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Ritornello for Strings in F Major
From Sub olea pacis, ZWV 175

Jan Dismas Zelenka (1679-1745)



[Andante]

Violino 1.
e l'Oboe 1.

[Andante]

Violino 2.
e l'Oboe 2.

[Andante]

Viola

[Andante]
Ritornello.
Tutti.

Continuo

A musical score for the first system of the Ritornello. It consists of five staves: Violino 1. e l'Oboe 1., Violino 2. e l'Oboe 2., Viola, Continuo, and a fifth staff with the tempo marking '[Andante] Ritornello. Tutti.'. The music is in F major (one flat) and 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have similar melodic lines. The fourth staff has a bass line. The fifth staff is mostly empty, with some rests.

9

A musical score for the second system of the Ritornello, starting at measure 9. It consists of four staves: Violino 1. e l'Oboe 1., Violino 2. e l'Oboe 2., Viola, and Continuo. The music continues from the first system, with similar melodic and bass lines. There are trills (tr.) marked in the first staff at measures 11 and 12. The Continuo staff has a bass line with some rests.

17

Oboe

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Oboe

[Oboe]

[Violin]

Oboe

Vio[lin]:

25

Adagio

Andante

[Violin]

Adagio

Andante

Adagio

Andante

Adagio

Andante

33



Prima Zelenka

Prima Religio.