



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: a a b a b r a b r a a b r a c a b r a c a a b r a c a d a b r
a c a d a a b r a c a d a b a b r a c a d a b r a b r a c a d
a b r a [Improvisation on the letters of the Magic
Triangle]

Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Style: Studies

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

a
a b
a b r
a b r a
a b r a c
a b r a c a
a b r a c a d
a b r a c a d a
a b r a c a d a b
a b r a c a d a b r
a b r a c a d a b r a

Horried **Anan & Devils**

Piano *mf*

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a whole rest and a bass clef with a continuous eighth-note pattern. Measure 16 features a treble clef with a dotted quarter note followed by an eighth-note pattern, and a bass clef with a whole rest.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a continuous eighth-note pattern and a bass clef with a whole rest. Measure 18 features a treble clef with a dotted quarter note followed by an eighth-note pattern, and a bass clef with a continuous eighth-note pattern.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a whole rest. Measure 20 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a continuous eighth-note pattern.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a continuous eighth-note pattern and a bass clef with a whole rest. Measure 22 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a continuous eighth-note pattern.

23

Musical notation for measures 23 through 26. Each measure (23-26) features a treble clef with a continuous eighth-note pattern and a bass clef with a whole rest.

27

Musical notation for measures 27 through 30. Measure 27 features a treble clef with a continuous eighth-note pattern and a bass clef with a whole rest. Measure 28 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a whole rest. Measure 29 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a dotted quarter note. Measure 30 features a treble clef with a dotted quarter note followed by an eighth-note pattern and a bass clef with a dotted quarter note.