



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: It's Christmas again 3 - Second Part [Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: We have now reached our third Small Christmas Anthology, and everything leads us to believe that we will stop here. The younger child, who at the beginning was five years old, will have eight next Christmas, and will probably refuse to play too simple pieces (except rehabilitating them sixty years later). As for the other, an older century, he is already encountering his difficulties: his vision tarnishes and his fingers find it hard to play the ... (more online)

Antonio Zencovich on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

It's Christmas again 3

C'est encore Noël 3

Third small anthology of 10 easy pieces (more or less famous) for children from 7 to 107 years
Troisième petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 7 à 107 ans

Second part: numbers 6-10
Deuxième partie: numéros 6-10



1. *Els cant dels ocells*
2. *O, ce veste minunată*
3. *W żłobie leży*
4. *Joulupukki*
5. *Jul, jul, strålande jul*
6. *Concerto per la notte di Natale*
7. *Votre bonté grand Dieu*
8. *Wiegenlied*
9. *New Year's Eve Song*
10. *Canzoncina di S. Silvestro*

First anthology (2017): 1. *O Tannenbaum* - 2. *God rest Ye merry, Gentlemen* - 3. *Ninna nanna per il Bambino Gesù* - 4. *La piva di Natale* - 5. *Adeste Fideles* - 6. *Tu scendi dalle stelle* - 7. *Stille Nacht* - 8. *Jingle Bells* - 9. *White Christmas* - 10. *Le spleen du Père Noël*

Second anthology (2018): 1. *Leise rieselt der Schnee* - 2. *O Freude über Freude* - 3. *I saw three ships* - 4. *Berger, secoue ton sommeil profond* - 5. *En Belén tocan a fuego* - 6. *Angelus ad Virginem* - 7. *Puer natus* - 8. *Veni, veni Emanuel* - 9. *In dulci jubilo* - 10. *Tinnulum claudum pulsat*

6. Largo dal Concerto grosso per la notte di Natale

Arcangelo Corelli (1655-1715), incipit from Op. 6 n. 8 (composed 1690, published 1714)

Largo cantabile Arr. An&An

Piano

p

6 *mp*

11 *mf*

17 *mp*

23 *p* *pp* *ppp*

7. Votre bonté grand Dieu

Claude Balbastre (1721-1799), theme from "Deuxième Suite de Noël" (1750/70)

Andante calmo Arr. An&An

Piano *mf* legato come organo

7 *mp*

15 *mf*

23 *mp*

31 *mf*

©2019 Antonio Zencovich (antonio.zencovich@libero.it)

8. Wiegenlied (Lullaby)

Franz Schubert (1797-1828), Lied D. 498 (1816)

Adagetto cantabile

Arr. An&An

Piano

The first system of the piano score for 'Wiegenlied' is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a half note chord.

The second system continues the piece, starting at measure 6. The right hand has a melodic line with some eighth-note runs. The left hand accompaniment remains steady. A mezzo-piano (*mp*) dynamic marking is introduced in the middle of the system.

The third system begins at measure 12. The right hand melody continues with a mix of quarter and eighth notes. The left hand accompaniment consists of quarter notes. The system ends with a half note chord.

The fourth system starts at measure 17. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment is in quarter notes. The dynamic shifts from mezzo-forte (*mf*) to piano (*p*) in the latter part of the system.

The fifth system begins at measure 21. The right hand has a melodic line with eighth-note runs and a final half note. The left hand accompaniment is in quarter notes. The dynamic is marked piano-piano (*pp*). The piece concludes with a final chord.

©2019 Antonio Zencovich (antonio.zencovich@libero.it)

9. New Year's Eve Song

Robert Schumann (1810-1856), from "Album for the Young", Op. 68/43, 1848

Moderato Arr. An&An

Piano *mf*

The first system of the score is in 4/4 time and B-flat major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, F3, and E3. The first measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign and a fermata over the final chord.

The second system continues the piece from measure 5. The treble clef melody features a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G3, followed by quarter notes F3, E3, and D3. The system ends with a fermata over the final chord.

The third system begins at measure 9. The treble clef melody has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line features a triplet of eighth notes G3, F3, and E3, followed by a quarter note D3. The first measure of this system is marked with a pianissimo (*pp*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The system ends with a fermata over the final chord.

The fourth system starts at measure 14. The treble clef melody has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G3, followed by quarter notes F3, E3, and D3. The first measure of this system is marked with a mezzo-piano (*mp*) dynamic. The system ends with a fermata over the final chord.

The fifth system begins at measure 18. The treble clef melody has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G3, followed by quarter notes F3, E3, and D3. The first measure of this system is marked with a piano (*p*) dynamic. The system ends with a fermata over the final chord.

©2019 Antonio Zencovich (antonio.zencovich@libero.it)

10. Canzoncina per la mezzanotte di S. Silvestro, tra i rintocchi di due campanili

Antonio Zencovich - Variation on "New Year's Eve Song" by Robert Schumann

Anan 2018
(revised 2019)

Molto calmo e svagato

8va

Piano

pp

p

mp

mf

pp

©2019 Antonio Zencovich (antonio.zencovich@libero.it)

