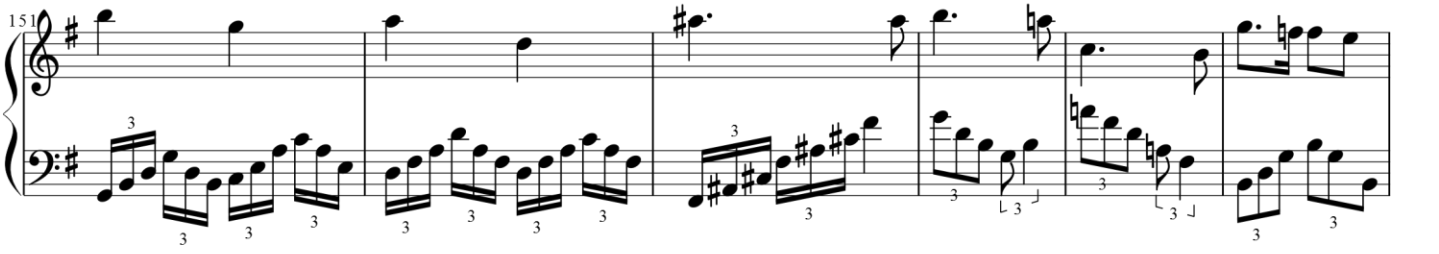
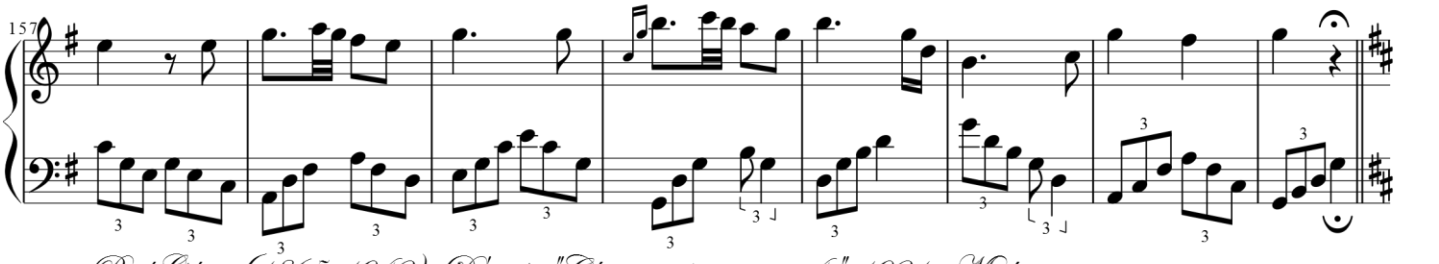


Aloys Claussmann (1850-1926) - "Cinq Mélodies et un chœur pour voix de femmes " op. 17 no. 4, 1912 - Moderato

