

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification:Always one ofArtist page :http://www.fr

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About the piece

	Title:	Соловьи [Again with "The Nightingale" by Alyabyev]
	Composer:	Zencovich, Antonio
	Arranger:	Zencovich, Antonio
	Copyright:	Copyright © Antonio Zencovich
	Publisher:	Zencovich, Antonio
	Instrumentation:	Piano solo
THE A	Style:	Studies

Antonio Zencovich on free-scores.com



listen to the audio

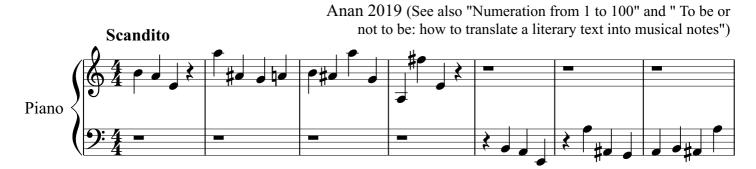
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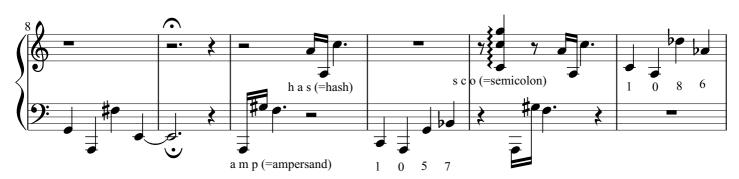
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Соловьи Again with "The Nightingale" by Alyabyev

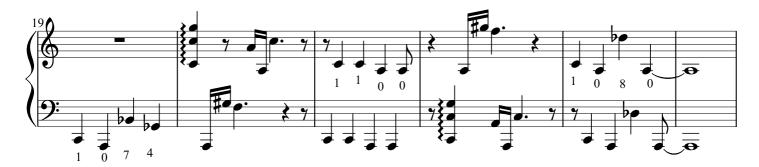
With an atonal prelude inspired by the computer-transliteration of the Russian word "Соловьи"

(If you insert on the Free-Scores page the Russian word that translates the English one "Nightingale", you will see him convert into the series of symbols and numbers indicated above: that is the reason for the strange title)











Aleksandr Alyabyev (1787-1851) Соловьи - The Nightingale (1827)

Easy version in A minor



















Repeat ad lib. from % to End



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