



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Christmas Anthology - First part [Five easy pieces (more or less famous) for children from 5 to 105 years]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Christmas - Carols

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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C'est encore Noël

It's Christmas again

Petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 5 à 105 ans
A small anthology of 10 easy pieces (more or less famous) for children from 5 to 105 years

Première partie: numéros 1-5

First part: numbers 1-5



1. *O Tannenbaum*
2. *God rest Ye merry, Gentlemen*
3. *Ninna nanna per il Bambino Gesù*
4. *La piva di Natale*
5. *Adeste Fideles*
6. *Tu scendi dalle stelle*
7. *Stille Nacht*
8. *Jingle Bells*
9. *White Christmas*
10. *Le spleen du Père Noël*

1. O Tannenbaum (O Christmas Tree)

Ernst Anschütz (1780-1861), 1824, after a German song of the late XVI Century

Arr. An&An

Adagio

Piano

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*pp*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. The second system continues with *mp* dynamics. The third system features a forte (*fz*) dynamic in the bass. The fourth system has a mezzo-forte (*mf*) dynamic in the bass. The fifth system concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. God rest ye merry, Gentlemen

Anonymous of XVII century (published in 1823 by William B. Sandys, Christmas Carols)

Arr. An&An

Piano

Adagio

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It begins with a *pp* dynamic and a *mp* dynamic. The tempo is marked *Adagio*. The score includes first and second endings, a *p* dynamic, and a *mf* dynamic. The piece concludes with a double bar line and a fermata.

7

14

20

27

pp

mp

mf

p

mp

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3. Ninna nanna per il Bambino Gesù

Orazio Michi dell'Arpa (1595 ca - 1641), composed in Rome about 1620-1640

Adagio Arr. An&An

Piano

The score is written for piano in 4/4 time, B-flat major. It consists of five systems of music, each with a treble and bass clef staff. The tempo is Adagio. The dynamics are marked as follows: *mp* (mezzo-piano) for the first two systems, *mf* (mezzo-forte) for the third and fourth systems, and *p* (piano) for the fifth system. The piece concludes with a final chord in the bass clef.

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4. La Piva di Natale

Popular Italy (Brescia), XVIII Century

Arr. An&An

Andante $\%$

Piano *mf*

(più piano le ripetizioni per tutto il brano)

FINE

6 *mp*

10 *mf*

14 *mp*

Da $\%$ a Fine

18

5. Adeste, fideles! (O Come, All Ye Faithful)

John Francis Wade (1710-1786), about 1750, perhaps on a theme of XVI Century

Arr. An&An

Allegretto

Piano *mf*

6 *mp*

11 *mf*

16

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