



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Cruzando la Laguna Estigia (Crossing the Styx)  
[Fantasia inspired by a painting of Joachim Patinir in the Prado Museum in Madrid]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Joachim Patinir (1480-1524), *El paso de la laguna Estigia (Landscape with Charon Crossing the Styx)*, 1520-1524, Madrid, Museo del Prado.



Joachim Patinir (1480-1524) *La Ciudad del Infierno (The Hell City)*, detalle de *El paso de la laguna Estigia*, 1520-1524, Madrid, Museo del Prado

# Cruzando la Laguna Estigia

Fantasia inspired by a painting of Joachim Patinir in the Prado Museum in Madrid

Anan, after Franz Schubert, "Gesang der Geister über den Wassern", D 714, 1821;

Robert Schumann, "Fünf Stücke in Volkston", Op. 102/1, 1849;

Manuel De Falla, Danza ritual del Fuego, from "El amor brujo", 1914-1915;

Franz Schubert, "Der Fluß", D 693, 1820

**Adagio molto**

Piano

**Meno adagio**

34

34-38

*fz* *mf*

Measures 34-38: Treble clef, bass clef, key signature of two flats. Measure 34 starts with a treble clef. Measure 35 has a fermata over the first note. Measure 36 has a fermata over the last note. Measure 37 has a fermata over the last note. Measure 38 has a fermata over the last note. Dynamics: *fz* (measures 36-37), *mf* (measures 37-38).

39

39-43

Measures 39-43: Treble clef, bass clef, key signature of two flats. Measure 39 starts with a treble clef. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the last note. Measure 42 has a fermata over the last note. Measure 43 has a fermata over the last note.

44

44-49

*fz* *f* *fz*

Measures 44-49: Treble clef, bass clef, key signature of two flats. Measure 44 starts with a treble clef. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the last note. Measure 47 has a fermata over the last note. Measure 48 has a fermata over the last note. Measure 49 has a fermata over the last note. Dynamics: *fz* (measures 44-45), *f* (measures 45-46), *fz* (measures 48-49).

Allegretto

50

50-55

*mf*

Measures 50-55: Treble clef, bass clef, key signature of two flats. Measure 50 starts with a treble clef. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the last note. Measure 53 has a fermata over the last note. Measure 54 has a fermata over the last note. Measure 55 has a fermata over the last note. Dynamics: *mf* (measures 50-51). Trills marked with '3' in measures 51 and 55.

56

56-60

Measures 56-60: Treble clef, bass clef, key signature of two flats. Measure 56 starts with a treble clef. Measure 57 has a fermata over the first note. Measure 58 has a fermata over the last note. Measure 59 has a fermata over the last note. Measure 60 has a fermata over the last note. Trills marked with '3' in measures 56, 57, and 60.

61

mp

This system contains measures 61 to 64. The treble clef staff features a melodic line with a triplet of eighth notes in measure 62. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is placed in the right hand.

65

*f*

This system contains measures 65 to 69. The treble clef staff has a more active melodic line with triplets in measures 67, 68, and 69. The bass clef staff continues with a steady accompaniment. The dynamic marking *f* is placed in the right hand.

70

This system contains measures 70 to 73. The treble clef staff features a melodic line with triplets in measures 71, 72, and 73. The bass clef staff provides a consistent accompaniment.

74

*ff*

This system contains measures 74 to 78. The treble clef staff has a melodic line with a triplet in measure 75. The bass clef staff has a simple accompaniment. The dynamic marking *ff* is placed in the right hand. The system ends with a double bar line and repeat dots.

Tranquillo

79

*p*

This system contains measures 79 to 83. The tempo marking *Tranquillo* is placed above the first measure. The treble clef staff has a slow, melodic line with a triplet in measure 79. The bass clef staff has a steady accompaniment. The dynamic marking *p* is placed in the right hand.

84

Musical score for measures 84-88. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note accompaniment.

89

Musical score for measures 89-93. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 91.

94

Musical score for measures 94-98. The right hand features a melodic line with a long note in measure 94, and the left hand continues with the eighth-note accompaniment.

99

Musical score for measures 99-103. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 101.

104

Musical score for measures 104-108. The right hand features a melodic line with a long note in measure 104, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 108, along with the instruction *rall.* (rallentando).