

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm Artist page :

About the piece



Title:	Auget in diebus ira (Anger increases day after day) [Ascending sequence by step over the theme of the "Dies irae"]
Composer:	Zencovich, Antonio
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Studies
Comment:	"The devil should play this" That would have said Franz Schubert about his "Wanderer-Fantasie", from which we inserted here a fragment, repeated in two different tonalities. Precisely because of this citation we had to opt for the classification of difficult, totally unusual in our musical proposals.

Antonio Zencovich on free-scores.com



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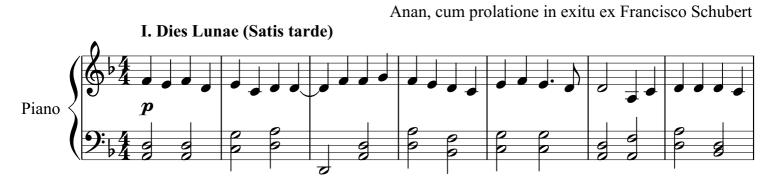


• listen to the audio

- share your interpretation comment
- contact the artist

Auget in diebus ira

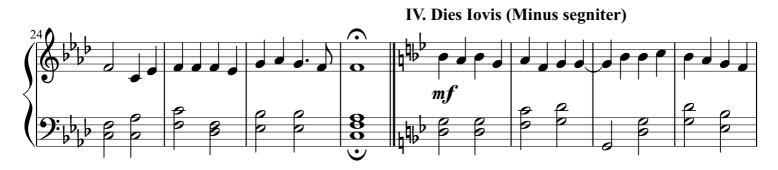
Praeclaro iubente Gregorii quodam plano canendi modo

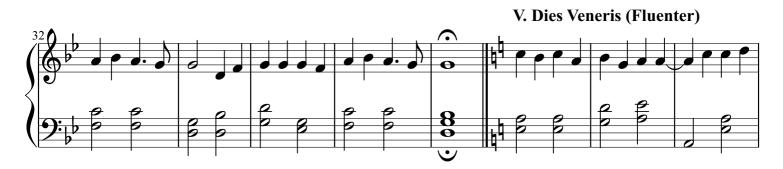










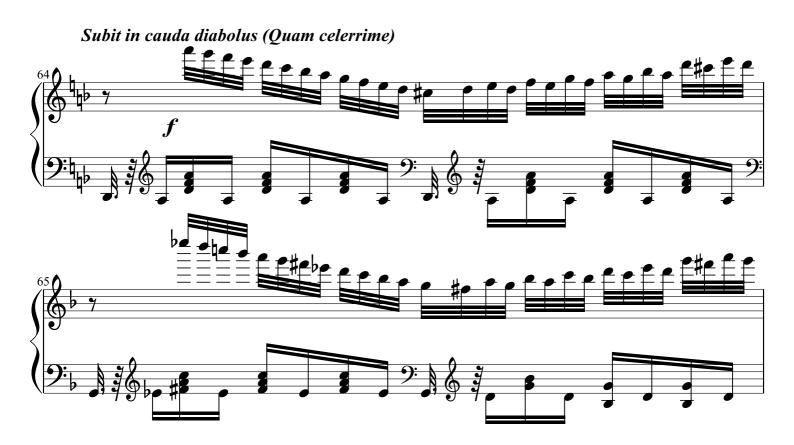




VII. Dies Dominica (Fere celeriter)



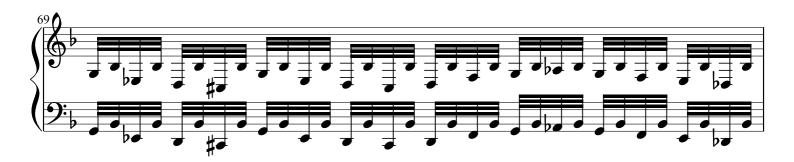


















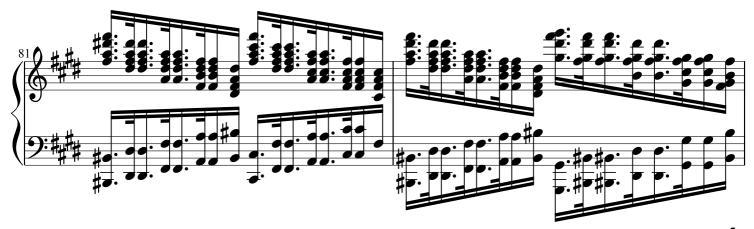








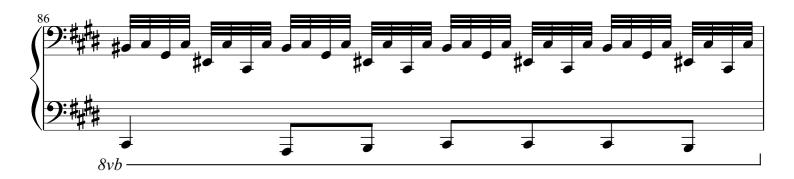














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