



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: The double Emma [An indecipherable variation on the main theme of the sound track of "Emmanuelle 2"]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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La double Emma

An indecipherable variation on the main theme of the sound track of "Emmanuelle 2"

Anan after Francis Lai, 1975

Adagio



Piano

25

28

31

34

37

40

Measures 40-42. Treble clef: Measure 40 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 41 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 42 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Measure 40 has triplet eighth notes F#3, G3, A3, triplet eighth notes B3, C4, D4. Measure 41 has triplet eighth notes E4, F4, G4, triplet eighth notes A4, B4, C5. Measure 42 has triplet eighth notes D5, E5, F5, triplet eighth notes G5, A5, B5.

43

Measures 43-45. Treble clef: Measure 43 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 44 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45 has a whole rest, then eighth notes G4, A4, B4, C5. Bass clef: Measure 43 has triplet eighth notes F#3, G3, A3, triplet eighth notes B3, C4, D4. Measure 44 has triplet eighth notes E4, F4, G4, triplet eighth notes A4, B4, C5. Measure 45 has triplet eighth notes D5, E5, F5, triplet eighth notes G5, A5, B5.

46

Measures 46-48. Treble clef: Measure 46 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 48 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Measure 46 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 47 has triplet eighth notes C4, D4, E4, triplet eighth notes F4, G4, A4. Measure 48 has triplet eighth notes B4, C5, D5, triplet eighth notes E5, F5, G5.

49

Measures 49-51. Treble clef: Measure 49 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 50 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51 has a whole rest, then eighth notes G4, A4, B4, C5. Bass clef: Measure 49 has triplet eighth notes F#3, G3, A3, triplet eighth notes B3, C4, D4. Measure 50 has triplet eighth notes E4, F4, G4, triplet eighth notes A4, B4, C5. Measure 51 has triplet eighth notes D5, E5, F5, triplet eighth notes G5, A5, B5.

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52

Measures 52-56. Treble clef: Measure 52 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 53 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 54 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 56 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Measure 52 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 53 has a quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 56 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.