



# Farid ZEHAR

France, DAX

## TRIPTYQUE (II. Air)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** TRIPTYQUE [II. Air]  
**Composer:** ZEHAR, Farid  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Organ solo  
**Style:** Baroque  
**Comment:** In 3 Movements, for Church Organ 3 Clues... to get the Puzzle solved!

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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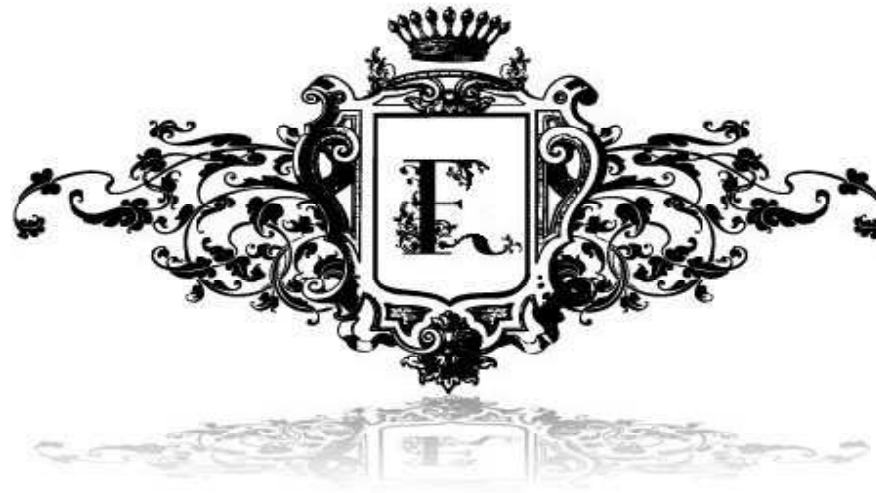


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# TRIPTYQUE

POUR ORGUE

## Farid Zehar



## II. AIR

AS WELL AS NARCISSUS....

AINSI QUE NARCISSE....

The first system of the musical score consists of five measures. It is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The first measure is marked with a piano dynamic *mf*. The right hand (R.H.) begins with a melodic line in the second measure, indicated by the annotation "R. H. /-----". The piece concludes with a repeat sign and a double bar line at the end of the fifth measure.

The second system of the musical score consists of five measures, starting with a measure number 6. It continues the piano accompaniment from the first system. The right hand features more complex melodic passages with trills and slurs. The piece ends with a repeat sign and a double bar line at the end of the fifth measure.

This musical score consists of three systems, each with three staves (treble, alto, and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system (measures 11-15) begins with a forte (*f*) dynamic and includes various ornaments and slurs. The second system (measures 16-20) features a melodic line with ornaments and a bass line with sustained chords. The third system (measures 21-25) continues the melodic and harmonic development with similar ornamentation and phrasing. The score concludes with a double bar line and repeat dots.

The image displays three systems of musical notation for a piano piece. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system covers measures 25 to 33, the second system covers measures 34 to 42, and the third system covers measures 43 to 51. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a final chord in the right hand, marked with a fermata and a 'z' symbol.