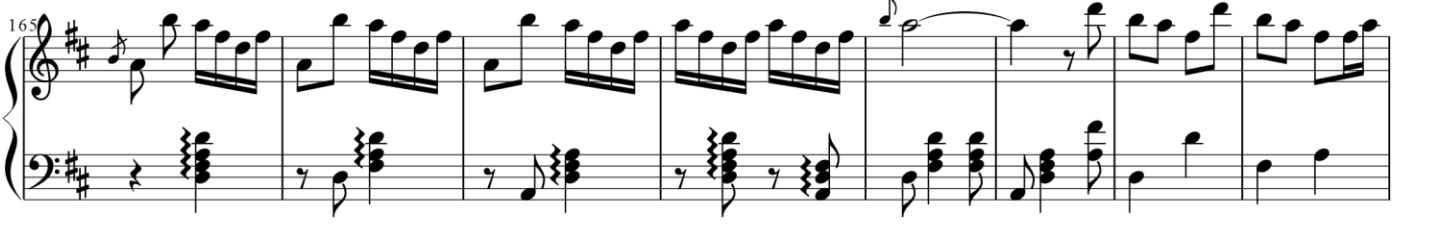








Paul Gilson (1865-1942), D'après "Chansons écossaises, n. 4", 1921 - Moderato



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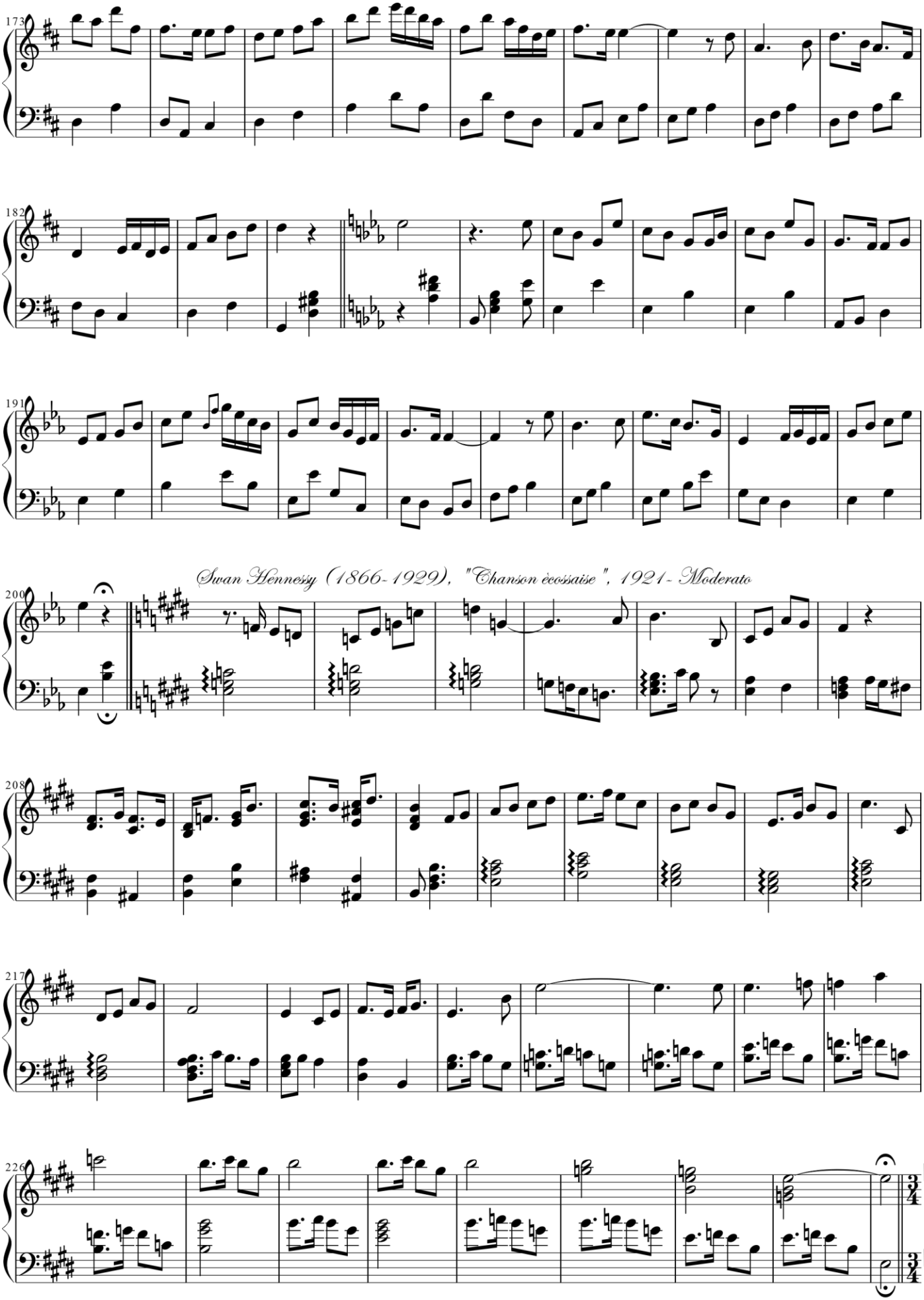

