Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Hajulellah-Hleuaalljh. A tribute to Leonard Cohen 35 years after [Four variation of structure on the song "Hallelujah", from "Various Positions"]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Celebratory

Antonio Zencovich on free-scores.com

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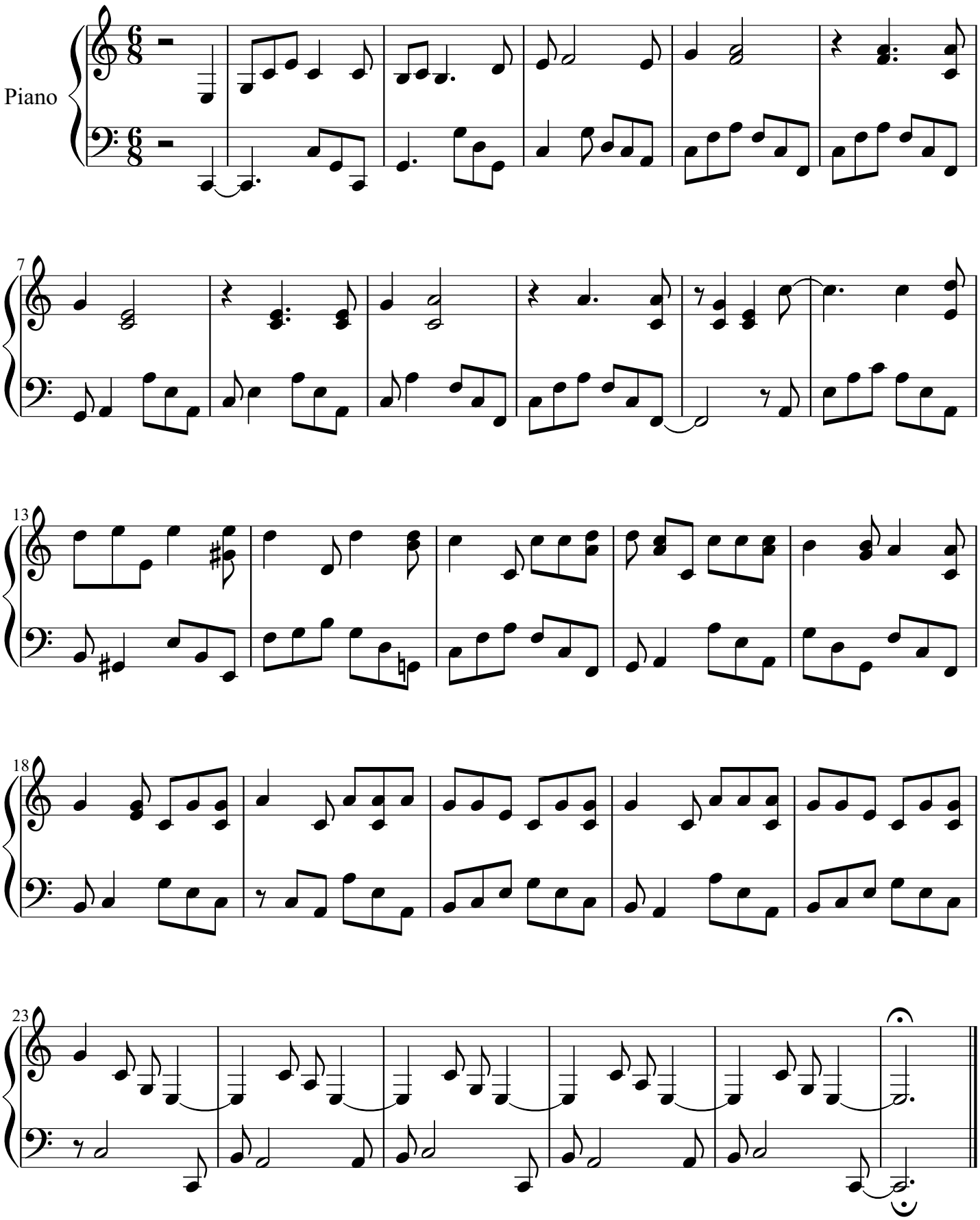
Hajulellah-Hleuaalljh

