

Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page: http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Harmony of the celestial spheres: the Fibonacci

Sequence [Walk in both directions on the keys 1, 1, 2,

3, 5, 8, 13, 21, 34, 55, 89 - which is not there]

Composer: Zencovich, Antonio **Arranger:** Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo **Style:** Studies

Comment: After the regressive phase, represented by the

compositions ascribed to the category Enfants (although, as I wrote in the margin to Augellino

migrante, the most exact classification would be that of Musical Impressionism), I start again with one of my usual abstruse conceptual elaborations. It is not difficult to foresee that, as has happened with the previous ones (To be or not to be, Taux de chômage en Italie,

De crassi mortalium ges... (more online)

Antonio Zencovich on free-scores.com



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Armonia delle sfere celesti: la sequenza di Fibonacci Harmony of the celestial spheres: the Fibonacci Sequence

Walk in both directions on the keys 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89 (which is not there)