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Suiveur de Francesco Paolo Tosti (1846-1916), 1920/1940 - Allegretto

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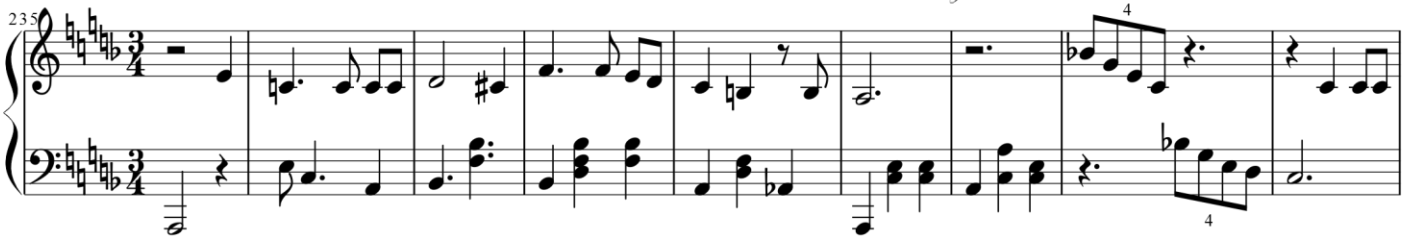

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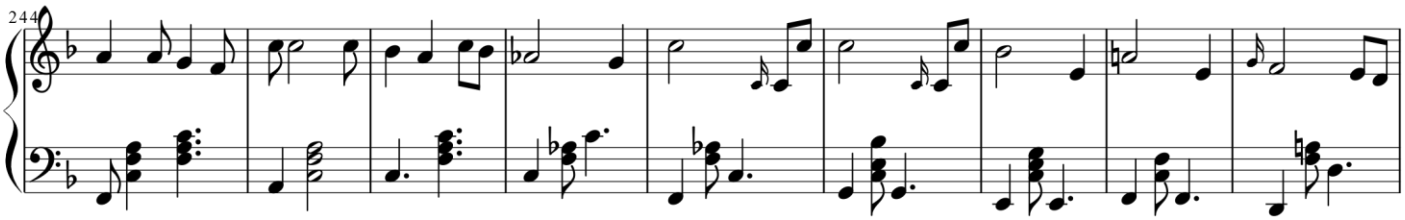

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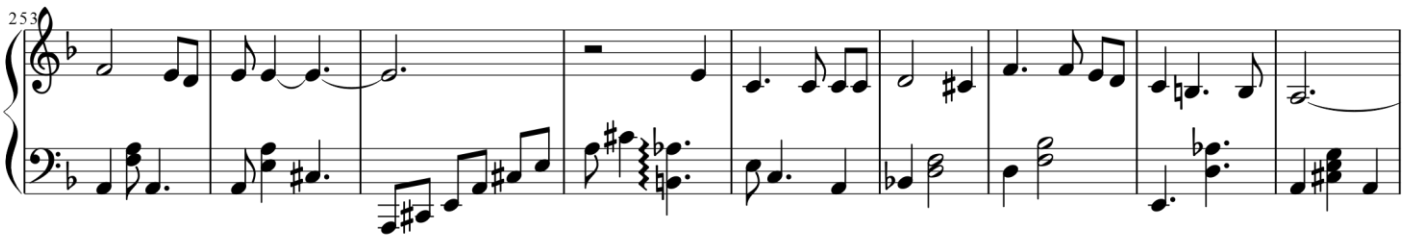

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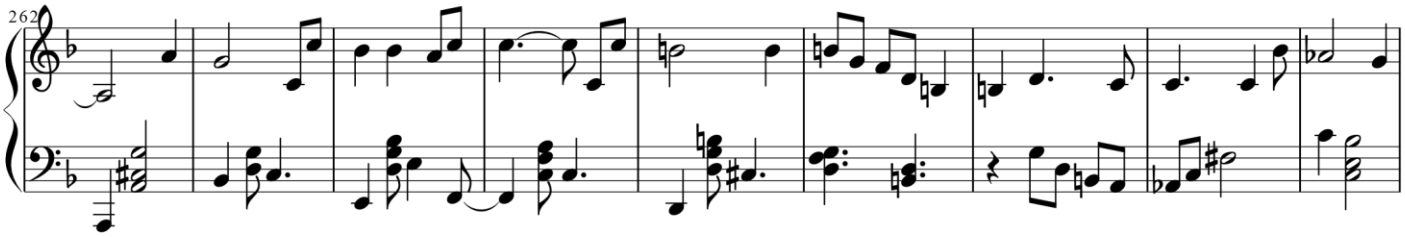