A tribute to Leonard Cohen 35 years after

Four variation of structure on the song "Hallelujah", from "Various Positions", 1984

1. Hajulellah (Inverted motion)

Anan after Leonard Cohen (1934-2016)



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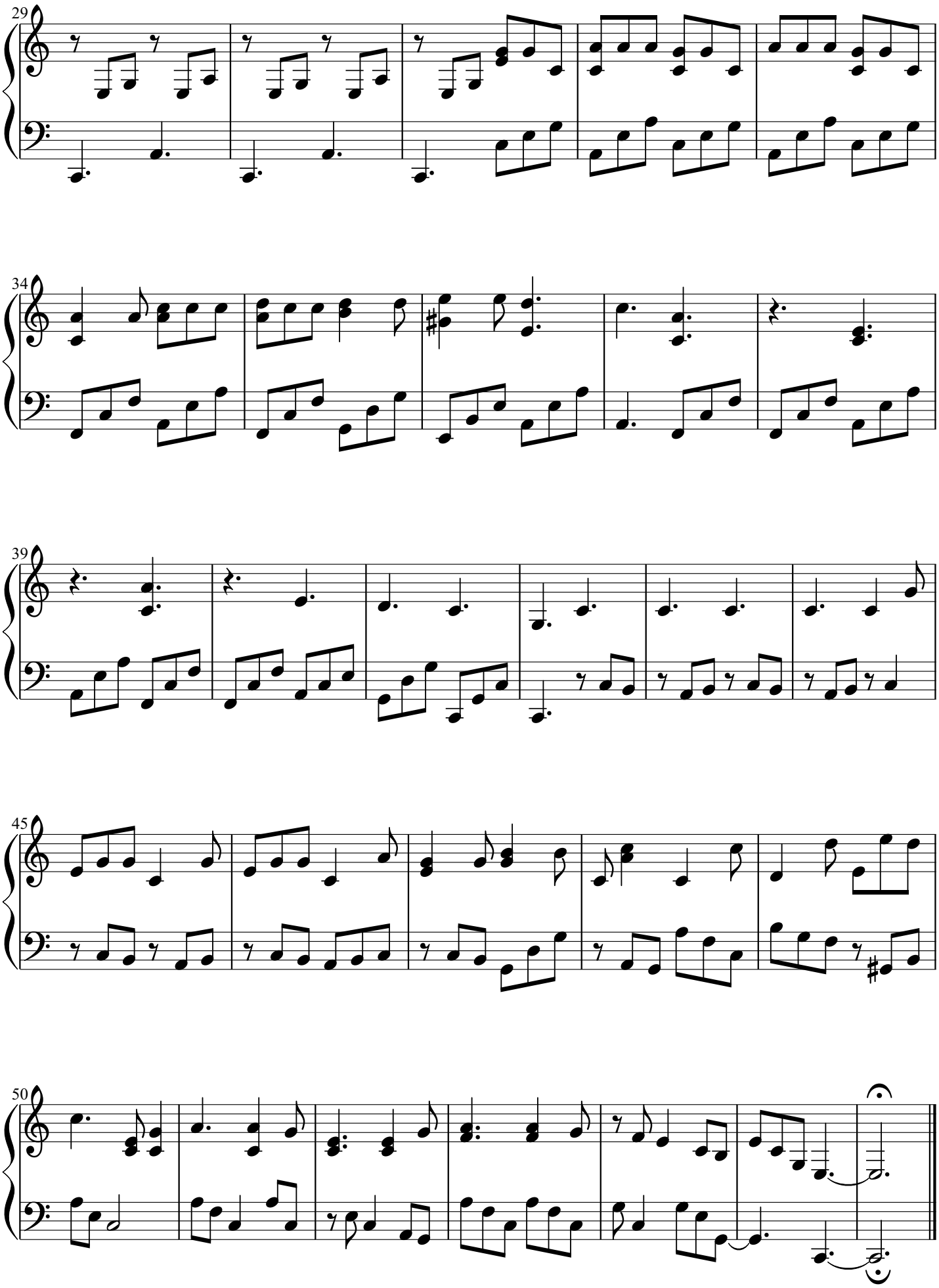
2. Hleuaalljh (Halved theme)



