



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Again with the Befana - First part: scales of the sharps
[A little exercise on the tonalities, after a nursery rhyme for the Feast of the Epiphany]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Studies

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Again with the Befana - First part: scales of the sharps

A little exercise on the tonalities, after a nursery rhyme for the Feast of the Epiphany

Anan

Moderato

Piano

The musical score is written for piano in 4/4 time, marked 'Moderato'. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and the F space of the bass clef. The first system (measures 1-9) features a descending scale in the right hand and an ascending scale in the left hand. The second system (measures 10-18) continues the scales. The third system (measures 19-27) continues the scales. The fourth system (measures 28-36) continues the scales. The fifth system (measures 37-45) continues the scales. The score ends with a double bar line and repeat signs.

46

53

60

67

(The study continues with the second part)

74