



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Tu si 'na cùosa niura (You're a black thing) [A pentatonic variant on the black keys of a famous song by Domenico Modugno]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
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Antonio Zencovich on free-scores.com



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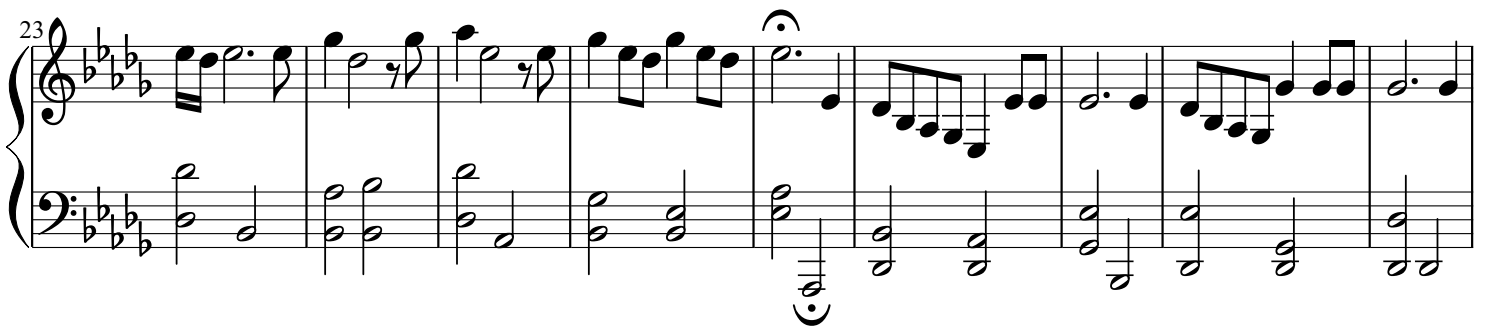
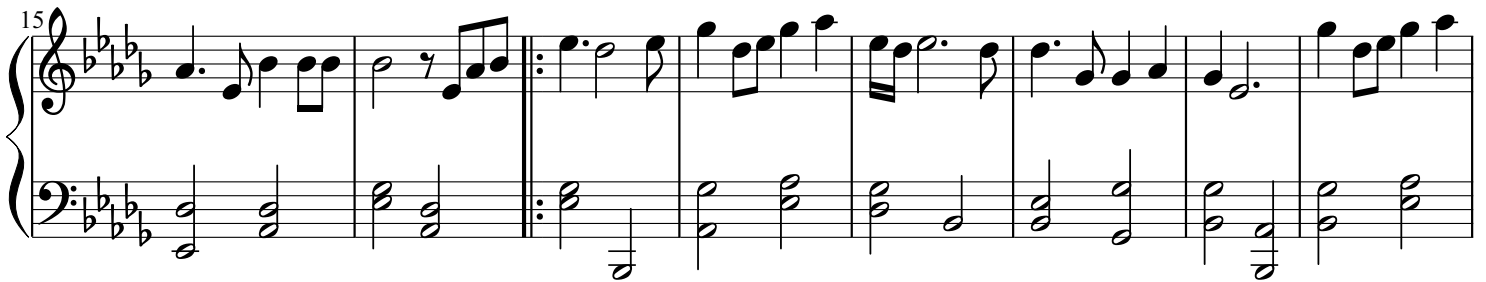
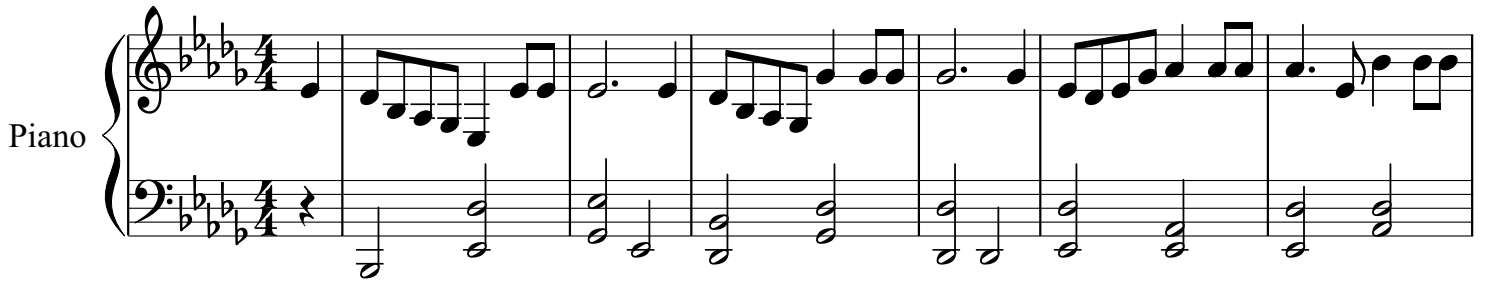
Tu si 'na cùosa niura

A pentatonic variant on the black keys of a famous song by Domenico Modugno

Andante

Anan, after Domenico Modugno, "Tu si 'na cosa grande", 1964

Piano



Tu si 'na cosa grande

Version for Piano solo

Domenico Modugno (1928-1994), 1964 (Arr.An&An)

Andante

39

Musical notation for measures 39-46. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The notation consists of a treble and bass staff. The melody in the treble staff features a mix of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-54. The notation continues with the same melodic and harmonic patterns as the previous system, maintaining the 'Andante' tempo and three-flat key signature.

55

Musical notation for measures 55-61. This system includes a repeat sign at the beginning of measure 55. The melody and accompaniment continue to develop within the established style.

62

Musical notation for measures 62-69. The notation shows a continuation of the piece's melodic and harmonic structure, with some phrasing slurs and accents.

70

Musical notation for measures 70-76. This system concludes the piece with a final cadence, featuring a double bar line and repeat signs at the end of the piece.