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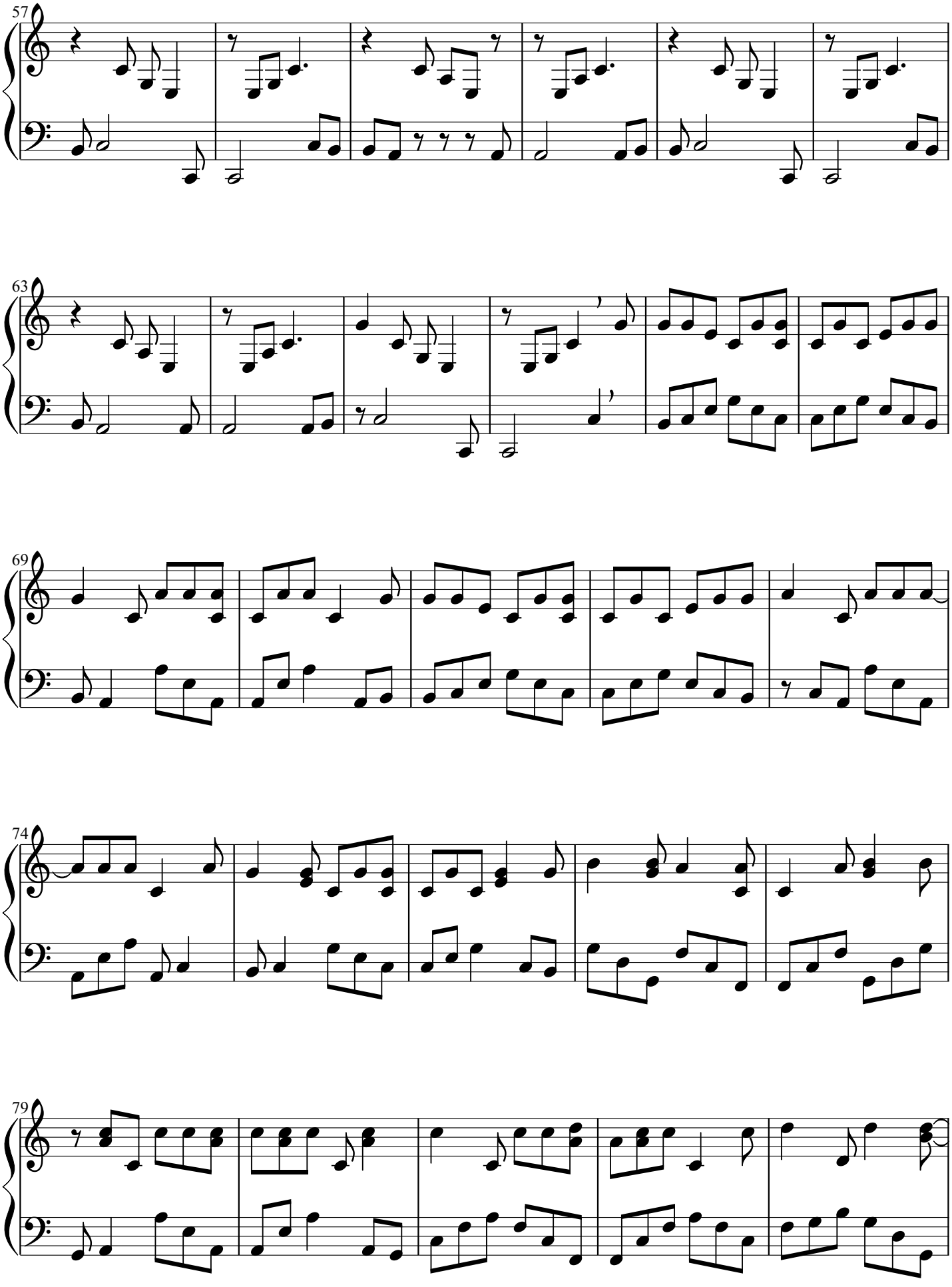
3. Hhaaljluelleuljlaahh (Intersection)



