



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** C T - Aria italiana (C T - Italian air) [Summary chemical analysis, with an inevitable hesitation on the noun "Strontium"]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Contemporary

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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# CT - Aria italiana (CT - Italian air)

Summary chemical analysis, with an inevitable hesitation on the noun "Strontium"

"Italy is one of the countries most interested in the phenomenon of the so-called chemtrails. These are activities carried out outside any legal regulation, without any regular authorization from national or international agencies and, what is worse, without the involved populations having been informed. Indeed, a stubborn and grotesque denial of the very existence of such a serious and obvious problem, is implemented by the authorities and the media."



"Someone believes in chemtrails ... If this thing was done by a person of my party, I would propose a mandatory medical treatment ..."

# C T - Aria italiana (C T - Italian air)

Analisi chimica sommaria, con un inevitabile indugio sul sostantivo "Strontium"  
(Summary chemical analysis, with an inevitable hesitation on the noun "Strontium")

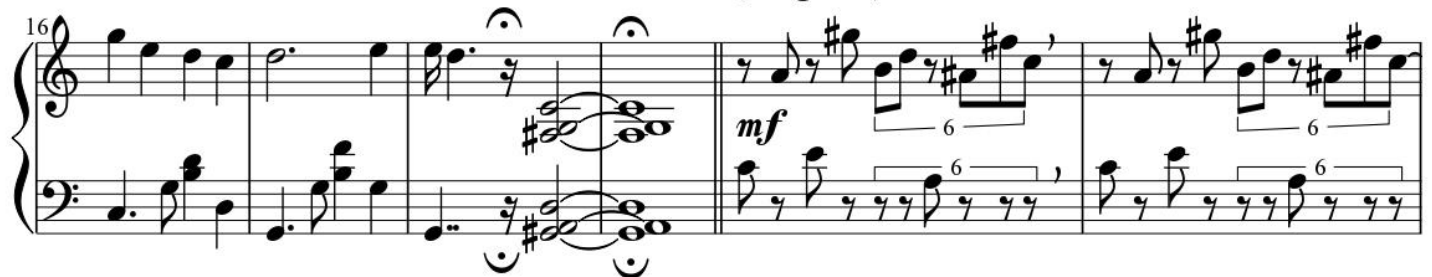
Anan, with two quotes from Eduardo Di Capua ("O sole mio") and  
Wolfgang Amadeus Mozart ("Aria Italiana"). See also: "To be or  
not to be; how to translate a literary text into musical notes"

**Cantabile**

Piano



**(Svegliato)**



**1. Aluminium**



29

6

32

2. Barium

*f*

6

37

*mp*

6

40

6

3. Manganese

44

*f*

*mp*

9

6

48

6 6 6

51

6 6 6

54

4. Strontium

6 9 9

*f* *mf*

58

Allegretto sarcastico

*mp* più lento *p* ancora rallentando *mf*

9 9 9 9

62

68

mp

Measures 68-72: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the second measure.

73

mf

Measures 73-77: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in the fourth measure.

78

Measures 78-84: Treble clef, key signature of one sharp (F#). The melody features more complex rhythmic patterns including sixteenth notes. The bass line continues with the eighth-note accompaniment.

85

mp

Measures 85-89: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. A dynamic marking of *mp* is present in the first measure.

90

p

Measures 90-94: Treble clef, key signature of one sharp (F#). The melody concludes with a half note. The bass line concludes with a half note. A dynamic marking of *p* is present in the fourth measure. The system ends with a double bar line and repeat signs.