



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: It's Christmas again 3 - First Part [Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: We have now reached our third Small Christmas Anthology, and everything leads us to believe that we will stop here. The younger child, who at the beginning was five years old, will have eight next Christmas, and will probably refuse to play too simple pieces (except rehabilitating them sixty years later). As for the other, an older century, he is already encountering his difficulties: his vision tarnishes and his fingers find it hard to play the ... (more online)

Antonio Zencovich on free-scores.com



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It's Christmas again 3

C'est encore Noël 3

Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years
Troisième petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 7 à 107 ans

First part: numbers 1-5
Première partie: numéros 1-5



1. *Els cant dels ocells*
2. *O, ce veste minunată*
3. *W żłobie leży*
4. *Joulupukki*
5. *Jul, jul, strålande jul*
6. *Concerto per la notte di Natale*
7. *Votre bonté grand Dieu*
8. *Wiegenlied*
9. *New Year's Eve Song*
10. *Canzoncina di S. Silvestro*

First anthology (2017): 1. *O Tannenbaum* - 2. *God rest Ye merry, Gentlemen* - 3. *Ninna nanna per il Bambino Gesù* - 4. *La piva di Natale*
- 5. *Adeste Fideles* - 6. *Tu scendi dalle stelle* - 7. *Stille Nacht* - 8. *Jingle Bells* - 9. *White Christmas* - 10. *Le spleen du Père Noël*

Second anthology (2018): 1. *Leise rieselt der Schnee* - 2. *O Freude über Freude* - 3. *I saw three ships* - 4. *Berger, secoue ton sommeil profond*
- 5. *En Belén tocan a fuego* - 6. *Angelus ad Virginem* - 7. *Puer natus* - 8. *Veni, veni Emanuel* - 9. *In dulci júbilo* - 10. *Tinnulum claudum pulsat*

1. El cant dels ocells (The carol of the birds)

Catalan Christmas carol of XVIII century, transcribed by Pau Casals (1876-1973)

Andante Arr. An&An

Piano

The score is written for piano in 3/2 time. It consists of five systems of music. The first system starts with a piano (*p*) dynamic. The second system introduces a mezzo-piano (*mp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes first and second endings, with a triplet of eighth notes in the right hand. The fifth system continues with the second ending, also featuring a triplet. The score concludes with a double bar line and repeat dots.

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2. O, ce veste minunată! (Oh, what a good news!)

Romanian Christmas carol (XIX century), after Dumitru Georgescu-Kiriac (1866-1928)

Andante cantabile Arr. An&An

Piano

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-11) features a mezzo-forte (*mf*) dynamic. The third system (measures 12-17) includes a repeat sign at measure 12 and returns to a piano (*p*) dynamic. The fourth system (measures 18-23) is marked mezzo-forte (*mp*). The fifth system (measures 24-29) begins with a piano (*p*) dynamic and concludes with a first ending (marked 1) and a second ending (marked 2) that ends with a pianissimo (*pp*) dynamic.

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3. W żłobie leży (Infant Holy, Infant Lowly)

Polish Christmas carol of XVIII Century

Andante cantabile

Arr. An&An

Piano

mp *mf*

mp

p *mp*

mf *mp* *p*

p rall. *pp* ancora rall.

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4. Joulupukki! (Santa Claus!)

Finnish Christmas carol, by Pekka Juhani Hannikainen (1854-1924), about 1890

Allegretto

Arr. An&An

Piano

mp

The first system of the piano arrangement for 'Joulupukki!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a series of chords and a bass clef staff with a simple accompaniment. The dynamic marking *mp* is placed above the first measure of the bass staff.

mf (*mp* nella ripetizione)

The second system of the piano arrangement, starting at measure 9. It continues with two staves. The dynamic marking *mf* is placed above the first measure, with a note in parentheses indicating *mp* for the repeat. The music features a more active bass line with eighth notes.

The third system of the piano arrangement, starting at measure 14. It continues with two staves. The music features a more active bass line with eighth notes and some chromatic movement in the treble staff.

mp (*p* nella ripetizione)

The fourth system of the piano arrangement, starting at measure 18. It continues with two staves. The dynamic marking *mp* is placed above the first measure, with a note in parentheses indicating *p* for the repeat. The music features a more active bass line with eighth notes.

p

The fifth system of the piano arrangement, starting at measure 23. It continues with two staves. The dynamic marking *p* is placed above the first measure. The music concludes with a final chord in the bass staff and a fermata over the final note in the treble staff.

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5. Jul, jul, strålande jul! (Merry Christmas!)

Swedish Christmas carol, 1921, by Gustaf Nordqvist (1886-1949)

Con delicatezza Arr. An&An

Piano

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