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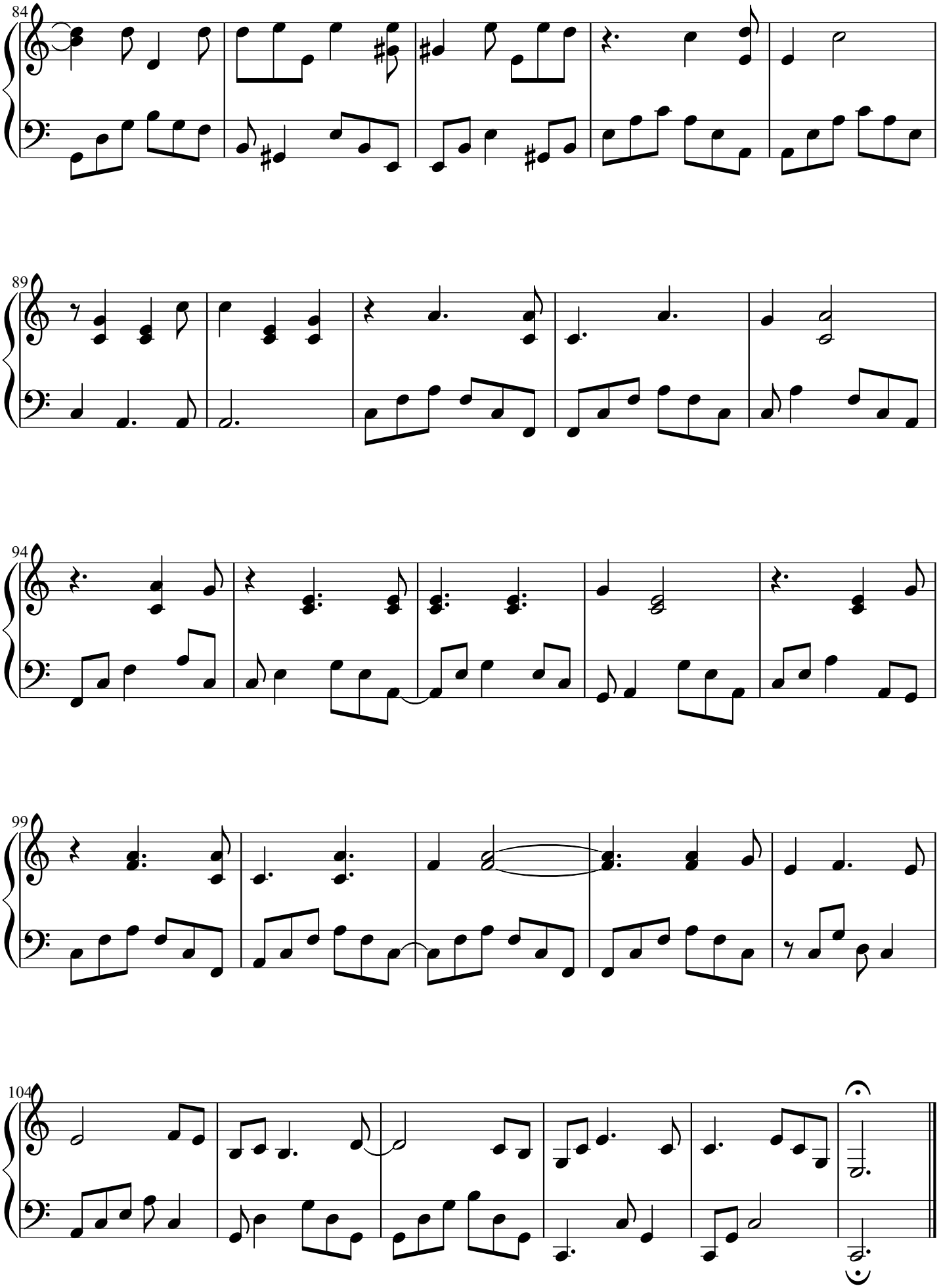

