



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: C T - Wild Trails Yonder [Another marginal consideration about a subject already addressed in the past]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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WILD TRAILS YONDER (LÀ-HAUT, PARMILLES CT SAUVAGES)



"Someone believes in chemtrails ... If this thing was done by a person of my party, I would propose a mandatory medical treatment..."

Wild Trails Yonder

(Là-haut, parmi les CT sauvages)

Another marginal consideration about a subject already addressed in the past

*Anan, with some (half) quote from Robert Mc Arthur Crawford
(1899-1961) and a Lied by Franz Schubert (1797-1828)*

Like a bad discovery, that is repeated every day

Piano

mp *p*

pp *mf*

Like a (cautious) curse to the Wright Brothers

f

f

Tempo primo

p *mp* *mf*

Tempo secondo

Musical score for measures 32-40. The piece is in a 3/4 time signature. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is **f** (forte).

Musical score for measures 41-49. The right hand continues the melodic line with triplet markings. The left hand accompaniment consists of chords and moving lines. The dynamic marking is **f** (forte).

Tempo primo

Musical score for measures 50-52. The tempo changes to *Tempo primo*. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand has a steady accompaniment with sixteenth notes. The dynamic marking starts at **mf** (mezzo-forte) and changes to **mp** (mezzo-piano).

Unwilling - Like something that is already known

Musical score for measures 53-59. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The dynamic marking is **p** (piano) in the first measure and **mp** (mezzo-piano) in the second measure.

Agitato

Musical score for measures 60-64. The tempo changes to *Agitato*. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. The dynamic marking is **p** (piano).

Musical score for measures 65-67. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of eighth notes. Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 has a double sharp key signature (two sharps). Measure 67 returns to one sharp.

Musical score for measures 68-70. The right hand continues with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 68 has a double sharp key signature. Measure 69 has a double sharp key signature. Measure 70 has a one sharp key signature.

Musical score for measures 71-73. The right hand continues with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 71 has a double sharp key signature. Measure 72 has a one sharp key signature. Measure 73 has a one sharp key signature.

Musical score for measures 74-78. The right hand continues with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 74 has a one sharp key signature. Measure 75 has a one sharp key signature. Measure 76 has a one sharp key signature. Measure 77 has a one sharp key signature. Measure 78 has a one sharp key signature.

Pesante e senza divieto di stecche

Musical score for measures 79-83. The right hand has a melodic line with chords, and the left hand has a bass line with chords. Measure 79 has a one sharp key signature. Measure 80 has a one sharp key signature. Measure 81 has a one sharp key signature. Measure 82 has a one sharp key signature. Measure 83 has a one sharp key signature. A dynamic marking of *f* (forte) is present in measure 80.

89

Musical score for measures 89-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with some notes marked with accents. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

99

Musical score for measures 99-108. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

109

Musical score for measures 109-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A dynamic marking of *ff* (fortissimo) is present in measure 114.

120

Musical score for measures 120-129. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

130

Musical score for measures 130-139. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

141

p *mf*

"Der du von dem Himmel bist..." (Adagio)

150

p *mp*

156

p *mp*

161

p

167

pp