



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Echo of Santa Claus' Spleen [Reminiscence of "One Horse Open Sleigh" by James Pierpont]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Écho du Spleen du Père Noël

Reminiscence of "One Horse Open Sleigh" by James Pierpont

Anan (souvenir du concours Free Scores 2017 "Jingle Bells révisité")

**Allegretto un poco malinconico**

Piano

Measures 1-7 of the piano score. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegretto un poco malinconico. The score begins with a treble clef and a key signature of one flat. The first measure contains a whole rest in the treble and a whole note chord in the bass. The second measure has a piano (*p*) dynamic marking. The melody in the treble consists of eighth and quarter notes, while the bass provides a simple harmonic accompaniment.

Measures 8-13 of the piano score. The melody in the treble continues with eighth and quarter notes. A triplet of eighth notes appears in measure 10. The bass line continues with a steady accompaniment of quarter and eighth notes.

Measures 14-19 of the piano score. The melody in the treble features a sequence of eighth notes and quarter notes. The bass line includes some chromatic movement, with a sharp sign appearing in measure 15. The piece concludes this section with a double bar line in measure 19.

Measures 20-26 of the piano score. The melody in the treble continues with a series of eighth and quarter notes. The bass line provides a consistent accompaniment. The section ends with a double bar line in measure 26.

Measures 27-32 of the piano score. The melody in the treble continues with eighth and quarter notes. The bass line includes a chromatic sequence in measure 31. The piece concludes with a final chord in measure 32, marked with a fermata.

33

Musical score for measures 33-39. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

40

Musical score for measures 40-45. The right hand continues the melodic development with some chromaticism, including a sharp sign (F#) in measure 43. The left hand maintains a steady accompaniment.

46

Musical score for measures 46-52. The right hand has a more active melodic line with eighth notes. The left hand continues with a consistent accompaniment pattern.

53

Musical score for measures 53-58. The right hand features a melodic line with some grace notes. The left hand accompaniment remains consistent.

59

Musical score for measures 59-64. The right hand has a melodic line that concludes with a double bar line and repeat dots. The left hand accompaniment ends with a final chord in measure 64.