



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** &#1057;&#1086;&#1083;&#1086;&#1074;&#1100;&#1080 [Again with "The Nightingale" by Alyabyev]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Studies

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# &#1057;&#1086;&#1083;&#1086;&#1074;&#1100;&#1080 Again with "The Nightingale" by Alyabyev

With an atonal prelude inspired by the computer-transliteration of the Russian word "СОЛОВЬИ"

*(If you insert on the Free-Scores page the Russian word that translates the English one "Nightingale", you will see him convert into the series of symbols and numbers indicated above: that is the reason for the strange title)*

Anan 2019 (See also "Numeration from 1 to 100" and "To be or not to be: how to translate a literary text into musical notes")

**Scandito**

Piano

8

h a s (=hash) s c o (=semicolon) 1 0 8 6

a m p (=ampersand) 1 0 5 7

14

1 0 8 3 1 0 8 6

19

1 1 0 0 1 0 8 0

1 0 7 4

25

Detailed description: The image shows a piano score for 'The Nightingale' by Alyabyev. It begins with a 'Scandito' tempo marking and a 'Piano' dynamic. The score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The first system (measures 1-7) is an atonal prelude. The second system (measures 8-13) contains numerical annotations: 'h a s (=hash)' above measure 10, 's c o (=semicolon)' above measure 11, and '1 0 8 6' above measure 12. The third system (measures 14-18) has '1 0 8 3' above measure 14 and '1 0 8 6' above measure 16. The fourth system (measures 19-24) has '1 1 0 0' above measure 20 and '1 0 8 0' above measure 22. The fifth system (measures 25-28) has '1 0 7 4' above measure 25. The score ends with a fermata over the final note.

Aleksandr Alyabyev (1787-1851)  
СОЛОВЬИ - The Nightingale (1827)

Easy version in A minor

Adagio Arr. An&An

30 *p* *mp*

35 *pp* *mp*

40 *pp* *mp*

45 *pp* *mp* *p*

**Allegretto (Molto allegro nella ripetizione)**

51 *mf*

56

*f*

61

65

*mf*

7

**Vivace**

*f*

3

68

3

*Repeat ad lib. from  $\text{S}$  to End*

72