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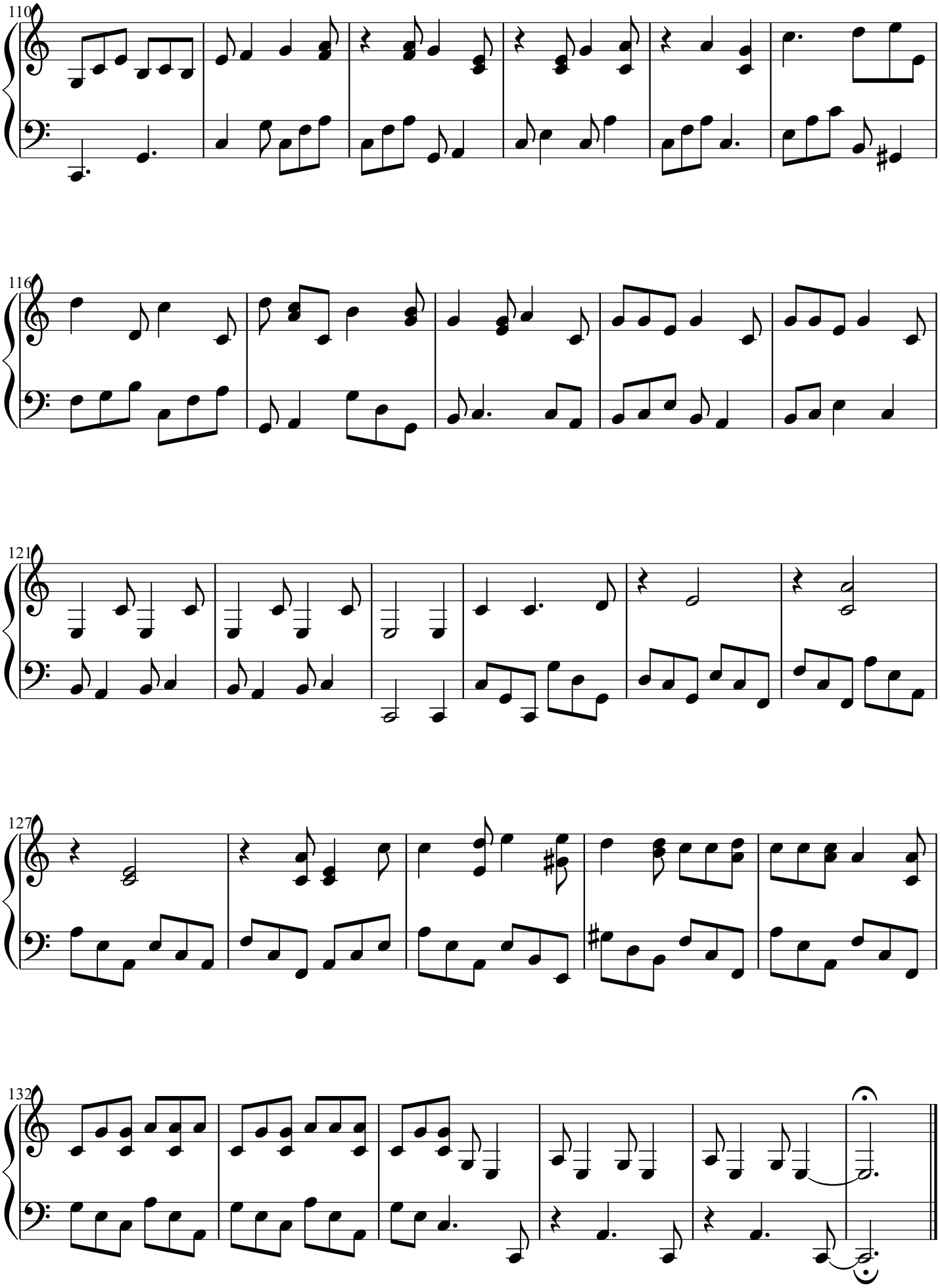
4. Hjllaauelh (Halved inverted motion)