Alain Marie Jacques, 1998 - Allegretto

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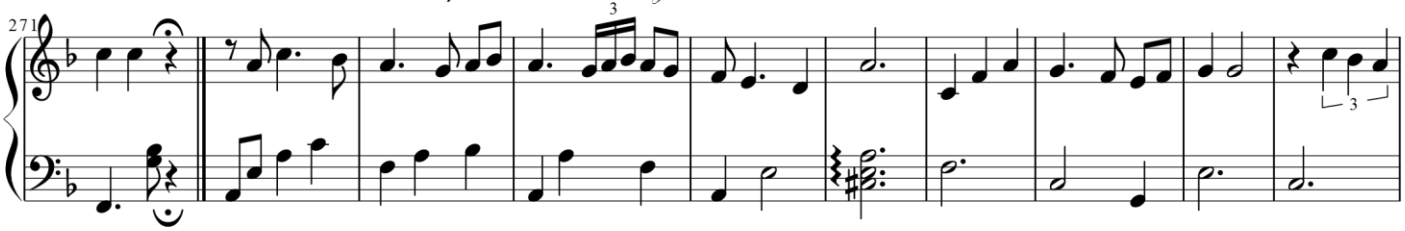

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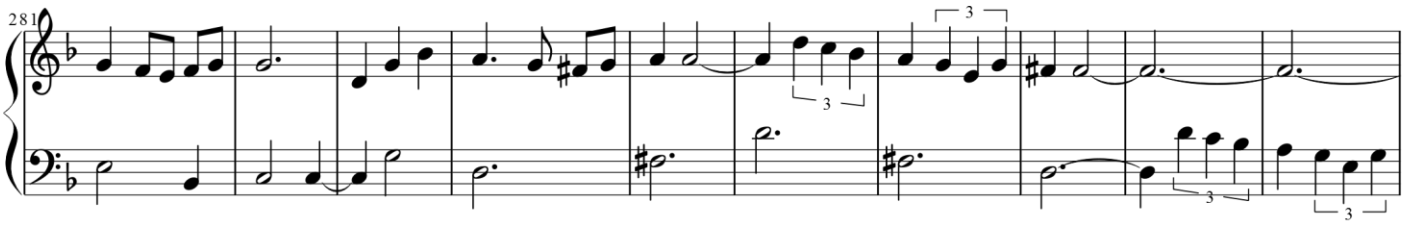

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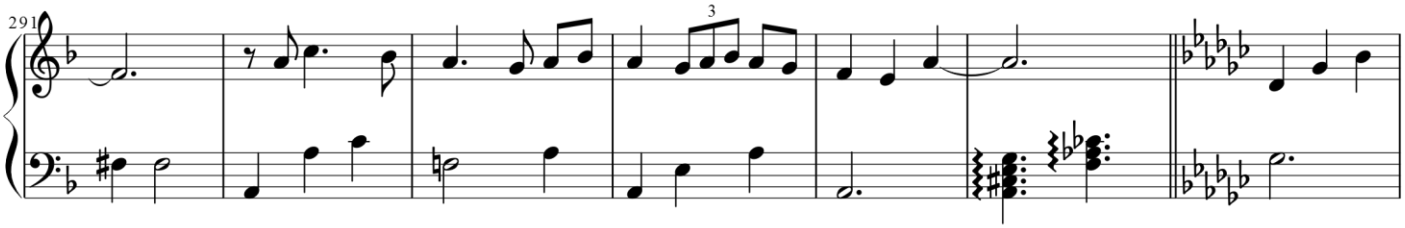

