



Farid ZEHAR

France, DAX

TRIO SONATA (IVe Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

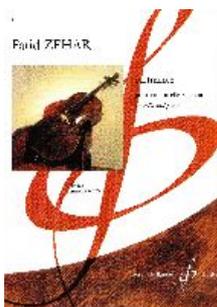
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: TRIO SONATA [IVe Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Flute, Harpsichord

Style: Classical

Comment: in 4 Movements, for Flute & Clavichord Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=amUwVknRtD>

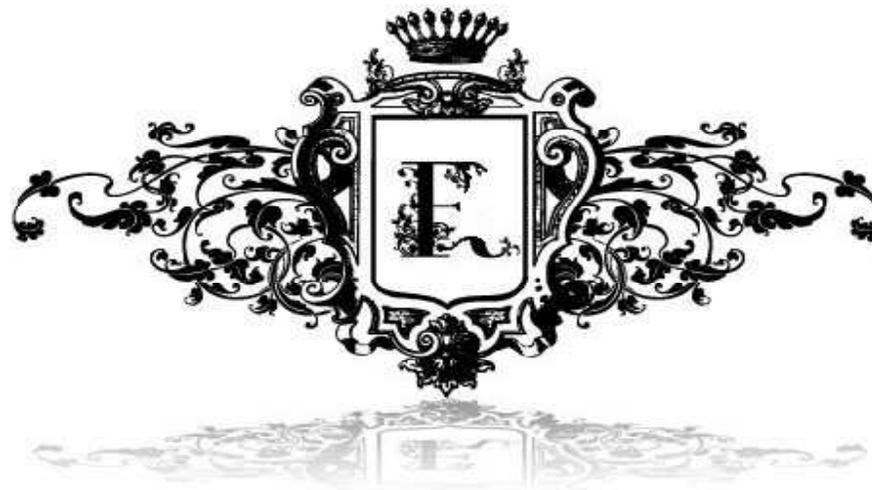


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

SONATE EN TRIO

POUR FLUTE & CLAVECIN

Farid Zehar



IV. GIQUE

PRESTO

FL.

CLVC.

8

tr

tr

tr

tr

IV.

15

FL.

CLVC.

Detailed description: This system contains measures 15 through 21. The Flute (FL.) part begins with a melodic line of eighth notes, followed by a trill in measure 17 and a series of notes with accents in measures 18-21. The Clarinet/Violoncello (CLVC.) part features a rhythmic accompaniment of eighth notes, with trills in measures 17 and 20, and accents in measures 18-21.

22

FL.

CLVC.

Detailed description: This system contains measures 22 through 28. The Flute (FL.) part continues with a melodic line, featuring a trill in measure 24 and accents in measures 25-28. The Clarinet/Violoncello (CLVC.) part maintains the rhythmic accompaniment, with trills in measures 22 and 26, and accents in measures 23-28.

29

FL.

CLVC.

Detailed description: This system contains measures 29 through 35. The Flute (FL.) part continues with a melodic line, featuring a trill in measure 31 and accents in measures 32-35. The Clarinet/Violoncello (CLVC.) part maintains the rhythmic accompaniment, with trills in measures 29 and 33, and accents in measures 30-35.

36

FL.

CLVC.

Musical score for measures 36-42. The Flute (FL.) part features a melodic line with trills and slurs. The Clarinet/Violoncello (CLVC.) part consists of two staves, with the upper staff playing a rhythmic accompaniment and the lower staff providing harmonic support. The key signature is one flat (B-flat).

43

FL.

CLVC.

Musical score for measures 43-49. The Flute (FL.) part continues with a melodic line, including trills and slurs. The Clarinet/Violoncello (CLVC.) part maintains its rhythmic accompaniment. The key signature is one flat (B-flat).

50

FL.

CLVC.

Musical score for measures 50-56. The Flute (FL.) part features a melodic line with first endings marked '1.'. The Clarinet/Violoncello (CLVC.) part includes trills and slurs. The key signature is one flat (B-flat).

58

FL.

CLVc.

64

FL.

CLVc.

71

FL.

CLVc.

78

FL.

CLVC.

85

FL.

CLVC.

92

FL.

CLVC.

99

FL.

CLVE.

106

FL.

CLVE.

113

FL.

CLVE.

120

FL.

CLVC.

This system contains measures 120 through 126. The Flute (FL.) part begins with a trill (tr) on the first measure. The Clarinet (CLVC.) part features a trill on the first measure and a trill on the fourth measure. The music is in a minor key and consists of eighth and sixteenth notes.

127

FL.

CLVC.

This system contains measures 127 through 133. The Flute (FL.) part has a trill on the first measure. The Clarinet (CLVC.) part has a trill on the first measure. The music continues with eighth and sixteenth notes.

134

FL.

CLVC.

This system contains measures 134 through 140. The Flute (FL.) part has a trill on the first measure. The Clarinet (CLVC.) part has a trill on the first measure. The music concludes with a final cadence.