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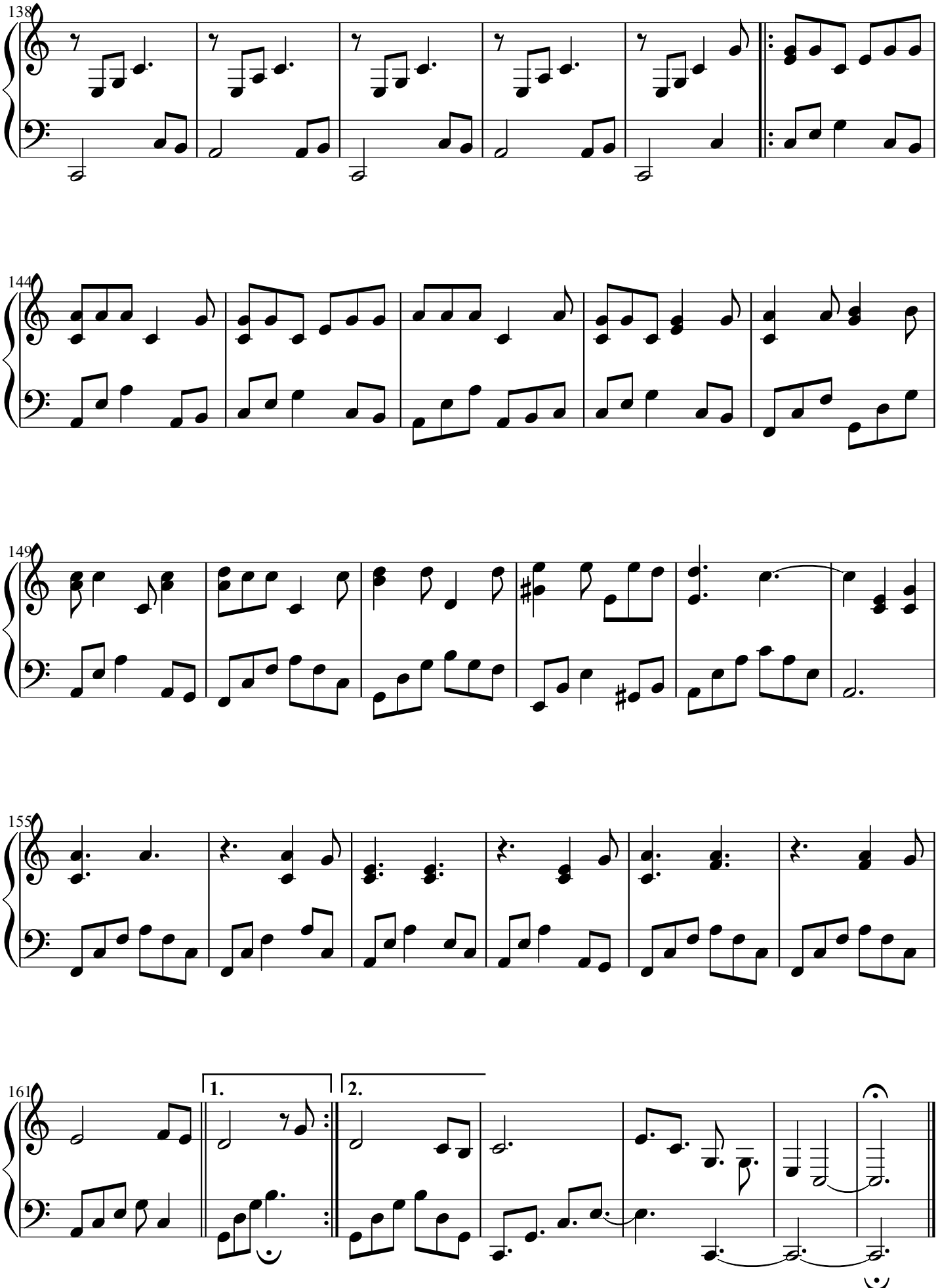
Leonard Cohen, Hallelujah (Theme)



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