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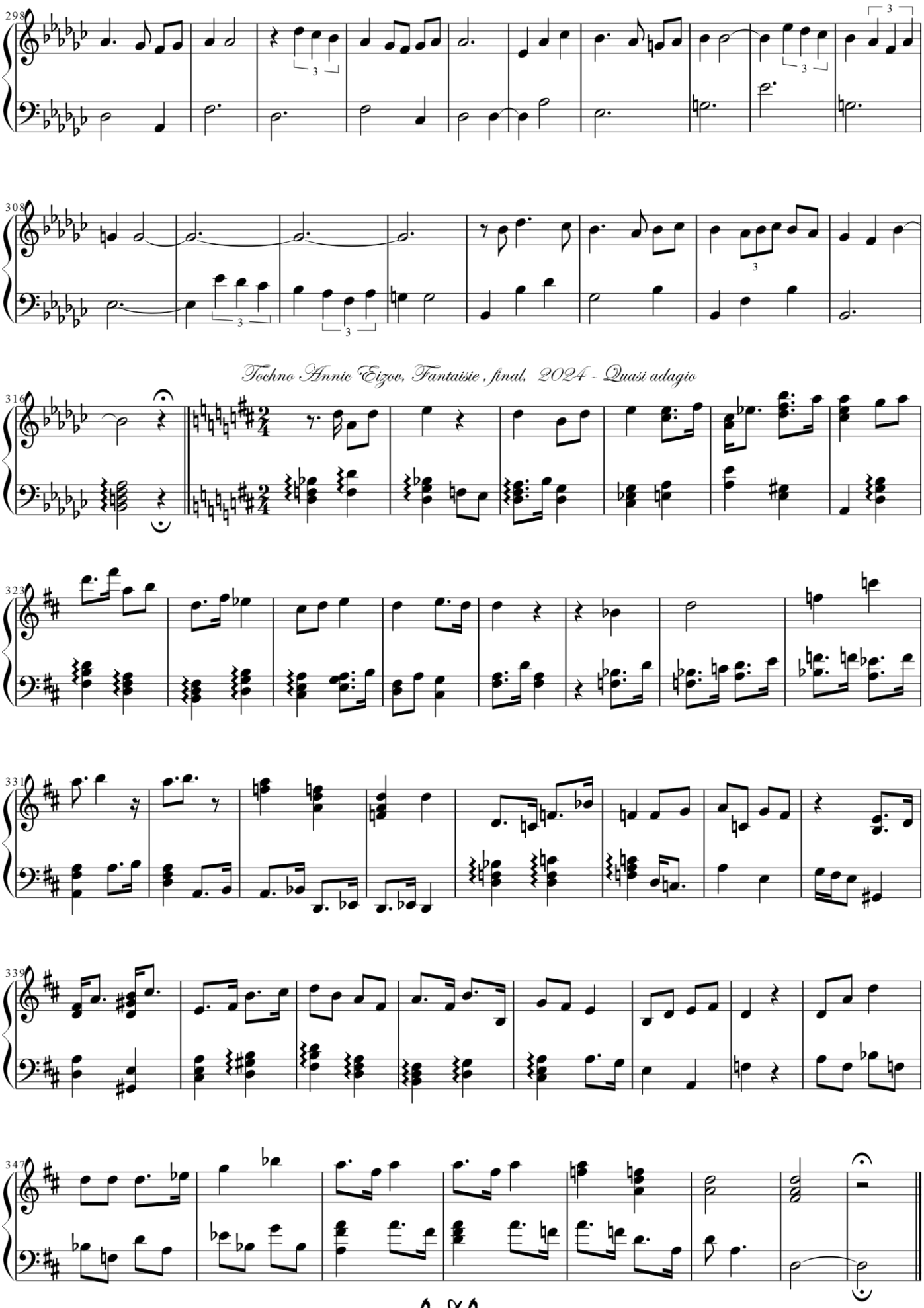

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