



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Hora novissima tempora pessima sunt [Musical translation of a quote by Bernard of Cluny]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: 1 Piano, 3 hands

Style: Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



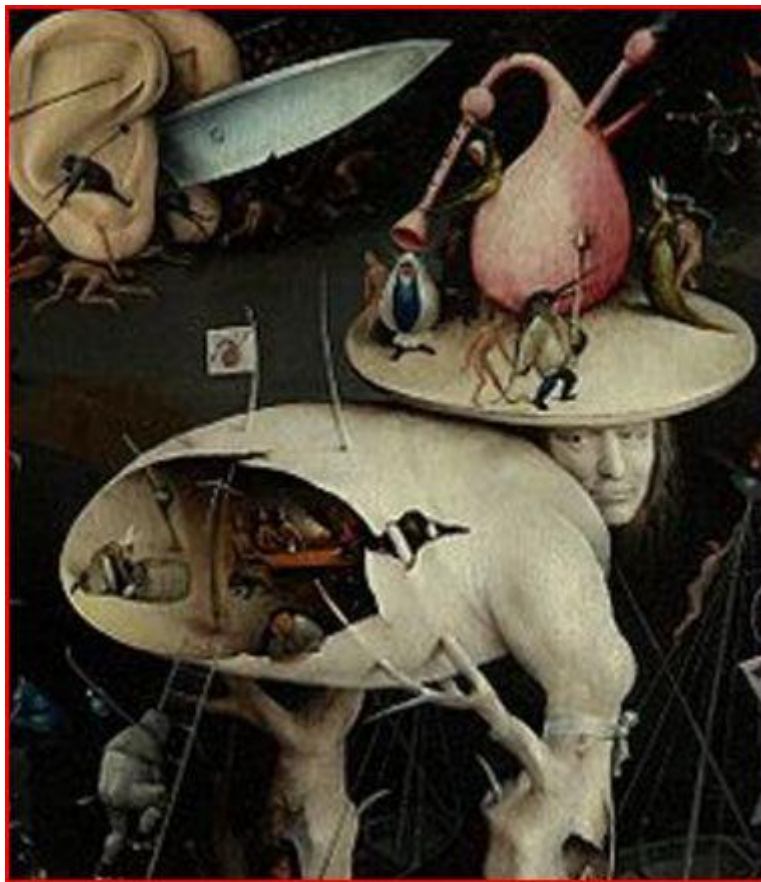
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- Anan -

Hora novissima
tempora pessima sunt



Hieronymus Bosch (about 1450-1516), The Garden of Earthly Delights (detail), Madrid, Museo del Prado

Musical translation of a quote from
"De Contemptu Mundi"
by Bernard of Cluny (XII Century)

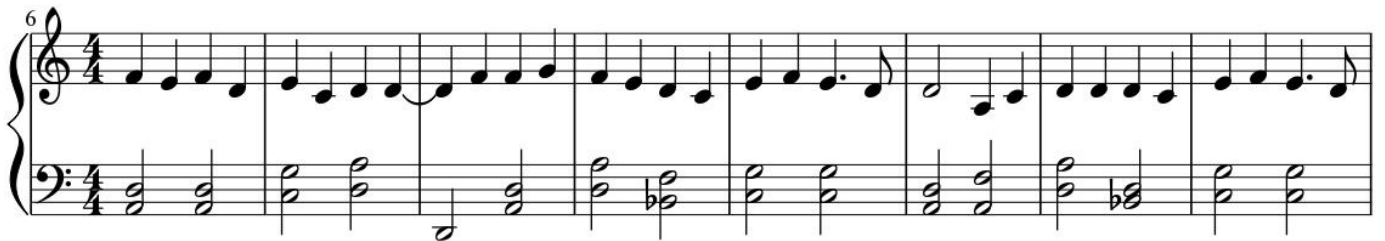
Hora novissima tempora pessima sunt

Musical translation of a quote by Bernard of Cluny

Anon. after "De Contemptu Mundi"
by Bernard of Cluny, XII Century

Moderato

Piano *mf*



(Third Hand)

Agitato

42 *p* sempre crescendo

45

48

51

54 *Moderato*
mf

(Repeat 8vab, except the third hand)

59 *Adagio*